

FORTHCOMING PRODUCTIONS

ABSOLUTE HELL *by Rodney Ackland*

In the Playhouse, 3rd - 10th November

Artists, bohemians and misfits escape reality in a private drinking club in 1945. As the Second World War ends and the labour election victory promises new hope, they drown their sorrows in drink and sex. Ackland has been compared to Chekov, and this play, for which Judi Dench won an Olivier for her performance as Christine, is one of his best.

NEW WRITING DOUBLE BILL

In the Studio, 17th November - 1st December

CARRYING ON *by Roy Hyams*

This is a gentle and touching piece about the relationship between brothers Ted and Tim, Ted's wife Doris, and Herbert, the man with whom she is 'carrying on'. Told in a poetic style reminiscent of Dylan Thomas, this is a comic fable for our time.

and

A TOUCH OF ROSE MADDER *by Jim O'Connor*

This warm and funny play won Questors' member O'Connor the Little Theatre Guild award for best one act play. It is a quietly moving character study telling of the interaction between Rose Carlyle, an elderly and feisty widow, and her new home help, who is, to her surprise, a man!

QUESTORS FAMILY CHRISTMAS PRODUCTION OF

THE SNOW QUEEN *by Stuart Paterson, from the story by Hans Christian Andersen*

In the Playhouse, 8th December 2001 - 5th January 2002

The Snow Queen will rule the world when a splinter of her evil mirror penetrates the heart of a child and turns it to ice. 'Give me a child with a heart of ice and you give me power over all the good magic in the world.' Join Gerda on a thrilling journey to rescue her best friend Kay from the clutches of the wicked Snow Queen and save the world from being frozen. Follow her in her perilous quest and meet a host of amazing characters along the way. Hans Christian Andersen's classic tale has enchanted children and adults alike for generations and will continue to do so in this stunning Christmas production. Tickets are selling fast so book now to avoid disappointment!

The Questors Theatre, Mattock Lane, London W5 5BQ

Reg. In England No. 469253

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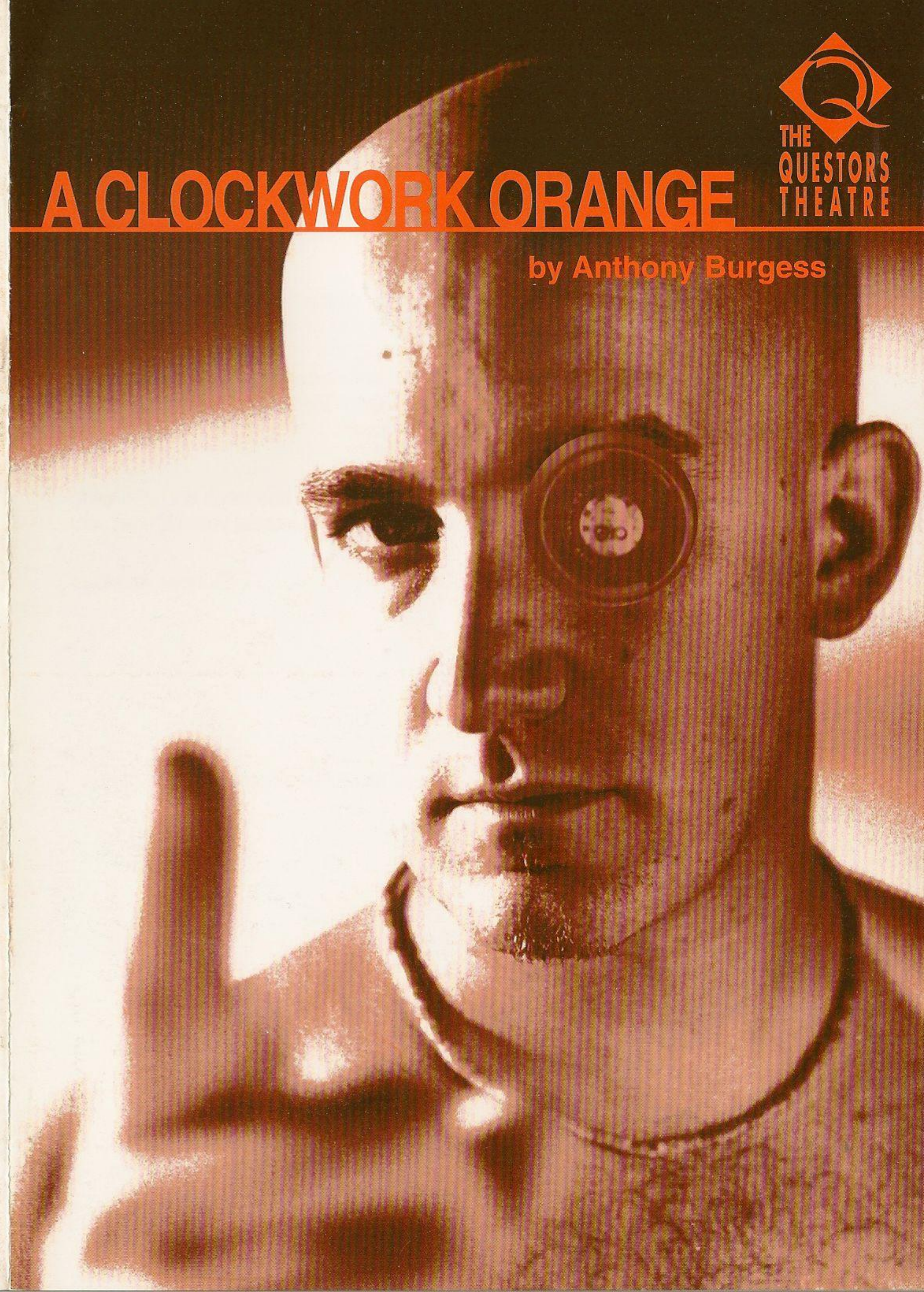
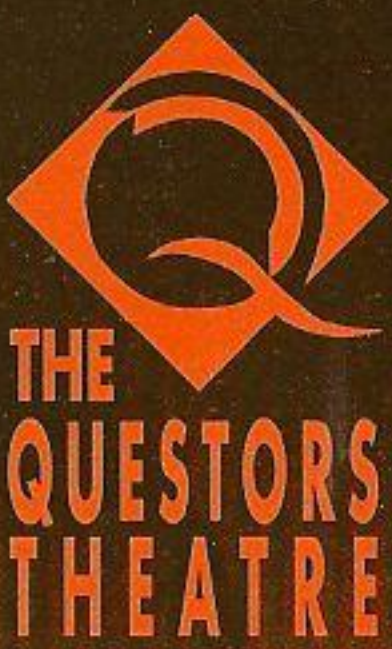
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A CLOCKWORK ORANGE

by Anthony Burgess



PROGRAMME NOTES

When I recently read Anthony Burgess' dramatic adaptation of his novel, A Clockwork Orange, the play struck me as a potent theatrical vehicle for raising questions about youth, violence and the role of society in trying to deal with the issue of the behaviour of young people who sprawl within the sub-cultures of Britain.

After his treatment at the hands of Brodsky, Alex loses the freedom to choose. The play perhaps asks us whether we should deny the right of an individual to choose 'evil' if it is in the 'best interests' of society, or in denying the individual the freedom to choose are we simply creating a society of passive automatons? In the light of recent tragic events in the USA this issue perhaps rings more forcibly as the words 'good' and 'evil' are once again in the mouths of our politicians.

Written stylistically as a multi-role piece of theatre, the play has been a challenging and interesting work to realise. We hope our stage version leaves you with material for debate.

Duncan Alldridge

MUSIC

Musical arrangements: Paul Ayres

Additional Compositions: Paul Ayres

String Quartet: Jonathan Morton, Clio Gould, Lisa Milne Henderson, Fran Bartlett

Engineer: Alan N Smith

'You Blister My Paint'

Guitar: Jesse Duley

Bass: Olly Reed

Arranged by Duncan Alldridge

BENCHMARK HIRE & SALES 

Please ensure all mobile phones and pagers are switched off while in the Theatre. Photography is not allowed during the performance, and food and drinks are not permitted in the auditorium

A CLOCKWORK ORANGE

by Anthony Burgess

First performance of this production: Friday 5th October 2001

There will be one interval of 15 mins

CAST

Chris Ifold
Jon Warde
Freddy Henry
Darren Gordon
Rosanne Ifold
Charles Bertram
Susie Fairbrother
Gary Reid
Andrew Jones
Emanuel Vlahakis
Carys Stout
David Hovatter
Anna Lewis

Deltoid/Governor/Dad/Man
Dim/Gang/Police/Warder/Comedian
Branom/Mother/Old Woman/Prisoner/Billyboy's Gang
Alex
Pete
Alexander the Writer/Police/Prisoner/Rick
Marty, Nurse, Governor's Secretary
Chaplain/Police/Billyboy's gang/Bullyboy
Minister
Billyboy's gang/ Brodsky/ Dolin
Georgie/Gang Police/Prisoner/Woman in Vestibule
Billyboy/Joe/Police/Warder
Alexander's Wife/ Police/Girl/Prisoner/Len

PRODUCTION

Director
Stage Manager
Set Design
Sound Design
Sound Operator
Lighting Designer
Lighting Operator
Deputy Stage Manager
Stage Electrician
Fight Director
Props
ASMs

Costume Design
Wardrobe
Dresser
Makeup Design
Makeup Assistants
Tech link
Scaffolding team

Duncan Alldridge
Tasha Lewis
Spencer Butler
Colin Horne
Louise Sinclair
Hugh Davies-Webb
Tim Edwards
Bernard Brady
Chris Tomlins
Lewis Penfold
Anna Harvey
Woody Hughes, Simon Wright, Jo Seager, Andrew Welding,
Corinne Gentle, Luke Green, Jason Armstrong
Jackie Tye
Amanda Rijlaarsdam, Ruth Jackson
Kim Lancaster
Phillipa Lee
Roshan Gangadharan, Dudi Gioscia
Nigel Bamford
Roger Brace, Tina Harris, Chris Sydenham

A real horror show thanks to: Barry Baker at Benchmark, Julia Cruttenden at Greasepaint, Andrew Dixon, Andy Taylor, Sandra Healy, Jim Craddock, Roger Brace, Charlie Lucas, Hugh Davies-Webb, Roy Brierley