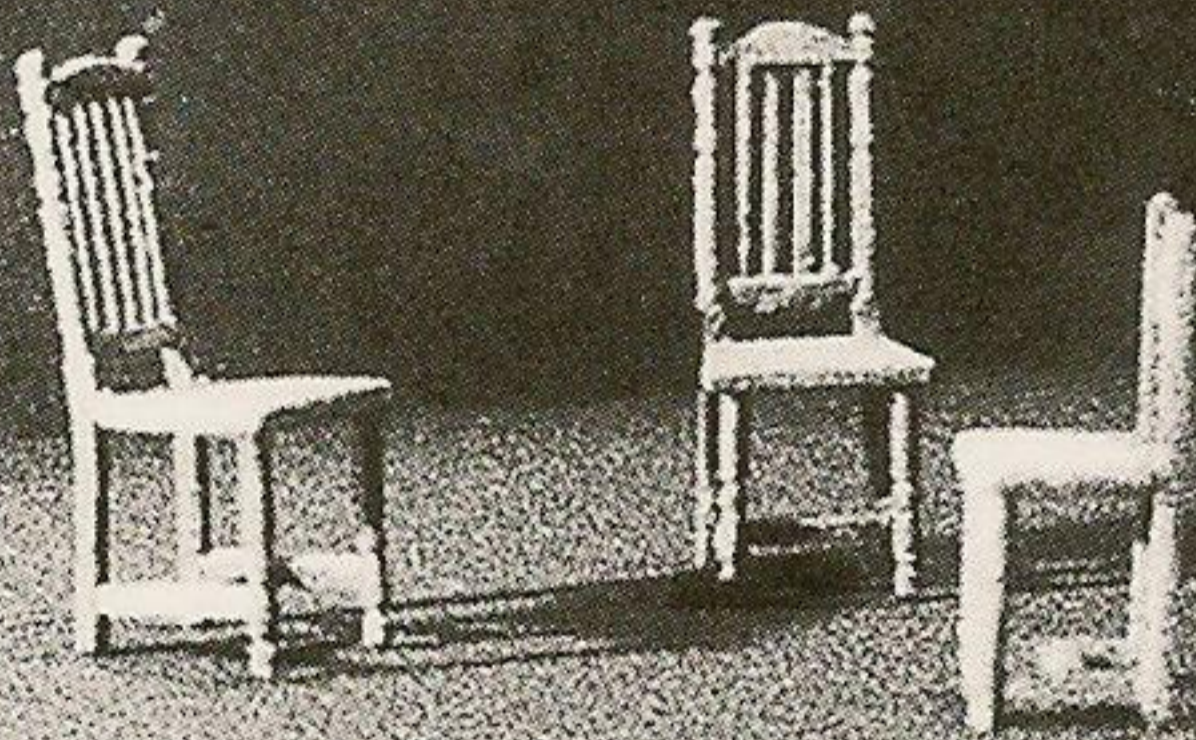




THE
QUESTORS
THEATRE



the birthday party

Harold Pinter

Pinter was born in London in 1930, the only son of a Jewish Tailor and was evacuated twice during the Second World War. He was educated at Hackney Downs Grammar School and briefly attended the Royal Academy of Dramatic Art. He registered as a conscientious objector and in 1949 he was fined by a magistrate for refusing to do National Service.

He initially worked in the theatre as an actor, including spending a year with Donald Wolfit's company in 1953. He started to write poetry and plays and in 1957 wrote *The Room*. In 1958 *The Birthday Party*, his first full length play was produced in the West End. In 1966 he was awarded the CBE in recognition of his playwriting.

Pinter has continued to work in the theatre as an actor, playwright and director. He became an Associate Director of the National Theatre under Peter Hall's artistic directorship and in 1996 was awarded the Laurence Olivier Award for lifetime's achievement in the theatre.

Please ensure all mobile phones and pagers are switched off while in the Theatre. Photography is not allowed during the performance, and food and drinks are not permitted in the auditorium

The Birthday Party

by Harold Pinter

First performance of this production: Saturday 16th June 2001

CAST

Meg	Grace Craddock
Petey	Bill Boyd
Stanley	Cameron Smillie
Lulu	Carol Fullilove
Goldberg	Norman Wilkinson
McCann	Simon Roberts

The action takes place in the living room of a seaside town.
There is an interval of 15 mins. Between Acts II and III

PRODUCTION

Director	Simon Heath
Stage Manager	Les Fraser
Set Designer	Spencer Butler
Lighting Designer	Chris Newall
Costume Designer	Sarah Andrews
Wardrobe	Jenny Yates
Sound Designer	Martin Udall
Sound Operator	Garvin Filby
Dialect Coach	Tony Hill
Photography	Martin Sapsed
Lighting Operators	Leila Lawson, Richard Lewis
Set Construction	Jim Craddock, Eirwyn Davis, Roger Brace, Joel Milton, Barry Jones
Set Painter	Cathy Kelleher
Wardrobe	Elizabeth Bisinotto
Deputy Stage Manager	Brin Parsonage
Assistant Stage Managers	Sally Milton, Kate Forrester, Graham Sawyer, Lynn Jackson
Properties	Dinah Squire
Hair and make-up	Belinda Wainscott, Graeme McCracken

Thanks to: Sarah Galton, Jonathan Woodard, Mike Hagan, and
Kate Fraser.

the birthday party

FORTHCOMING PRODUCTIONS

For one night only:

"LIFE AFTER FAWLTY"

In the Playhouse, Saturday 23rd June at 8.00pm

An evening of talk and tunes with **ANDREW SACHS**
(alias Manuel from BBC's Fawlty Towers)

This show is selling fast so book early to avoid disappointment!

Special prices for Questors Members!

TRELAWNY OF THE 'WELLS' by Arthur W. Pinero

In the Playhouse, 14th -21st July

Rose Trelawny, young and much adored star of the Sadlers Wells Theatre, is leaving the profession to marry into High Society.

But can she tolerate society, or more to the point, can society tolerate her?

This is a charming romantic comedy, and a delightful period piece full of wonderful characters, all set against the background magic of life in the Victorian Theatre.

AMY'S VIEW by David Hare

In the Playhouse, 22nd - 29th September

The year is 1979, Esme Allen is a well-known actress at just the moment when the West End is ceasing to offer actors a regular way of life. The visit of her daughter, Amy, with her new boyfriend, sets in train a series of events which only find their shape eighteen years later.

A play about the long-term struggle between a strong mother and her loving daughter, *Amy's View* mixes love, death and the theatre in a heady and original way.

And don't forget our Christmas show -

THE SNOW QUEEN by Stuart Paterson from a story by Hans Christian Andersen

In the Playhouse, 8th December - 5th January

Join Gerda on a thrilling journey to rescue her best friend Kay from the clutches of the evil Snow Queen.

Follow her across a perilous country of snow and ice, meeting a host of amazing characters on the way - Peck and Scruff the ravens, the terrible Cobweb, two Polar Bears, Ice Ghosts, a Reindeer...and many more.

Hans Christian Andersen's classic tale has enchanted children and adults alike for generations and will continue to do so in this stunning Christmas production.

It's not too early to book!

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