

# WOMAN IN MIND





## DIRECTOR'S NOTES

Alan Ayckbourn was born in London in 1939. He has worked in theatre all his life as, variously, stage manager, sound technician, lighting technician, scene painter, prop maker, actor, writer and director. Most of these talents he developed (or abandoned) thanks to his mentor and founder of the Theatre at Scarborough, Stephen Joseph, who first encouraged him to write. Almost all of the 60 or so plays he has written to date received their first performances at Scarborough.

*Woman In Mind* follows Ayckbourn's familiar themes of oblivious husbands, of disappointing, self-destructive marriages held together with a thin veneer of homely pretence.

Again and again he writes of men and women unable to understand or live with one another, of attempted niceness that hurts rather than helps, of parents who unwittingly maim their children for life. Every one of these themes finds its way into *Woman In Mind*. Of course, being Ayckbourn, the comedy is exhilarating but the tragedy in the play is never far from the surface. *Woman In Mind* illustrates exactly Ayckbourn's definition of comedy as "a tragedy that has been interrupted".

Norman Wilkinson

## WOMAN IN MIND

By Alan Ayckbourn

First performance of this production Saturday 21<sup>st</sup> October 2000

### Cast

Susan	Monyene Kane
Bill	Richard Brown
Gerald	Phillip Sheahan
Muriel	Mari King
Rick	Kevin Conlon
Andy	Steve Fitzpatrick
Tony	James Gooden
Lucy	Rachel Murray

The action occurs within forty-eight hours and takes place in Susan's garden and beyond.

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There will be one 15 minute interval

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### Production

Director	Norman Wilkinson
Stage Design	Spencer Butler
Lighting Design	Richard Lewis
Sound	Colin Horne
Stage Manager	Les Fraser
DSM	Louise Tasker
ASMs	Cathy Kelleher,
Lighting Operator	Eleanora Murphy
Prompt	Gordon Miller
Wardrobe	Sarah Andrews
Construction	Eirwyn Davies
Set Painting	Cathy Kelleher
Painted Cloth	Elaine Hagan

Thanks To: Daniels (Ealing) for tableware and glassware  
Wendy Brackley, Ann Hamerton, Carole Kirkley, Barbara Murray, Angela Vukusic, Damien Lazell.

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# FORTHCOMING PRODUCTIONS

## TRAINSPOTTING

From the novel by Irvine Welsh, adapted for the stage by Harry Gibson  
In The Playhouse, 18th - 25th November

This tale of drugs, dole and self-destruction in late 80's Edinburgh spares audiences none of the horror nor outrageous humour that caused such a sensation when first published.

IT IS MOST CERTAINLY NOT SUITABLE FOR CHILDREN NOR THE FAINT HEARTED!

## TONGUES OF FIRE

By David Fletcher  
In The Studio, 25th November - 9th December

A (relatively) new play written for the millennium and based on the people involved in the life of Christ in the months leading up to the crucifixion. Although the events are familiar, the play is not a religious one. It deals with the effect that Christ had on the lives of both the politicians and the ordinary people he lived amongst and captures, with a beautiful simplicity, the awesome phenomenon that these people encountered and how He changed their life (and ours) forever.

### *A RECIPE FOR SUCCESS...*

*Take:*

A group of singers from the world famous **D'Oyly Carte Opera Company**

*Add:*

The talents of musical Director Ian McMillan

*Top with:*

A chorus of **over 300**, (including you), and you have

## **THE PIRATES OF PENZANCE - FOR FUN**

by Gilbert and Sullivan, adapted by Ian McMillan and Tano Rea  
19th November at 8.00pm

This Production, along with several previous "for fun" shows, has packed out theatres in the UK and abroad, and at many of our largest festivals including Edinburgh and Belfast, and it's coming to Questors FOR ONE NIGHT ONLY.

BOOK NOW as this production is open to the general public as well as Questors members - though Questors members pay a reduced rate.

IT'S FUNNY, ENTERTAINING, AND, ABOVE ALL, A WONDERFUL NIGHT OUT WHICH IS HIGHLY RECOMMENDED TO ALL

## QUESTORS CHRISTMAS PRODUCTION

### **THE WIND IN THE WILLOWS**

From the novel by Kenneth Grahame, adapted for the stage by Alan Bennett  
In the Playhouse 9th December - 6th January

Hang spring-cleaning! Go boating with Mole and Ratty. Thrill to Toad's passion for fast travel. Follow Mr.Badger down secret passages. Join the River Bankers in beating the living daylights out of the Wild Wooders in the battle for Toad Hall! Alan Bennett's wonderful adaptation of Kenneth Grahame's classic children's story was first performed at the Royal National Theatre in 1990 where it was a huge hit.

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