



Granville

The Ugly Duckling

A MUSICAL ADVENTURE

GRANVILLE
THE UGLY DUCKLING

Drawing by Hannah Ayres

PROGRAMME NOTES

The scene is Braithwaite Farm. It is early morning, the sun is rising, the cock crows and Granville hatches out into a wonderful world of strange sights, sounds and farmyard smells! He soon realises that he is different from everybody else. He is twice as big as his brothers and sisters. They have beautiful bright yellow feathers, Granville's are dirty, dull and grey. Granville speaks with a different accent, he even has a different walk. Granville is lonely. He is a very friendly duck but doesn't seem to have any friends. Nobody wants to play with him and all because he is different. The other farm animals bully him and call him names. Granville decides to run away and so the classic tale of the Ugly Duckling is brought to life through exciting live theatre.

This production tackles issues important to children's hearts such as bullying and racism and earlier productions of this play have been toured successfully to a number of schools throughout the Greater London area. Fast moving action with imaginative costumes, music, song and dance make it an enjoyable and memorable occasion for all.

THE QUESTOR'S YOUNG PEOPLE'S GROUP- All the children in this production are members of the "YPG" which runs throughout the academic year and is open to young people from 7-18 years of age. If you would like to join Questor's Youth Theatre please telephone Alice Pennicott on 020 8567 0011.

Special Christmas Show
Kenneth Grahame's

THE WIND IN THE WILLOWS

Adapted for the Stage by Alan Bennett

IN THE PLAYHOUSE

Adults - £5.00 £6.50 £8.00 - Children - £4.00

December 10, 16, 23, 27, 28, 29, 30 & January 6 @ 2.30pm

December 9, 12, 13, 14, 15, 20, 21, 22 & January 3, 4, 5 @ 7.45pm

PLEASE BOOK EARLY TO AVOID DISAPPOINTMENT

GRANVILLE THE UGLY DUCKLING

Written by Antony Quinlan with music by Chris Storer

First performance of this production 20th May 2000

Cast

Bill/Tom	Stephen Elkington
Sarah/Matilda	Olivia Miles
Narrator/Farmer Braithwaite	Jim O'Connor
Mrs Braithwaite/Clarissa	Anne O'Brien
Hilda	Rachel Izen
Granville	Chris Storer
Mum	Julia Cooke
Digby	Laverne Pereira
Dogby	Rochelle James-Palmer
Henrietta	Claire Hurley
Goose/Cynthia	Shara O'Brien
Horse	Faith Wilsher
Cat	Imogen Wierzan
Sally	Lauren Doyle

Chorus

Piglets	Anya Gordan-Clark, Leanne Mitrovic, Jo Seagar
Rabbits	Imogen Gordon-Clark, Leia Grant
Chicks	Lauren Doyle, Levene James-Palmer
Lambs	Carli Harris, Laura Williams

Crew

Director	Aine McGreevy
Choreographer	Renata Nash
Musical Director	Oliver Jackson
Composer	Chris Storer
Set Designer & Technician	Eddie Tolland
Costume Design & Wardrobe	Sarah Andrews, Hazel Cohen
Lighting by	Ellis Pritchard
Sound by	Mark Lucek
Stage Manager	Sam Deer
Crew/ASM's	HUSC, Antony Tomlin, Rebecca
Make up by Greasepaint	Julie Cruttendon, Ciara Kennedy, Alexandra Smallbridge, Sarah Smith, Laura Taylor

Thanks to

Hannah Ayres, Andy Carter, Jim Craddock, Sandra Ellis, Mike Dineen, Brian Ingram, Jules, Alistair Lark, Alex Marker, Antony Quinlan, John Rolfe, Tolworth Girls' School, the Members of HUSC and The Palace Theatre, Watford

GRANVILLE THE UGLY DUCKLING

FORTHCOMING PRODUCTIONS

27th May - 3rd June

KING LEAR *by William Shakespeare*

IN THE PLAYHOUSE - *Open To Non-Members*

Shakespeare's masterpiece is perhaps the first and greatest play dealing with 'a family at war'. Full of intrigue, violence and sex it charts the devastating effects that denial, deceit and the absence of love can cause between parent and child, husband and wife, brothers and sisters. Through one act of simple honesty, a hot bed of resentment and thwarted passions are exposed, releasing a storm of violence and madness destroying everything it touches. A beautiful and moving play, containing much of Shakespeare's greatest writing - a definite '*not to be missed*'.

17th June - 1st July

LADY BETTY *by Declan Donnellan*

IN THE STUDIO

This exciting and startling play, set in Roscommon in the West of Ireland in the late 1700's, is the true and tragic story of a servant girl, Betty, who, made pregnant by her master, is cast out of her community to a life of poverty and isolation. An ironic twist of fate, many years later, forces her to confront her tragedy once more and her life is turned upside down. Lady Betty was first performed in 1989, to great critical acclaim, by the "Cheek By Jowl" Company and we are grateful to Declan Donnellan for giving us the rights to perform this stunning piece at The Questors.

1st July - 8th July

THE HAPPIEST DAYS OF YOUR LIFE *by John Dighton*

IN THE PLAYHOUSE - *The 53rd Student Group's Graduation Production*

There's a certain type of farce that is so quintessentially English that only the English can do it - and this is it! One of the best examples of its kind, this classic farce from 1948 imagines the mayhem that results when a girls' school is billeted on a boys' school just after the war.

9th December 2000 - 6th January 2001

Kenneth Grahame's **THE WIND IN THE WILLOWS**

Adapted for the stage by Alan Bennett with additional lyrics & music by Jeremy Sams

IN THE PLAYHOUSE

Hang spring cleaning! Go boating with Mole and Ratty. Thrill to Toad's passion for fast travel. Follow Mr Badger down secret passages. Join the River Bankers in beating the living daylights out of the Wild Wooders in the battle for Toad Hall! Book early for the best seats in town this Christmas as the Questors is magically transformed into the setting for Alan Bennett's sparkling adaptation of Kenneth Grahame's enduring classic.

The Questors Theatre, Mattock Lane, London W5 5BQ
Regd. in England No. 469253 • Regd. Charity No. 207516

Admin: 020 8567 0011

Box Office: 020 8567 5184

Membership: 020 8567 8736

Fax: 020 8567 8736