

Marriage.

It's not a word....



....It's a sentence!

Dead Funny



PROGRAMME NOTES

Hysteric (his-ter-ik) *n*, -al pertaining to, of the nature of, or affected with, hysterics or hysteria; fitfully and violently emotional: (hysterical) extremely funny (coll.)

"The purposes of jokes can easily be reviewed. Where a joke is not an aim in itself-that is where it is not an innocent one-there are only two purposes that it may serve... It is either a hostile joke (serving the purpose of aggressiveness, satire, or defence) or an obscene joke (serving the purpose of exposure)."

"We know what is meant by 'smut': the intentional bringing into prominence of sexual facts and relations by speech... It is a further relevant fact that smut is directed to a particular person, by whom one is sexually excited and who, on hearing it, is expected to become aware of the speaker's excitement and as a result to become sexually excited in turn. Instead of this excitement the other person may be led to feel shame or embarrassment, which is only a reaction against the excitement and in a roundabout way, is an admission of it... It cannot be doubted that the desire to see what is sexually exposed is the original motive of smut."

"We are now prepared to realise the part played by jokes in hostile aggressiveness. A joke will allow us to exploit something ridiculous in our enemy which we could not, on account of obstacles in the way, bring forward openly or consciously; once again then the joke will evade restrictions and open sources of pleasure that have become inaccessible."

Sigmund Freud, "Jokes and their Relation to the Unconscious"

Dead Funny

by Terry Johnson

First performance of this production - Saturday 19th February 2000

CAST

Eleanor
Richard
Brian
Nick
Lisa

Sarah Galton
Neil West
Robert Staines
Dave Capstick
Deanne Earl

Voiceover roles
Miriam Fairchild
Loving couples

Caroline Bleakley
Sarah Morrison
Kevin Madley

CREW

Director
Stage Manager
Designer
Deputy Stage Managers

Design Associate
Lighting Designer
Lighting Associate
Lighting Operator
Sound Designer
Sound Operator
Costume Designer
Make-up Designer
Make-up Artists

Properties
Construction

Prompt
Photography

Simon Heath
Colin Horne
Louise Corcoran
Kate Smith
Brin Parsonage
Phil Pinkham
Richard Lewis
Chris Newall
Andy MacDonald
Ian Howlett
Sue Crowson
Elisabeth Bisinotto
Julia Cruttenden
Sarah Smith
Susan Scully
Harriet Simon
Peter Collins
Richard Murphy
Gordon Miller
Martin Sapsed

Thanks to:

Questors Office staff, the BBC Archive, Instruments Direct Ltd.,
Professor Garvey, Dept. of Anatomy, Charing Cross Hospital, Daniels of Ealing,
Carpet Town Southall, Andy Durberry & Geoff Neal Litho.,
Richard Dacre at Flashbacks, Alec Atchinson, Jeremy Booth, Jim Craddock,
Harold Goodwin, Tina Harris, Richard Kelly, Eric Lister, Hannah Lazell,
Victoria Miles, Sally Milton, Cathy Piggot, Joel Schrire,
Chris Sydenham, Maddy Tan, Laurence Taylor,
Brian Thomas, Sylvia Wall.

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FORTHCOMING PRODUCTIONS

26th February - 4th March

THE CAUCASIAN CHALK CIRCLE *by Bertolt Brecht*

translated by James & Tania Stern, with W. H. Auden

IN THE STUDIO

When the rebel Princes kill the Governor his abandoned son is adopted by the servant Grusha. However when the Governor's wife catches up with Grusha she goes to court to get her baby back. This Tug-of-Love drama is presented by The Questors's Young People's Group.

11th - 18th March

THE MATCHMAKER *by Thornton Wilder*

IN THE PLAYHOUSE

Swift moving farce set in Yonkers/New York in the early 1880's that tells the story of a rich old merchant who decides it's time to get married and to that end employs a matchmaker setting all concerned on course for a hilarious climax of complication.

Sponsored by Merchant & Co. Chartered Accountants & Registered Auditors.

22 March - 1st April

THE QUESTORS 53RD STUDENT GROUP presents

RIGHT YOU ARE (IF YOU THINK SO) *by Pirandello*

IN THE STUDIO - Free to Members

The peace and tranquility of a small provincial town is disturbed by the arrival of some curious new comers whose various stories about themselves don't add up. So what is the truth? Does truth exist? Nobel Prize winner, Pirandello explores the conflict between illusion and reality. Hilarious as it is profound - you'll be left questioning how far you can rely on your own subjective reality.

1st - 8th April

THE CONSTANT WIFE *by W. Somerset Maugham*

IN THE PLAYHOUSE - Free to Members

Constance's husband is cheating on her with her best friend. Everyone wants to tell her but does she want to know? And if she does know how can she get her own back without spoiling her comfortable life? A comedy that isn't resolved until the last line.

Sunday 2nd April

Ian Liston for THE HISS AND BOO COMPANY presents

THE SHAKESPEARE REVUE

IN THE PLAYHOUSE

Devised & Directed by Christopher Luscombe & Malcolm McKee

Starring Gemma Craven & Clive Francis

Following a sell-out season at The Barbican and a critically acclaimed West End run, this "irrepressible musical production" (Daily Express), originally staged by The RSC, is coming to The Questors. This joyous words-and-music celebration of the delights of the bard gathers together some of the finest comic material inspired by Shakespeare. With contributions from the cream of writing and performing talent this collective masterpiece is certain to enthrall, entrance and ENTERTAIN!

A hugely enjoyable show.... Absolute Bliss.... A delightful comic cocktail.

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