



QUESTORS THEATRE

Mattock Lane, Ealing, London W5 5BQ

53rd Student Group presents

www.questors.org.uk Registered Charity No 207516

Right you are! (If you think so)

by **Luigi Pirandello**

translated by
Frederick May



studio

Tickets

£4.00

£5.50

free to members

March

22-25,
28-31

7.45pm

26

2.30pm

April

1

7.45pm

What is truth?

What is illusion?

Can you tell the difference?

Does truth exist?

What is reality?

FREE BACKSTAGE TOUR every Wednesday at 8pm

BOX OFFICE 020 8567 5184

FORTHCOMING PRODUCTIONS

1st - 8th April

THE CONSTANT WIFE by W. Somerset Maugham

IN THE PLAYHOUSE - Free to Members

Constance's husband is cheating on her with her best friend. Everyone wants to tell her but does she want to know? And if she does know how can she get her own back without spoiling her comfortable life? A comedy that isn't resolved until the last line.

Sunday 2nd April

THE SHAKESPEARE REVUE

Devised & Directed by Christopher Luscombe & Malcolm McKee

Starring Gemma Craven & Clive Francis

IN THE PLAYHOUSE

Following a sell-out season at The Barbican and a critically acclaimed West End run, this "irrepressible musical production" (Daily Express), originally staged by The RSC, is coming to The Questors. This joyous words-and-music celebration of the delights of the bard gathers together some of the finest comic material inspired by Shakespeare. With contributions from the cream of writing and performing talent this collective masterpiece is certain to enthrall, entrance and ENTERTAIN!

A hugely enjoyable show.... Absolute Bliss.... A delightful comic cocktail.

15th - 22nd April

SOAPSUD ISLAND by Phillip Sheahan

IN THE STUDIO

The revival of one of The Questors' most successful and original new plays. An immediate hit when it premiered in 1990 as the first production by PlayBack, this celebration in drama and song of the memories of those who worked in the famous Acton Laundries between the wars, has performed nationwide to popular and critical acclaim and is now coming back to The Questors (with some new twists) to rekindle the enthusiasm of old fans and to delight a new audience.

29th April - 6th May

PYGMALION by Bernard Shaw

IN THE PLAYHOUSE

Shaw's dramatization of a Cockney flower girl's metamorphosis into a lady not only is a delightful comedy but also has much to say about social class, money, spiritual freedom and women's independence. Its combination of ideas and social comment, together with its rich comic characterization, make it one of the most enduring and entertaining of English comedies. A classic for all time. Would anyone miss it? "Not bloody likely!"

The Questors Theatre, Mattock Lane, London W5 5BQ

Regd. in England No. 469253

Regd. Charity No. 207516

Admin: 020 8567 0011

Box Office: 020 8567 5184

Membership: 020 8567 8736

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Drawing by Neil Holmes

The Questors
53rd Student Group
present

PROGRAMME NOTES

The elusive nature of truth, the subjectivity of reality and the existential quality of life are all to be found in Pirandello's plays. Pirandello's struggle with his wife's madness forced him to question the nature of perception and in his dramas the themes are presented as human experience rather than philosophies. In this play the antidotes to such an experience are humility and compassion. Laudisi says "Let me urge you to respect what others see and touch even if it is the exact opposite of what you yourself see and touch". *Everyone is right, if they think so.*

Georgia Dobbs

THE BLIND MEN AND THE ELEPHANT

IT WAS SIX MEN OF HINDOSTAN,
TO LEARNING MUCH INCLINED,
WHO WENT TO SEE THE ELEPHANT,
(THOUGH ALL OF THEM WERE BLIND):
THAT EACH BY OBSERVATION
MIGHT SATISFY HIS MIND.

THE FIRST APPROACHED THE ELEPHANT,
AND HAPPENING TO FALL
AGAINST HIS BROAD AND STURDY SIDE,
AT ONCE BEGAN TO BAWL,
'BLESS ME, IT SEEMS THE ELEPHANT
IS VERY LIKE A WALL.'

THE SECOND, FEELING OF HIS TUSK,
CRIED, 'HO! WHAT HAVE WE HERE
SO VERY ROUND AND SMOOTH AND SHARP?
TO ME 'TIS MIGHTY CLEAR
THIS WONDER OF AN ELEPHANT
IS VERY LIKE A SPEAR.'

THE THIRD APPROACHED THE ANIMAL,
AND HAPPENING TO TAKE
THE SQUIRMING TRUNK WITHIN HIS HANDS,
THEN BOLDLY UP AND SPAKE;
'I SEE,' QUOTH HE, 'THE ELEPHANT
IS VERY LIKE A SNAKE.'

THE FOURTH STRETCHED OUT HIS EAGER HAND
AND FELT ABOUT THE KNEE,
'WHAT MOST THIS MIGHTY BEAST IS LIKE
IS MIGHTY PLAIN,' QUOTH HE;
'TIS CLEAR ENOUGH THE ELEPHANT
IS VERY LIKE A TREE.'

THE FIFTH WHO CHANCED TO TOUCH THE EAR
SAID, 'EVEN THE BLINDEST MAN
CAN TELL WHAT THIS RESEMBLES MOST:
DENY THE FACT WHO CAN,
THIS MARVEL OF AN ELEPHANT
IS VERY LIKE A FAN.'

THE SIXTH NO SOONER HAD BEGUN
ABOUT THE BEAST TO GROPE
THAN, SEIZING ON THE SWINGING TAIL
THAT FELL WITHIN HIS SCOPE,
'I SEE,' CRIED HE, 'THE ELEPHANT
IS VERY LIKE A ROPE.'

AND SO THESE MEN OF HINDOSTAN
DISPUTED LOUD AND LONG,
EACH OF HIS OWN OPINION
EXCEEDING STIFF AND STRONG,
THOUGH EACH WAS PARTLY IN THE RIGHT,
AND ALL WERE IN THE WRONG!

John Godfrey Saxe

RIGHT YOU ARE! (IF YOU THINK SO)

First performance of this production - 22nd March 2000

CAST

Lamberto Laudisi
Mrs Frola
Mr Ponza
Mrs Ponza
Mr Agazzi
Amalia
Dina
Mrs Sirelli
Mr Sirelli
The Prefect
Mr Centuri
Mrs Cini
Mrs Nenni
The Butler

Neil Holmes
Alice Renaud
Matt Lyon
Helen Kenworthy
Andrew McGuinness
Gillian Jacyna
Carys Stout
Eileen Cahill
Craig Norman
Ravi Patel
Chris Storer
Karen Munro
Natasha Yogaratnam
Ravi Patel

CREW

Director
Stage Manager
Deputy Stage Manager
Assistant Stage Managers

Designer
Assistant Designer
Lighting Designer
Sound Designer
Props
Costume Design
Wardrobe

Wardrobe Assistant
Wigs/Makeup

Georgia Dobbs
Jim Craddock
Les Fraser
Eirwyn Davies,
Anna Oleksak,
Davina Quinleven,
Raymond Reece
John Rolfe
Wanda Duszynska
Richard Mead
Mark Lucek
Davina Quinleven
Sarah Andrews
Teresa Atkinson,
Jenny Yates
Rebecca Beech
Lynn Jackson,
Katerina Loannou,
Alexandra Smallridge

The Acting: Foundation and Performance course is run by
The Questors in association with Kingston College.

Director of Studies
Voice Tutor
Movement Tutor
2nd Acting Tutor

David Emmet
Leith McPherson
John Wilson
Georgia Dobbs

Special thanks to

John Wilson, the Lighting and Sound Operators and Spot-Co Lighting

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