



WILKINSON

DIRECTOR'S NOTE

It is usually an onerous task selecting a play for the student acting course. Two problems arise - firstly, the quality of the play itself must motivate and inspire director, cast and crew to get the thing rehearsed and 'on'. Secondly the play must fit the group - suitable and worthwhile acting roles must exist for each student in order for their work to be assessed in performance.

This, the 52nd Questors Student Group is unusual in being small and evenly sexed (5 men, 5 women). *Live Like Pigs* was an immediate choice, its boisterous tale of feuding families on a post war northern council estate, with its wealth of colourful characters and abundance of dramatic incident, provoked on first reading an enthusiastic response from each student. This was the play that the director and students quite simply wanted to do.

However two difficulties arose from this choice of play. The first being that only four acting opportunities existed for the men, whilst there were seven good parts for the women. Either we could leave this play for another year when we had the usual disproportionate level of men to women, or we could put one of the men in a frock; we opted for the latter much to that actor's delight. Secondly the set requirements. The interior and the exterior of a council house, both upstairs and down, the street outside and the exterior of the house next door. A reasonably easy task on The Royal Court stage where the play was originally produced in 1958 but in the Questors Studio the audience would have been left with a severe crick in the neck looking up at all those bedroom scenes. Our solution is much more representative than realistic and it is a credit to the students for undertaking a majority of this work themselves.

John Horwood

The Questors 52nd Student Group presents *live like PIGS*

by John Arden

First performance of this production 10th March 1999

Cast

in order of appearance

An **Official** of the Local Housing Department

Big Rachel

Rosie, Sailors Daughter

Sally, her Daughter

Col, Rachel's Son

Sailor Sawney

Mrs Jackson

Doreen, her Daughter

Mr Jackson

Blackmouth, Sally's father

The Old Croaker

Daffodil, her daughter

Doctor

Police Sergeant

Anthony Curran*

Annabelle Williams

Wanda Duszynska

Louise Isidoros*

Ben Glanfield

Cameron Smillie

Claire Whitley

Tanya Winsor

Simon Sutton

Jude Buttle

Andrew Jones

Adelaide Michaels

Lisa Milne Henderson*

Stephen Rae*

*Anthony, Louise, Stephen and Lisa are acting members of
The Questors Theatre and past members of the Student Group.

Time 1958

Scene A post-war Council Estate in a north-country industrial town

There will be one fifteen minute interval

Production

Director/Designer

John Horwood

Lighting Designer

Martin Sapsed

Sound Designer

Kris Collier

Costumes/Props/Set Decor

The Student Group

Stage Managers

Alice Renaud, Eddie Tolland

Deputy Stage Manager

Helen Carter

Assistant Stage Managers

Emily Mathison, Karen Milburn

Elmira Nikraves, Andy Tomlin

Set Construction

John Feather, John Mooney

Anthony Bridges, John Horwood

Brian Pickworth, Sam Deer

Andy Carter

Lighting Operators

Kris Collier

Make-up

Zoe Giles

Speech Tutor

Leith McPherson

Movement Tutor

John Wilson

Photographs

Steve Mallet

With thanks to:-

Julia Cruttenden (Greasepaint), Nigel Worsley



FORTHCOMING PRODUCTIONS

20 - 27 March

The Fantasticks - a musical by Tom Jones and Harvey Schmidt

IN THE PLAYHOUSE

The longest running musical in the world!!!

The Fantasticks opened off-Broadway in the 1960's and is still running there at the same theatre. The Street it is in has been renamed 'Fantasticks Lane'. A Romeo and Juliet story with a twist, a happy ending and such marvellous songs as 'Try to Remember', it has had over 12,000 productions world-wide. What makes a musical so phenomenally successful? Come and find out!

17 April - 24 April

The Merry Wives of Windsor by William Shakespeare

IN THE PLAYHOUSE

In the quiet suburbs of Windsor rebellion is brewing.

Meg Page and Alice Ford are two young wives who are beset with stupid, jealous husbands, and the unwanted attentions of a bunch of saloon bar bores, led by a fat old lecher called Falstaff. So, they start to plan a revenge that will leave all the men in their lives looking as ridiculous as they deserve.

24 - 25 April and 1,2,8,9,15,16 and 22 May - *Performance Starts at 11am*

The Twits by Roald Dahl adapted by Anne Collis and Justin Pearson

IN THE STUDIO

A musical play for children of all ages:- World Premiere

A weekend treat for children - and their adult friends. In 1997 Roald Dahl, the author of classics like *James and the Giant Peach* and *Matilda*, was voted Britain's favourite children's author of all time - and this is one of the most wicked and funny stories. The Twits are the ugliest, stupidest, hairiest couple ever. This is what happens when Mugglewump the Monkey, and the Roly-Poly Bird plot to teach them a lesson.

8 - 15 May

First Post to Last Pint Memories of Ealing Green - *a Playback Production*

IN THE STUDIO

Love, death and gossip - a century of real-life on Ealing Green

The famous PlayBack team returns with another show created out of the living history of Ealing. They have toured the country with their hit shows based on the world famous Ealing Studios, the Soap-Sud Island of Acton, and the great cycling boom of the 20s. Now they are hard at work re-creating the bustling life of Ealing Green between the wars. Not to be missed!

The Questors Theatre, Mattock Lane, London W5 5BQ

Regd. in England No. 469253

Regd. Charity No. 207516

Admin: 0181 567 0011

Box Office: 0181 567 5184

Membership: 0181 567 8736

Fax: 0181 567 8736