



THE QUESTORS THEATRE

52ND STUDENT GROUP PRESENTS

BRILLIANT WITH THE

PROGRAMME NOTES

Quotations from Jean Anouilh

The object of art is to give life.

The only immortality is not to do what one has to do when one has to do it.

Talent is like a faucet; while it is open you have to write.

Inspiration? - a hoax fabricated by poets by poets for their self importance.

Life is a wonderful thing to talk about or read in history books-but it is terrible when you have to live it.

To say yes, you have to roll up your sleeves and plunge both hands into life up to the elbows. It's easy to say no, even if it means dying.

Effective action is always unjust.

Beauty is one of the rare things that does not lead to doubt in God.

I have no biography, and I am very glad of it. I was born in Bordeaux on the 23rd June 1910. I came to Paris when I was young and attended the Colbert Primary School and later Chaptal College. A year and a half at the Law Faculty in Paris, then two years in an advertising firm, where I learned to be ingenious and exact, lessons that for me took the place of studies in literature. After my play L'Hermione was produced I decided to live only by writing for the theatre, and a little for films. It was folly, but I did right to make that decision. I have managed never to touch journalism, and in films all I have on my conscience are one or two cheap farces and a few unsigned and now forgotten romantic melodramas. The rest is my life, and for as long as it pleases Heaven for it to be my private business, I shall keep the details to myself.

Saintliness is also a temptation.

Every man thinks God is on his side. The rich and powerful know he is.

I make plays as a chair-maker makes chairs. Chairs are made to be sat on and plays are made to be played, to Provide actors with work and the public with entertainment.

Until the day of his death no man can be sure of his courage.

The Questors 52nd Student Group present

DOWN WITH THE

(le Rendezvous de Senlis) by Jean Anouilh

Translated by Edward Owen Marsh

First Performance of this production 10 July 1999

CAST IN ORDER OF APPEARANCE

Proprietress	Claire Whiteley
Georges	Ben Glanfield
Emile	Jude Buttle
Delmonte	Simon Sutton
Mme. De Montrachet	Annabelle Williams
Barbara	Wanda Duszynska
Jacques	Cameron Smillie
M. Delachaume	Andrew Jones
Esme	Claire Whiteley
Mme. Delachaume	Tanya Winsor
Isabelle	Adelaide Michaels

Act One:

The drawing room of a large house in Senlis, some twenty five miles from Paris

Act Two Scene One:

The linen room in the basement of Christine's house

There will be a fifteen minute interval

Act Two Scene Two:

The house in Senlis

Act Three:

The house in Senlis

PRODUCTION

Director/Designer	John Horwood
Lighting Designer	Martin Sapsed
Lighting Operator	Mel Pereira
Lighting Riggers	Ellis Pritchard, Nick Hutson, Terry Mummery
Costume Designer	Elisabeth Bisinotto
Sound Designer	Kris Collier
Sound Operator	Stefan Holgar
Stage Managers	Geraldine Hawkins Sam Deer
Assistant Stage Managers	Victoria Miles Philomena Hutchinson
Construction	Anthony Bridges
Wardrobe	Emma Harman
Make up from Greasepaint	Sarah Exley Su Westwood Fabienne le Plomb
Movement Tutor	John Wilson
Speech Tutor	Leith McPherson

Thanks to:

Jim Caithness, Jon Webster, Martin Stoner, Nigel Worsley



FORTHCOMING PRODUCTIONS

12-16 July

The Merry Wives of Windsor by William Shakespeare

at THE MINACK THEATRE, Cornwall

The Merry Wives are moving from Windsor to The Minack on the Cliffs at Portcurno in Cornwall. No doubt, however, they will continue to be beset by their rather stupid, jealous husbands and the unwanted attentions of a bunch of saloon bar bores and provide lots of laughter and entertainment for everyone when they team up to try to get the better of the men.

NEXT SEASON

Our new season which opens on September 11th will include:

UBU by Alfred Jarry, translated with new songs by Chris Storer

THE KERRY DANCE by Tony Rushforth

VENETIAN TWINS by Goldini, translated by Ranjit Bolt

THE WILD DUCK by Henrik Ibsen, translated by James McFarlane

BREAKING THE CODE by Hugh Whitemore

FROST AT MIDNIGHT by Andre Obey, translated by Warren Tute

CANTERBURY TALES by Phil Toots with Michael Bogdanov

THE ART OF SUCCESS by Nick Dear

THE BALCONY by Jean Genet

The Questors Theatre, Mattock Lane, London W5 5BQ

Regd. in England No. 469253

Regd. Charity No. 207516

Admin: 0181 567 0011

Box Office: 0181 567 5184

Membership: 0181 567 8736

Fax: 0181 567 8736