

Coming Productions

IN THE PLAYHOUSE

ARCADIA by Tom Stoppard

14 – 21 November 1998

Lady Crooms' grounds are being turned into picturesque romantic chaos by landscape artist Culpability Noakes as the fashion of 1809 dictates. In the Regency room overlooking the gardens Lady Crooms, her mathematical genius of a daughter, a tutor and a cuckolded poet come together with teasing results. 180 years later, in the same room, a mathematician, a historian and an academic try to unravel the events of 1809... and get it spectacularly wrong! A brilliant award-winning Stoppard comedy.

IN THE PLAYHOUSE

THE DEEP BLUE SEA by Terence Rattigan

5 – 12 December 1998

Hester Collyer, a clergyman's daughter, has left her high court judge husband to live in a dingy flat in West London with Freddie, a young, dashing ex-fighter pilot. In him Hester sees the answer to her acute sexual hunger, a hunger that her husband could never satisfy. But Freddie proves callow and volatile and no more a match for the depth of her emotional desires than her husband was. In desperation Hester opts for suicide... and the play begins. This is a poignant and evocative tale. The tragedy of a nation whose heart is undernourished and whose men are crippled by an incapacity to feel.

SNAKE ALERT - (VERY)

Audience members please note that Courtney is a REAL Northern Pine Snake (and they don't get much realer than that), but has far more self control than the infamous escapee from the National Theatre: No Wizards have been injured during this production...



MORT

by

Terry Pratchett

adapted by Stephen Briggs

Could your name, or your company's name be here?



MORT

by Terry Pratchett – adapted by Stephen Briggs

First performance of this production, Wednesday 21st October 1998

Cast

Mort	Ian Buckingham
Ysabell	Vicki Butler
Death	Alex Marker
Albert	Barry Jones
Princess Keli	Sheri Desbaux
Cutwell / Wizard	Andrew Michael Jones
Keeble / Vizier	John Martin
Adrian Turnipseed / Hrita / Guest	Chris Bennet
Doorknocker	Nigel Worsley
Walter's Mum / Goodie / Woman	Tina Hannan
Bursar / Walter / MC / Towncrier	Byron Todd
Prince / Boy apprentice / wedding pest	Tomos Lewis
King / High Priest/ Cyrus the Cesspit Cleaner	Jason Woodbridge
Lezek / Duke of Sto Helit / Wizard / Landlord	Richard Lewis
Landlord (transformed)	Courtney, the Northern Pine Snake
Acolyte / Maid / Reveller / Scene changer	Alice Renaud
Ribbon Seller / Guest / Reveller / Scene changer	Lynn Jackson
Abbot / Wizard / Guard / Vagabond / Reveller/ Guest	Guy Morrogh
Apprentice's Mum / Reveller/ Guest	Patricia Pugh
Maid / Guest / Reveller	Yolande Ossen
Guest / Reveller / Market buyer / Scenechanger	Lisle Skriker
Assassin / Food Seller	Darren Anderson
Vagabond / Wizard / Reveller / Guest	Martin Stoner


Production Team


Director	Kris Collier
Stage Manager	Guy Adams
Co-Stage Manager	Alyda Seidell
Control Desk	Brin Parsonage
ASMs	Mark Lucek, Chris Tomlin
Catering ASM	Eddie Tolland
Set Design	Kris Collier / Nigel Worsley
Floor Design	James Rolfe
Set painting	Barbara Marker, Laura Marker, James Rolfe
Creator of Discworld Desk	John Rolfe
Lighting Design	Dwayne Dawson
Lighting Operator	Mel Pereira
Spotlight Operator	Joel Schrire
Sound	Bob Cooper, Nigel Worsley
Sound Operation	Bob Cooper,
Death's Costume	Bryanne Melville
The only Discworld seamstresses to use needles	Tina Hannan, Lynn Jackson
All other costumes apprentice seamstresses	Alice Renaud
Special Effects	by a Discworld Doorknocker
Construction	Mike Hagan, Christopher Tomlin
Adviser on all things Discworld	Pam Gower
Props	Adrian Lowe, Tom Masters, Katie Phillips, Barry Jones
Hair and Make-up	Alison Bell, Carol Cabourn-Smith, Leah Thompson, Nicky Wilde

Introductory Song written, recorded and music plagiarised by Pam Gower

With thanks to Brian Ingram, Simon Reeves, Roy Brierley, Wendy Holbrook, 'OOK!' Lighting Riggers, and practically the whole of Questor's active membership for its continuous support and enthusiasm for this production !

1. The taking of food and drink into the auditorium is NOT permitted.
2. The use of cameras; video cameras or tape equipment during the performance is also prohibited.
3. Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike.

 THE PLAYHOUSE IS EQUIPPED WITH AN INFRARED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. IT IS NOW POSSIBLE TO USE THIS SYSTEM WITH PERSONAL HEARING AIDS SWITCHED TO THE T POSITION. To obtain the appropriate receiver please contact the Duty House Manager.

 THE PLAYHOUSE IS EQUIPPED WITH A LIFT WITH ACCESS TO THE BAR AND UPPER FOYER LEVELS FOR THOSE WITH MOBILITY PROBLEMS.