COMING PRODUCTIONS

In the Studio

8 & 9 July

STUDENTS' LOOK-IN

The annual opportunity to see the first year Student Group and Introductory Group displaying their talents in an informal variety show. Always new, always entertaining.

In the Playhouse 11 - 18 July

LOVE'S LABOUR'S LOST by William Shakespeare

The Questors' 51st Student Group present one of Shakespeare's best known comedies. Four young men swear off love in order to focus on their studies. (Oh, how times have changed!) Led by the King of Navarre, they find this promise almost impossible to keep when visited by the Princess of France and her entourage. The women are highly amused at their dilemma and set them on a quest to prove their love. As always there's real pleasure in watching events unfold.

Come Back to the 5 & Dime, **Jimmy** Dean, Jimmy Dean by Ed Graczyk

Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean Ed Graczyk

First performance of this production Saturday 20 June 1998

Cast

Juanita
Mona
Mona (then)
Joe
Sissy
Sissy (then)
Joanne
Stella May
Edna Louise

VIVIEN KERR
LILY ANN GREEN
LUCY HOLMES
JOE ELLIOT
MICHELLE FROST
MELISSA EVELEIGH
JULIE BERENTSEN
MELISSA REMUS
MARIA BRUSA

The play takes place in a Kressmont's Nickel & Dime Store, West Texas. The action splits between 1955 and 1975, and in places the two eras interact.

Directed by Assistant Director Designed by Lighting by Sound by KIRSTEN HEMINGWAY

JANE YARDLEY

ELAINE ALDERSON

TERRY MUMMERY

COLIN HORNE

Production Team

RICHARD MURPHY Stage Manager Deputy Stage Manager BRIN PARSONAGE CONNIE KAVANAGH **Properties Assistant Stage Managers** MICHAEL SMITH ALISON KING, ROSIE O'CONNOR LISA CASTLE, CHRISTOPHER TOMLINS ANTONIA MOTTOLA Wardrobe BRYANNE MELVILLE, CORINNE NIELD HELEN KARASIEWICZ, SUE MILLHOUSE JENNY COOKNELL Lighting Operators NICOLA RAMPLING Sound Operators MARK LUCEK CAROLINE GARDNER RICHARD MURPHY, MIKE HAGEN Construction JOHN MOONEY, CHRISTOPHER TOMLINS MICHAEL SMITH, CAROLINE GARDNER Hair and Make-up DOMINICA WARBURTON LUCY TURNER & WENDY PRINCE of GREASEPAINT

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