

CURRENTLY SHOWING

In the Studio

April 11 - May 2nd

Dreams of Anne Frank *by Bernard Kops*

Imagine...you're 13 years old, incarcerated, persecuted deprived of physical and emotional privacy, in a claustrophobic atmosphere dominated by fear ...what happens in your head? This is not merely a retelling of Anne Frank's extraordinary diary but an intriguing, insightful and uplifting story.

As a one-off special we are delighted that Bernard Kops will introduce his own play on Wednesday 29th April at 7pm. Book in to hear his personal viewpoint.
Tickets only £4 or £5 and children under 16 half price.

FORTHCOMING PRODUCTIONS

In the Playhouse

April 18 - 25

The Bright and Bold Design *by Peter Whelan*

Based loosely on the story of Clarice Cliff, the 1930s working-class pottery paintress and pottery designer, this play explores the sometimes threatening pressure on individuals to commit to common causes and ideals. The confrontation of Jessie and Jim goes far beyond the personal. They draw their energies from two different visions of the human struggle. Jim's is the struggle to improve and perfect society. Jessie's is the survival struggle of life itself.

In the Playhouse

May 9 - 16

The Dresser *by Ronald Harwood*

Wonderfully affectionate and theatrical in the liveliest sense. It's 1942, Sir and his depleted company tour Shakespeare to crowded audiences who sit out the Blitz. Tonight they are playing King Lear. Sir is actor, manager and ageing star. Norman is his eponymous dresser, without whom there is no Lear. The equivocal relationship between these two provides us with a poignant story, which is also extremely funny tough and inspiring.

THE QUESTORS LIMITED, MATTOCK LANE, EALING, LONDON W5 5BQ
REGISTERED CHARITY No 207516

FIREMAN SAM

By Alison Boyle,
adapted for the stage
by Charles Savage.

april

2.30pm 11, 18, 19, 25, 26,

5.30pm 12

may

2.30pm 2

5.30pm 2



MATTOCK LANE
LONDON W5 5BQ

Box Office:
0181 567 5184

Registered Charity No 207516

The Questors is a theatre club, therefore only members may purchase tickets, but it's easy to join. For details contact 0181-567 0011 during office hours or attend one of our open evenings held every Wednesday at 8 pm.

FIREMAN SAM

READY FOR ACTION !

by Alison Boyle
adapted for the stage by Charles Savage
(first performance 11th April 1998)

CAST

Fireman Sam	Michael Dineen
Elvis Cridlington	Duncan Alldridge
Station Officer Steele	Jim O'Connor
Penny Morris	Deanne Earl
Trevor Evans	Neil Taggart
Dilys Price	Jessica Freels
Norman Price	Chris Waplington
Bella Lasagne	Sarah Morrison
Rosa (the cat)	Rosalind Stoddart
Sarah	Karis Raeburn
James	Patrick Waplington
Bentley (the robot)	Nick Budden

There will be an interval of 15 minutes between
Acts 1 and 2
The play lasts approximately 90 minutes

PRODUCTION

Director	Michael Dineen
Assisted by	Aine McGreevy
Designer	Alex Marker
Musical Director	Paul Clark
Stage Manager	Adrienne Talbot
Deputy Stage Manager	Jennifer Reid
Assistant Stage Managers	Chris Bennett, Jonathan Gardner Fiona Gibbons, Luke Budden
Construction	Jim Caithness (Jupiter), Simon Pyne and ASMs
Set Painting	Laura Marker, Barbara Marker Connie Kavanagh
Lighting Designer	Andy Carter
Lighting Operators	Chris Bennett, Jenny Cooknell
Sound Designer	Ian Howlett
Sound Operators	Fiona Gibbons, Jonathan Gardner
Wardrobe	Antonia Mattola, Julia Bradley (robot) Sue Millhouse (cat), Lindsay Udell
Props	Faye Moodie, Rosie O'Connor Maria Fenton
Hair & Make-up	Gillian Popham, Gill Sykes Louise Beard (of Greasepaint)
Choreography	Diana Nesbitt
Prompt	Dorothy Wood

With thanks to :-

Dick Adams, Melissa Boag, Graham Carpenter, Gordon Millar, Rob Nesbitt, Mel Pereira, Jackie Townsend, Frank Wood, Caron Yearwood, Ealing Fire Brigade (for loan of uniforms).