

CURRENTLY SHOWING

In the Studio

April 11 - May 2nd

Fireman Sam

by Alison Boyle, adapted for the stage by Charles Savage

There's plenty of excitement down in Pontypandy so join Fireman Sam, Station Officer Steele, Firefighters Elvis, Penny, Penny and Trevor as well as Dilys, Bella, James and Sarah - Oh I nearly forgot about naughty Norman, in a stage production of everyone's favourite TV series - ready for action!!! Are you?

Tickets only £4 or £5 and children under 16 are half price.

FORTHCOMING PRODUCTIONS

In the Playhouse

April 18 - 25

The Bright and Bold Design

by Peter Whelan

Based loosely on the story of Clarice Cliff, the 1930s working-class pottery paintress and pottery designer, this play explores the sometimes threatening pressure on individuals to commit to common causes and ideals. The confrontation of Jessie and Jim goes far beyond the personal. They draw their energies from two different visions of the human struggle. Jim's is the struggle to improve and perfect society. Jessie's is the survival struggle of life itself.

In the Playhouse

May 9 - 16

The Dresser

by Ronald Harwood

Wonderfully affectionate and theatrical in the liveliest sense. It's 1942, Sir and his depleted company tour Shakespeare to crowded audiences who sit out the Blitz. Tonight they are playing King Lear. Sir is actor, manager and ageing star. Norman is his eponymous dresser, without whom there is no Lear. The equivocal relationship between these two provides us with a poignant story, which is also extremely funny tough and inspiring.

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Anne Frank
by Bernard Kops.

Dreams of Anne Frank by Bernard Kops

Anne Frank was awake early on the morning of Friday 12th June. It was her birthday. She was thirteen years old. Her parents gave her a diary with a red and white check pattern that morning.

It was her best present. Of course, she had no idea that soon afterwards her life would change forever.

For more than two years Anne wrote in her diary about all the things that happened to her. On that day, she had no idea either that later, millions of people throughout the world would read her diary.

CAST (in order of appearance)

Otto Frank	Derek Chandler
Anne Frank	Anna Oleksak
Edith Frank	Cathy Wallace
Margot Frank	Jo Brayton
Mrs Van Daan	Sibeal McGuinne
Mr Van Daan	James Goodden
Peter Van Daan	Jack Wilson
Mr Dussel	Mark Redrup

Production

Director	Linda Shannon
Designer	Alex Marker
Lighting Designer	Andy Carter
Sound Design	Ian Howlett
Music Director	Paul Clark

Significant dates for the Frank family:

6 July '42	Frank Family go into hiding
13 July '42	The Van Daans join the Franks
16 November '42	Mr Dussel moves in
4 August '44	They are all discovered in hiding
6 September '44	Arrival in Auschwitz. Mr Van Daan gassed a few weeks later.
Oct '44	Anne and Margot taken to Bergen - Belsen
20 Dec '44	Mr Dussel dies
6 Jan '45	Edith dies in Auschwitz
27 Jan '45	Auschwitz liberated; Otto is freed
March '45	Anne and Margot Die in Bergen - Belsen
Spring 45	Peter dies in Mauthausen; Mrs Van Daan dies in Theresienstadt

Crew

Stage Manager	Eddie Tolland
Deputy Stage Managers	Helen Bennett ,Emily Mathison
Assistant Stage Managers	Lisa Castle ,Nick Jones , Kirsty Packham ,Alex Rothman, Caron Yearwood
Wardrobe	Antonia Mottala ,Sue Millhouse, Lindsey Udell
Lighting Operator	Birgitta Wallace
Sound Operator	Trevor Carden , Helen Carter
Hair & Make-up by Greasepaint	- Gillian Popham ,Gill Sykes

Special thanks to: Bernard & Erica Kops; Adrienne Talbot; Mrs Annette Hertz; Grace & Jim Craddock; Jim O'Connor; Reuben Turner; Mel Pereira; Helen King; Neil Pamment; Laura Marker ; Rachel Izen; Frank Wood; Peter Kendrick, and the "Fireman Sam" Crew.

There will be one interval of 15 minutes