

FORTHCOMING PRODUCTIONS

In the Playhouse

November 14 - 21

ARCADIA *by Tom Stoppard*

Lady Croom's grounds are being turned into picturesque romantic chaos by landscape artist "Culpability Noakes" as the fashion of 1809 dictates. Working in the Regency room overlooking the gardens are Thomasina Coverley, lady Croom's genius adolescent daughter, and her tutor Septimus Hodge; their unorthodox lessons are interrupted by the imperious Lady Croom and the cuckolded Ezra Chater, a minor poet. 180 years later in the same room, a similar group comprising a mathematician, historian and academic try to unravel the events of 1809...with spectacularly wrong results.

In the Studio

November 21 - December 5

OLEANNA *by David Mamet*

"Provocative, infuriating, incendiary" is how the play has been described. Essentially a study of the power struggle between John, a university professor, and Carol, his student, who has just received poor mid-term grades. The busy professor tries to help her and in turn is charged with inappropriate conduct - in effect sexual harassment. The drama is one of interpretation - has the professor placed Carol in a compromising position? Does Carol have a predetermined agenda? Has power insidiously corrupted him? Decide for yourself. Whichever side you take, you're wrong.

In the Playhouse

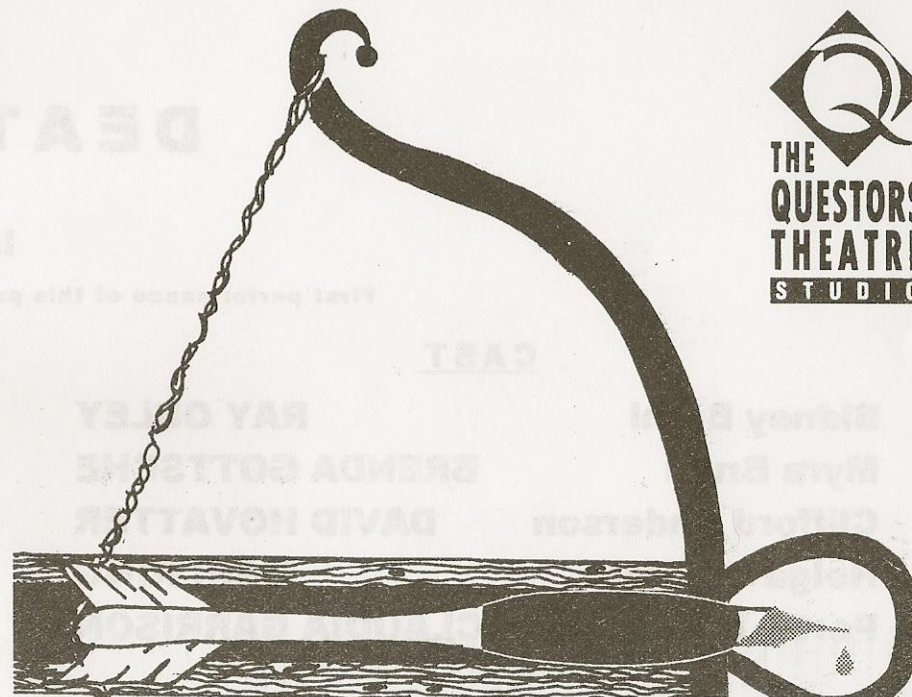
December 5 - 12

THE DEEP BLUE SEA *by Terence Rattigan*

Hester Collyer, a clergyman's daughter, has left her high court judge husband to live in a dingy flat in West London with Freddie, a young, dashing ex-fighter pilot. In him Hester sees the the answer to her acute sexual hunger, a hunger that her husband could never satisfy. But Freddie proves callow and volatile and no more a match for the depth of her emotional desires than her husband was. In desperation Hester opts for suicide...and the play begins. This is a poignant and evocative tale, a tragedy of a nation whose heart is undernourished and whose men are crippled by an incapacity to feel.



THE
QUESTORS
THEATRE
STUDIO



DEATH TRAP

by Ira Levin

DEATHTRAP

by
Ira Levin

First performance of this production Saturday 17th October 1998

CAST

Sidney Bruhl	RAY ORLEY
Myra Bruhl	BRENDA GOTTSCHÉ
Clifford Anderson	DAVID HOVATTER
Helga ten Dorp	MARI KING
Portia Milgrim	CLAUDIA GARRISON

The action takes place in Sidney Bruhl's study, in the Bruhl home in Westport, Connecticut. 1978.

ACT 1	Scene 1	An afternoon in October
	Scene 2	That evening
	Scene 3	Two hours later

Interval of 15 minutes

ACT 2	Scene 1	Two weeks later, morning
	Scene 2	A week later, night
	Scene 3	A week later, afternoon

The play runs about 2 hours 40 minutes, including interval

There will be loud gunshots during the performance

PRODUCTION

Directed by	JOHN TURNER
Designed by	PHIL PINKHAM
Lighting Designer	CHRIS NEWALL
Sound Designer	COLIN HORNE
Stage Manager	SYLVIA WALL
Deputy Stage Manager	FIONA GIBBONS
Assistant Stage Managers	TRISH KNIGHT
	ANNABELLE WILLIAMS
	GEOFF MOORE
Wardrobe	BRYANNE MELVILLE
	ANTONIA MOTTOLA
Lighting Operators	KRIS COLLIER
	HELEN KING
	LEILA BAYANDOR
Sound Operator	CAROLINE GARDNER
Properties	HARRIET SIMON
Construction	PETER COLLINS
Prompters	SUE OLIVER
	PAM SMITH

Thanks to:

Steve Ashby, Nigel Bamford, Bentalls Ltd, Anne Budd,
Tina Harris, Nick Hawker, Tony Hill, Sr Pamela Hussey,
Barry Jones, Eric Lister, Malvern Theatre Players, Pollyprint,
Jenny Richardson, John Rolfe, Katherine Salter,
Chris Sydenham, Nigel Worsley