

## FORTHCOMING PRODUCTIONS

*In the Playhouse*

February 28 - March 7

### The Tempest

by William Shakespeare

An opening storm and shipwreck lend a ready title to Shakespeare's last play, set on an enchanted island populated by the dispossessed Prospero (former Duke of Milan), his innocent daughter Miranda, the savage Caliban and sundry indigenous spirits. On this island, via the storm, the potent yet bitter Prospero has engineered the imprisonment of all his enemies.

*In the Studio*

March 11 - 21

### Ubu Rex

by Alfred Jarry

translated by Cyril Connolly and Simon Watson-Taylor

The Questors' 51st Student Group presents the play which caused a riot when first performed in Paris 100 years ago. The *Ubu* explosion sent shrapnel flying into the twentieth century, influencing many movements: Dada, Surrealism, The Theatre of Cruelty and The Theatre of the Absurd.

*In the Playhouse*

March 21 - 28

### The Artists' Repertory Company of Bangalore

The Artists' Repertory Company of Bangalore presents a programme of Indian drama, music and dance in repertory. This is a rare opportunity to share another country's culture. Performed in English.

*In the Studio*

April 11 - May 2

### Dreams of Anne Frank

by Bernard Kops

Imagine... You are 13 years old, incarcerated, persecuted, deprived of physical and emotional privacy, in a claustrophobic atmosphere dominated by fear... What happens in your head?

Bernard Kops explores the psychological escape of Anne Frank through her dreams - a wonderland of dances, songs, a wedding and an edible gingerbread house! The tragedy of Anne Frank is universally known, but this play is not just a dramatisation of her diary; it is an intriguing, inspiring and uplifting story.



# Accidental Death of an Anarchist

by Dario Fo

Adapted by Gavin Richards from  
a translation by Gillian Hanna





# Accidental Death of an Anarchist

by Dario Fo

Adapted by Gavin Richards from a translation by Gillian Hanna

First performance of this production Saturday 14th February 1998

## Cast

The Maniac	Neil Dickins
Feletti	Deanne Earl
Bertozzo	Tom Hampton
Superintendent	David Hovatter
Pisani	David Palmer
Constable 1	Derek Chandler
Constable 2	Derek Chandler

## Production

Director	Björn Gunnlaugsson
Set Designer	Kris Collier
Costume Designers	Bryanne Melville
	Corinne Nield
Lighting Designer	Neil Pamment
Sound Designer	Malcolm Smith
Fight Director	Philip D'Orleans

There will be one interval of 15 minutes

The incident on which this play is based took place in Milan, Italy in 1969. However such events are, and have always been, taking place all over the world. Therefore many references are made in our production which reach outside the time and place of the play. Nevertheless, quite a bit of the play's Italian character is retained, particularly in the case of Maria Feletti. The resulting hybrid reflects the fact that while *Accidental Death of an Anarchist* is deeply rooted in Italian culture, its subject matter is by no means culture specific.

BJÖRN GUNNLAUGSSON

## Crew

Stage Manager	Melissa Naylor
Deputy Stage Manager	Alison Meik
Stage Management Crew	Chris Bennett, Henry Broom, John Feather
	Diana Fischler, Justin Harris, Britten Kilduff
	Eve Lundin, Steve Mallett, Kirsty Packham
	Sue Spurlock, Simon Sutton, Laurinda Thomas
	Eddie Tolland, Jackie Townsend, Jane Yardley
Lighting Operators	Andy Carter, Mel Pereira
Sound Operator	Mark Lucek
Special Effects	Nigel Worsley
Props	Britten Kilduff, Sarah Reynolds
Backdrop Painter	Claudia Kopel
Set Painting	Sarah Reynolds
Construction	Antony Bridges, Britten Kilduff, Nick Hawker
Prompter	Marielou Pereira
Make-up	Rebecca Francis, Gillian Packham

## Thanks to:

Claire Bowman, Bob Cooper, Jim Craddock, Bernadette D'Alton,  
Dwayne Dawson, Fraser Grant, Andreas Jandl, Barry Jones,  
Damien Lazell, Eric Lister, Marguerite Minster, John Mooney,  
Terry Mummery, Phil Pinkham, Chris Tomlins, Leo Phelan,  
Pete Walters and Jon Webster