

## Coming Productions

### *In the studio*

#### **Mrs Klein** by Nicholas Wright

A unique opportunity to view this powerful drama, which centres on an episode in the life of the controversial child-psychanalyst Melanie Klein, following the death of her son. Its chief concern is with the mother-daughter relationship, as conducted by two highly articulate women, linked by strong feelings and emotions.

**1 – 8 November at 7.45pm; 2 November at 2.30pm**

### *In the playhouse*

#### **Lettice and Lovage** by Peter Shaffer

*Lettice and Lovage* is a comedy whose main protagonists are women in their middle life. The play centres on the individual conflict which ensues when two diametrically opposite characters meet. This is a funny, witty, warm-hearted play that engages its audience on many levels.

**15 – 22 November at 7.45pm; 16 November at 2.30pm**

### *In the studio*

#### **Andromache** by Jean Racine. Translated by Douglas Dunn

Racine's compelling play is set in ancient Greece in the aftermath of the Trojan war. It is the tale of the violent and savage passions of three people, bringing destruction upon themselves, and of the triumph of Andromache's love for her dead husband Hector and her infant son.

**22 – 29 November at 7.45pm**

### *In the playhouse*

#### **Juno and the Paycock** by Sean O'Casey

This play is widely considered to be O'Casey's master piece. Set in a Dublin tenement in 1922, it dramatically brings to life the deprivation, poverty and political turmoil of the times. It is, however, rich in comic situations while movingly capturing universal themes which are as relevant today as when the play triumphantly opened at the Abbey Theatre in 1924.

**6 – 13 December at 7.45pm**

# She Stoops to Conquer

by

OLIVER GOLDSMITH





# Merchant & Co.

CHARTERED ACCOUNTANTS  
AND REGISTERED AUDITORS

Once more we are delighted to be given the opportunity of sponsoring a Questors Theatre production. Like ourselves, The Questors Theatre has its roots deeply embedded in Ealing and we are proud to be associated with such a dynamic and successful theatre.

We extend a warm welcome to friends and associates. Our best wishes to those involved in the theatre and hope that you all enjoy this production of

## ***'She Stoops To Conquer'***



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## **SHE STOOPS TO CONQUER**

### **Oliver Goldsmith (1730 - 1774)**

Oliver Goldsmith was born an Irishman, the second son of a not very affluent clergyman. After Trinity College, Dublin, he began to study law in London, then went to Edinburgh as a medical student. He left without a degree to travel round Europe on a shoe-string often paying for his supper by engaging in philosophical debates. After his return to England he tried one job after another, almost always on the edge of destitution.

By 1757 he was writing articles for *The Monthly Review* and earning a small but steady income. By 1762 he was a respected writer with a wide set of friends including Samuel Johnson. However his inveterate gambling, elaborate (though tasteless) clothes and enormous generosity drained his finances yet again. Even so, his writing brought him fame and even adulation, especially after the publication in 1776 of "The Vicar Of Wakefield", the proceeds from which just saved him from the bailiffs.

Goldsmith's first play, "The Good Natured Man" in 1768, was only moderately successful. The genteel audiences disliked a scene involving bailiffs, which they considered "low". In the last six years of his life he wrote his most frequently read poem, "The Deserted Village", which takes a nostalgic look back to his roots. "She Stoops To Conquer" was written a year before he died and paid his debts.

He had trouble getting it staged at all. Colman reluctantly agreed to put it on at the end of the season; leading actors refused parts in it, the props and costumes were second rate. The first-night audience, however, were ecstatic and it has been revived in the West End approximately every three years since.

Goldsmith's life, bedevilled by debt, squandered advances and missed deadlines, ended in farce. His last act as a "doctor" was to poison himself inadvertently by persistently prescribing himself the wrong medicine.

It is easy to see influences from his life in "She Stoops To Conquer". Goldsmith had a pock-marked face and speech difficulties, which can be related to the character of Marlowe. Garrick said, "He wrote like an angel and spoke like poor poll!" Yet again this clumsy oafish side of the playwright can be seen in Tony Lumpkin, who sets the whole play in motion by changing his house into an inn. Indeed such an incident happened to

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# She Stoops To Conquer

By  
**Oliver Goldsmith**

First performance of this production, Saturday 18th October 1997

## Cast

*in order of appearance*

Mrs Hardcastle	.....	LYN JONES	
Mr Hardcastle	.....	ROBERT STAINES	
Tony Lumpkin, his stepson	.....	ANTHONY CURRAN	
Kate Hardcastle	.....	SARAH GALTON	
Constance Neville, Kate's cousin	.....	LISA MILNE HENDERSON	
Tom Twist	.....	JONATHAN ROSE	
Jack Slang	} Friends of	..... DEREK CHANDLER	
Aminadabs		Tony Lumpkin	..... IAN BUCKINGHAM
Dick Muggins	.....	RICHARD DUNKERLEY	
Stingo, the Landlord	.....	DUNCAN ALLDRIDGE	
Marlow	.....	ROBERT SEATTER	
Hastings	.....	DAVID PALMER	
Diggory	.....	JONATHAN ROSE	
Willum	} Servants in	..... RICHARD DUNKERLEY	
Thomas		Mr Hardcastle's	..... IAN BUCKINGHAM
Roger		house	..... DEREK CHANDLER
Pimple	.....	MIRANDA WEBB	
Sir Charles Marlow	.....	JOHN HINES	
Maids	.....	VICTORIA BUTLER	
	.....	PENNY SEYFERT	

The action of the play takes place in the home of the Hardcastles and the local hostelry.  
The year is 1773.

THERE WILL BE ONE INTERVAL OF 15 MINUTES.

Tony Lumpkins' Song Music composed by Victoria Butler



THE PLAYHOUSE IS EQUIPPED WITH AN INFRARED SOUND TRANSMISSION SYSTEM FOR FOR BY PEOPLE WITH HEARING DIFFICULTIES. IT IS NOW POSSIBLE TO USE THIS SYSTEM WITH PERSONAL HEARING AIDS SWITCHED TO THE T POSITION. To obtain the appropriate receiver please contact the Duty House Manager.



THE PLAYHOUSE IS EQUIPPED WITH A LIFT WITH ACCESS TO THE BAR AND UPPER FOYER LEVELS FOR THOSE WITH MOBILITY PROBLEMS.

## Production Team

Director	.....	Anne Neville
Set Designer	.....	John Horwood
Costume Designer	.....	Bryanne Melville
Lighting Designers	.....	Chris Neville, Martin Stoner
Sound Designer	.....	Kris Collier

Stage Manager	.....	Katy Gallantry
Deputy Stage Manager	.....	Simon Reeves
Assistant Stage Managers	.....	Victoria Butler
and Properties	.....	Cara Gartland, Lynn Jackson
	.....	Charlie Lucas, Ricky Mark
Wigs and Make-Up	.....	Charlie Walker, Anna Kvasheim,
	.....	Angie Mudge of Greasepaint
Prompt	.....	Gordon Miller
Lighting Operator	.....	Chris Newall
Sound Operator	.....	Darren Anderson
Wardrobe	.....	Lorraine Morrison, Corrine Nield
Construction and Get In Team	.....	Nigel Bamford, Anthony Bridges
	.....	Jim Caithness, Peter Collins, Peter Jones,
	.....	Richard Kelly, Lubna Malik, Gordon Miller,
	.....	Joe Newall, Jon Webster And The Crew

With Thanks To:

Eric Lister, Nigel Worsley, Mr J Rose

1. The taking of food and drink into the auditorium is NOT permitted.
2. The use of cameras; video cameras or tape equipment during the performance is also prohibited.
3. Patron are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike.

## SHE STOOPS TO CONQUER

*Continued from page 3*

Goldsmith himself when he was a young man in Ireland. Goldsmith, like Lumpkin, had a troubled relationship with his mother and it is Lumpkin's desire to be 'his own man' which drives much of his behaviour. He exposes the falseness of the English class system.

In the prologue to the play Goldsmith mocks the sentimental comedy which was then in vogue. It had developed a reaction against the free-spoken, bawdy and sexual comedy of the Restoration Period. Sentimental comedy exhibited the virtues of private life rather than exposing the vices.

Goldsmith thought this "hybrid" was stifling true comedy and he provides a marvellous antidote to it with both Tony Lumpkin, that brash Dionysus, and the thoroughly modern-minded Kate.

Anne Neville

## ART EXHIBITIONS

**The Grapevine Gallery**

**18 October - 11 November**

### ROBERT BRADFORD, M.A (R. C.A.)

ROBERT BRADFORD, M.A (R. C.A.) is currently involved with three different but related types of work, all of which culminate in a photographic form. There are five sculptures, Growth Sculptures and the New media which communicate with one another. The Media Sculptures are primarily for large gallery installation and were featured in a warehouse space exhibition in Bristol in February this year.

**The Upper Foyer**

**18 October - 11 November**

### EALING ART GROUP – MONDAY CLUB

The Monday Club is making a welcome return to the Upper Foyer Gallery with a selection of work from various artists.

## Questors Information

### THE GRAPEVINE CLUB

The Questors has a fully licensed bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

### THE HOTPLATE

Delicious hot and cold food is available in the Upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

### NOTE

*The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever it is possible.*

### NEW MEMBERS EVENINGS

Why not attend one of our new or prospective members evenings and have a conducted tour of the Theatre complex? Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

### THE STUDENT GROUP

The Questors runs a two-year part-time student course in Acting; details can be obtained from the office.

### YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

### For The Questors Theatre

President	Dame Judi Dench
Artistic Director	Spencer Butler
Artistic Directorate	Anne Gilmour, Norman Wilkinson
Director of Studies	David Emmet
Chair	John Davey
Vice-Chairman	Steve Hames
Company Secretary	Sue Blake
Club Secretary	Christine Garland
Finance Director	Ken Kettle
Stage Director	Nick Hawker
Marketing Director	Sonja Garsvo
Theatre Manager	Elaine Orchard
Productions Secretary	Christine Greening
Membership Secretary	Alice Pennicott
Programme Editor	Vincent McQueen
Questopics Editor	John Dobson
Sponsorship	Alan Drake
Box Office Management	Bridgett Strevens
Programme Sales Organiser	Val Blaxland
Front of House Manager	Eric Lister
Press Relations	Sandra Hutchinson
Wardrobe Care	Persil, Comfort and Stergene
	Courtesy of Lever Bros.
	Dry-cleaning by C.D.S.

### Administration

The Questors office is open from 9.30am until 5.30pm every weekday.

If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on: 0181 567 0011.

### Membership

If you wish to become a member please fill in the application form (copies in the Foyer); just send it to the Theatre with the appropriate subscription. 0181 567 8736.

### Box Office

For personal callers the box office is open every Wednesday evening 6.45pm to 8.30pm; Monday to Friday 11.00am to 12 noon; during productions 6.45pm to 8.30pm; Sunday matinées 2.00pm to 2.30pm.

Members of The Little Theatre Guild of Great Britain and The International Amateur Theatre Association