

FORTHCOMING PRODUCTIONS

In the Playhouse

Lettice and Lovage by Peter Shaffer

Lettice and Lovage is a comedy whose main protagonists are women in their middle life. The play centres on the individual conflict which ensues when two diametrically opposite characters meet. This is a funny, witty, warm-hearted play that engages its audience on many levels.

15, 18, 19, 20, 21, 22 November at 7.45pm; 16 November at 2.30pm

In the Studio

Andromache by Jean Racine, translated by Douglas Dunn

Racine's compelling play is set in ancient Greece in the aftermath of the Trojan war. It is the tale of the violent and savage passions of three people, bringing destruction upon themselves, and of the triumph of Andromache's love for her dead husband Hector and their infant son.

22, 24, 25, 26, 27, 28, 29 November at 7:45pm; 23 November at 2.30pm

In the Playhouse

Juno and the Paycock by Sean O'Casey

This play is widely considered to be O'Casey's masterpiece. Set in a Dublin tenement in 1922, it dramatically brings to life the deprivation, poverty and political turmoil of the times. It is however, rich in comic situations while movingly capturing universal themes which are as relevant today as when the play triumphantly opened at the Abbey Theatre in 1924.

6, 9, 10, 11, 12, 13 December at 7:45pm; 7 December at 2.30pm

THE QUESTORS LIMITED, MATTOCK LANE, EALING, LONDON W5 5BQ
REGISTERED CHARITY NO 207516

Mrs Klein



by

Nicholas Wright

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First performance of this production Saturday, November 1st 1997

Cast

Mrs Klein	Sibeal McGuinne
Melitta	Sarah Morrison
Paula	Maria Brusa

*The action of the play takes place in the London home of
Mrs Melanie Klein, Spring 1934.*

THERE WILL BE ONE INTERVAL OF 15 MINUTES

Music: Slow movement, Haydn, Quartet in C, Op. 54 No 2.

Production Team

Director	Tooti Masson
Stage Managers	John Clayton, Adrienne Talbot
Costume Designer	Lisa Malyon
assisted by	Bryanne Melville
Lighting Designers	Terry Mummery, Kerry Barner
Sound Designer	Kris Collier
DSM	Nigel Bamford
ASM	Marie Johnston-Ward
Properties	Kris Collier
assisted by	Faye Moodie
Lighting Operator	Mel Pereira
Construction	Jim Craddock
Prompter	Pam Smith
Artwork by	Marie Johnston-Ward
Hair and Makeup	Aslaug Jonsdottir Lucy Crawford

With Thanks To:

Nigel Worsley, Claire Whiteley, Anneliese Morgan and
Spencer Butler