## **Coming Productions**

In the Studio

THE ROSE TATTOO

by Tennessee Williams

17 Jan, 20-25 Jan, 27-31 Jan at 7.45pm, 18 Jan at 2.30pm

In the Playhouse
THE CHALK GARDEN

by Enid Bagnold

31 Jan, 3-7 Feb at 7.45pm, I Feb at 2.30pm

In the Studio

**ACCIDENTAL DEATH OF AN ANARCHIST** 

by Dario Fo

14 Feb, 17-22 Feb, 24-28 Feb at 7.45pm, 15 Feb at 2.30pm

In the Playhouse

**THE TEMPEST** 

by William Shakespeare

28 Feb, 3-7 Mar at 7.45pm, I Mar at 2.30pm

In the Studio

SECOND YEAR STUDENT GROUP

11-14 Mar, 16-23 Mar at 7.45pm, 15 Mar at 2.30pm

In the Playhouse

THE BRIGHT AND BOLD DESIGN

by Peter Whelan

18 Apr, 21-25 Apr at 7.45pm, 19 Apr at 2.30pm

In the Studio

**OUATERMAINE'S TERMS** 

by Simon Gray

16 May, 19-24 May, 26-6 June at 7.45pm, 17 May at 2.30pm

# **Grimm Tales**

adapted by

Carol Ann Duffy

dramatised by

Tim Supple





### **PRODUCTION TEAM**

INODOCTIONILATI	
Director	MICHAEL DINEEN
Assistant Director	JANEYARDLEY
Set Design	TIM WRIGHT
Assistant Set Designer	DYLL DAVIES
Costume Design	MELISSA BOAG
Masks made by	SIMON REEVES
Lighting Design	DAMIEN LAZEU
Lighting Operators HELEN KING, CHRIS	S NEWALL, MEL PEREIRA
PercussionVICTORIA BUTLER, PAUL	CLARK, ALEX MARKER
Make – upVICKY	SLACK, TERRIE HOWEY
Stage Manager	GUY ADAMS
D.S.M	LIZ AVERILL
A.S.M's*EMILY MATHISON, *ELC	DISE BOND,*LISA CRAIK,
SASHA BREI	NNER, THEA REDMOND
DI IDDETS MADE DY	ALEV MADIZED

<sup>\*</sup> Members of the Questors Young Peoples Drama Groups which run in term-time at the theatre on Saturday mornings for 5 - 9 year-olds, and on weekday evenings for the 10 - 17 year olds. For more information please contact ALICE PENNICOTT on 0181567 0011 or pick up a leaflet from the foyer.

SPECIAL THANKS TO: Jim Craddock, Bernadette D'Alton, F.O.House Services, John Horwood, Eric Lister, Sally Milton, Olly Reed, The Rigging Crew, Bryanne Melville, The Sewing Circle, Sylvia Wall

## **!!! A COMPETITION TO DO NOW !!!**

Write down your answer to the RIDDLING TALE and HAND IT IN DURING THE INTERVAL.

The first correct answer pulled out of the hat at the end of the performance will WIN A PRIZE!

# RUNING ORDER

The Golden Goose

Ashputtel

A Riddling Tale

# IDTERVAL

The Mouse, The Bird and
The Sausage
\*Iron hans
\*The Lady and the Lion
The Magic Table,
The Gold Donkey
and The Cudgel in the Sack \*\*

The performance lasts about two hours with a fifteen minute interval

\*The stories of Iron Dans and The Lady and the Lion will be performed on alternate days.

## **Grimm Tales**

## adapted by Carol Ann Duffy, dramatised by Tim Supple

First performance of this production, Saturday 31st December 1997

Cast	Hansel & Gretel	Golden Goose	Ashputtel	Iron Hans	Lady & Lion	Magic Table
MARK REDRUP	Father Duck	Narrator	Stepmother	Hunter Second King	Father Wind	First Son
DUNCAN ALLDRIDGE (also Narrator in Mouse, Bird & Sausage)	Hansel	First Son Second Daughter	Mpther Spirit	Hunter Gardener Warrior	Servant Sun	Third Son, Guest, Relative
Andrew Lummis	Chorus	Father Sexton	Father	First King Iron Hans	Lion Prince	Father, Joiner, Landlord, Miller, Turner
NICK BUDDEN*	Chorus	Second Son Parson	Prince	Boy Prince	Brother-in-Law Page	Second Son, Guest, Relative
AINE McGREEVY	Mother Witch	Dummling	Elder Sister	Hunter, Dog, Cook, Warrior	Second Daughter Moon	Goat Guest, Relative
RENATA NASH	Gretel	Princess	Young Sister	Hunter, Queen, Warrior	Lady	Guest, Relative
ANNA OLEKSAK* (also Narrator in Riddling Tale)	Chorus	First Daughter	Ashputtel	Princess	Eldest Daughter Dragon	Guest, Relative Donkey, Princess



THE PLAYHOUSE IS EQUIPPED WITH AN INFRARED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. IT IS NOW POSSIBLE TO USE THIS SYSTEM WITH PERSONAL HEARING AIDS SWITCHED TO THE TOPOSITION. To obtain the appropriate receiver please contact the Duty House Manager.

THE PLAYHOUSE IS EQUIPPED WITH A LIFT WITH ACCESS TO THE BAR AND UPPER FOYER LEVELS FOR THOSE WITH

THE PLAYHOUSE IS EQUIPPED WITH A LIFT WITH ACCESS TO THE BAR AND UPPER FOYER LEVELS FOR THOSE WITH MOBILITY PROBLEMS.

1. The taking of food and drink into the auditorium is NOT permitted.

2 The use of cameras; video cameras or tape equipment during the performance is also prohibited.



<sup>3</sup> Patrons are requested to turn off portable telephones and bleepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike.

### **DIRECTOR'S NOTE**

GRIMM TALES is an imaginative adaptation by Carol Ann Duffy, dramatised by Tim Supple, of some of the tales of the brothers Grimm. A great success at the Young Vic a few Christmases ago, it is an adaptation of some of the grittiest, goriest, most thrilling of all their tales and went on to a prestigious tour of Europe.

We have steered a path well clear of the vision of fairy tales found in pantomime and Disney films. I have decided to have the production played in the round with no setting and very few props, using costume to create our world.

With seven actors playing anything from eight to eighteen characters apiece, this will make great physical and vocal demands on our brave cast.

There will also be musical accompaniment throughout the performance, using a whole range of percussion instruments, which gives the tales their dark and sinister, but enchanting, supernatural feel.

The stage is the setting, the atmosphere of the stories is the cement and the audience's imagination – YOUR imagination – provides the rest.

Hold hands and come with us on a journey into the cold, black forest of childhood!

## THE BROTHERS GRIMM

The life stories of Jacob and Wilhelm Grimm (1785 - 1863 and 1786 - 1859 respectively ) could have come straight out of one of their own tales. They were born into a comfortable home in the rural district of Kassel. When their father died suddenly the house had to be sold, the servants dismissed and they and their mother had to rely on the charity of friends and family to survive.

Although, with the support of a well-placed relative, the boys went to a good school and eventually to the University of Marburg, they were intensely conscious of the difference between themselves and their affluent, and in some cases noble, classmates.

From this they formed fiercely democratic ideals.

They began to collect German folk tales as a background to their studies of law. It was a way of learning about the customs and the language of earlier times. The first edition of their KINDER UND HAUS MARCHEN, from which these tales are taken, was published in 1812.

### **ART EXHIBITIONS**

## IN THE UPPER FOYER THE GRIMMTALES EXHIBITION

December 20 to January 17

Entries from the invitation to children set in the December edition of Questopics. There will also be Designs from this production.

### IN THE GRAPEVINE

December 20 to January 17

**DON KELLER** is based in London and has been taking photographs for over twenty years, whilst simultaneously pursuing a career in arts marketing. He works predominantly in black-and-white and concentrates on urban landscapes, with images reflecting visits to Australia, New York, Paris, Portugal, and Scandinavia as well as London itself.

## **Questors Information**

### THE GRAPEVINE CLUB

The Questors has a fully licensed bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

### THE HOTPLATE

Delicious hot and cold food is available in the Upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

#### NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve both audiences.

#### **NEW MEMBERS EVENINGS**

Why not attend one of our new or prospective members evenings and have a conducted tour of the Theatre complex? Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

### THE STUDENT GROUP

The Questors runs a two-year part-time student course in Acting; details can be obtained from the office.

### YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

Members of The Little Theatre Guild of Great Britain and The International Amateur Theatre Association