

FORTHCOMING PRODUCTIONS

In the Playhouse

SHE STOOPS TO CONQUER by Oliver Goldsmith

Perhaps the most good-hearted play in the English language, this is a highly serious farce about a young man who can talk to tarts but is reduced to stuttering incoherence by women of his own class. Written in 1771 *She Stoops To Conquer* tells the story of young Marlowe's wooing of Kate Hardcastle while her mischievous half brother, Tony Lumpkin, cleverly manipulates all the other characters.

18-25 October at 7.45pm; 19 October at 2.30pm

In the Studio

MRS KLEIN by Nicholas Wright

A unique opportunity to view this powerful drama, which centres on an episode in the life of the controversial child-psychanalyst Melanie Klein, following the death of her son. It's chief concern is with the mother-daughter relationship, as conducted by two highly articulate women, linked by strong feelings and emotions.

1-8 November at 7.45pm; 2 November at 2.30pm

In the Playhouse

LETTICE AND LOVAGE by Peter Shaffer

Letting and Lovage is a comedy whose main protagonists are women in their middle life. The play centres on the individual conflict which ensues when two diametrically opposite characters meet. This is a funny, witty, warm-hearted play that engages its audience on many levels.

15-29 November at 7.45pm; 16 November at 2.30pm

In the Studio

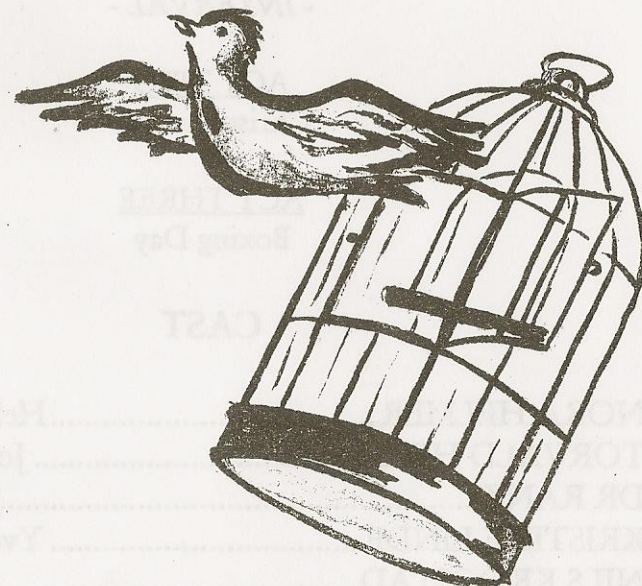
ANDROMACHE by Jean Racine

Racine's compelling play is set in Ancient Greece in the aftermath of the Trojan War. It is a tale of three people's violent and savage passions, which bring destruction upon themselves, and of the triumph of Andromache's love for her dead husband Hector and her infant son. The delusion that lust and desire create are contrasted with the moral certainties of a mother's love in a play that speak from antiquity to confront the present day in an exciting and highly dramatic manner.

22-29 November at 7.45pm; 23 November at 2.30pm

SEPT/OCT 1997

A Doll's House



By Henrik Ibsen
The Questors Theatre

Registered charity No 207516
Mattock Lane, London W5 5BQ
Admin : 0181 567 0011

1st Performance 30 Sept 1997

A DOLL'S HOUSE

by Henrik Ibsen
(1879)

Translated by James McFarlane

ACT ONE
Christmas Eve

- INTERVAL -

ACT TWO
Christmas Day

ACT THREE
Boxing Day

CAST

NORA HELMER.....Helen Parkinson
 TORVALD HELMER.....Jonathan James
 DR RANK.....John Dobson
 KRISTINE LINDE.....Yvonne Coward
 NILS KROGSTAD.....Mike Dineen
 NURSEMAID.....Julia Cooke

Much has changed in the world since "A Doll's House" was performed over 100 years ago and a great deal remains the same. As human beings we are controlled by our egos and have an innate desire to be acknowledged and loved. The opinion of society and those around us still counts for as much as it always did, perhaps more so. Because we are essentially animals we will always struggle for freedom when others try to cage us in.

Michelle Frost

PRODUCTION TEAM

DIRECTOR.....Michelle Frost
 SET DESIGNER.....Jenny Cooknell
 STAGE MANAGERS.....Geraldine Hawkins
Liz Trott
 LIGHTING DESIGNERS.....Kerry Barner
Terry Mummery
 SOUND DESIGNER.....Alistair Lark
 WARDROBE.....Chris Greening
Wendy Holbrook
Lisa Malyon

 DSMs.....Brin Parsonage
Roger Greening
 ASMs.....Karen Milburn
Rachel Spalding
 LIGHTING OPERATORS.....Neil Pamment
Laurens Ringenbach
 SOUND OPERATORS.....Jane Yardley
Leo Phelan
John Mooney
 GREASEPAINT.....Sophie Dawkins
Deborah Kelly
Vicky Slack
Terrie Howey

WITH THANKS TO

Richard Bunn, Claire Whitely, Jo Steen, Nick Gibbons,
 North London Collegiate Junior School, Martin Sapsed,
 Diana Nesbitt, Bryanne Melville, Tom and Rosalind
 Stoddart, Geoff Moore, Jon Webster, Masami Hidaka, Celia
 Wenban-Smith, Jessica Freels and Robert Spruce.