

# w e n e e d y o u r h e l p !

We have a very exciting season of 23 productions planned for you in the Playhouse and The Studio between now and July 1997. The technical demands are enormous and we would welcome existing and new members to help us with stage management, lighting and costume departments.

It's great fun and if you do not have the relevant experience we will train you. If you would like further information on how you may become involved please contact our office on 0181 567 0011



## c o m i n g p r o g r a m m e

### Playhouse

THE REVENGERS' COMEDIES by Alan Ayckbourn 19 Oct - 2 Nov

### Studio

ICECREAM by Caryl Churchill 2 Nov - 16 Nov

### Playhouse

PINOCHIO. Adaptation and Lyrics by Jim Eiler 9 Nov - 15 Nov

### Studio

THE IMITATION 24 Nov - 30 Nov

## b e e r f e s t i v a l

grapevine bar VARIETY OF BEERS. 18 Oct & 19 Oct

YARD OF ALE COMPETITION  
EXTENSION APPLIED FOR

**COME AND JOIN US !!!**

NO ADMISSION FEE !!!

## why not become a QUESTOR MEMBER?

Your membership includes at least ten FREE shows this season

I wish to apply for membership of The Questors Theatre

name  phone no

address

signed  date

\*Individual Membership £35.50  \*Joint Membership £60.00

\*Senior Citizen £20.00  \*Concessionary rate £14.00

(Concessionary rate applies to students, UB40s and Leisure Pass holders)

**Discount if you pay by Direct Debit-** forms available from the Membership Secretary.

\* Other membership categories available include: Family, Joint Senior Citizen and Associate.

Call 0181 567 8736 to find out more.





# a taste of honey

Shelagh Delaney



## t h e p l a y

Shelagh Delaney was just nineteen when she wrote *A Taste of Honey*, first performed by Joan Littlewood's Theatre Workshop in 1958. The play has become a modern classic.

Shelagh Delaney was born in Salford. At eleven years old she failed her eleven-plus, the examination which would have enabled her to go to a grammar school. She went instead to Broughton Secondary School where she later proved to have the ability to move to a grammar school as a late developer. By this time she had lost interest in academic progress and did not go on to higher education.

After leaving school she worked in various jobs in Salford- salesgirl, cinema usherette and photographer's laboratory assistant.

After *A Taste of Honey's* production at the Theatre Workshop it was moved to the West End in 1959 for a long run and earned Shelagh Delaney

## t h e c a s t

|       |                |
|-------|----------------|
| Jo    | FREDDIE HENRY  |
| Helen | YVONNE COWARD  |
| Peter | ANDY McCALL    |
| Geoff | ALEX BATTERBEE |
| Boy   | PETER JAMES    |

## p r o d u c t i o n

|                          |                                                                       |
|--------------------------|-----------------------------------------------------------------------|
| Director/Designer        | JOHN HORWOOD                                                          |
| Co-Director              | KIRSTEN HEMMINGWAY                                                    |
| Costume Designer         | CHLOE FAINE                                                           |
| Lighting Designers       | MARTIN SAPSED<br>TERRY MUMMERY                                        |
| Sound Designer           | IAN HOWLETT                                                           |
| Set Painter              | SANDY COVENTRY                                                        |
| Pianist                  | BOB COOPER                                                            |
| Stage Managers           | CLAIRE WHITELEY<br>KAREN MILBURN                                      |
| Lighting Operators       | JO BOOTH<br>KATY GALLANTRY                                            |
| S.M.Co-ordinator         | CULLEN HENSHAW                                                        |
| Deputy Stage Manager     | CAROL MURPHY                                                          |
| Properties               | CAROLYN FALLEK<br>CAROL MURPHY                                        |
| Assistant Stage Managers | JANE YARDLEY<br>PHIL O'DRISCOLL<br>LYNNE RICHARDSON<br>RICHARD MURPHY |
| Construction             | PHIL O,DRISCOLL                                                       |
| Photography              | CULLEN HENSHAW                                                        |
| Make up                  | MICHELLE LINNEY<br>MOJCA GOROGRANC                                    |

The action of the play takes place in Salford, Lancashire, in 1959

*There will be one interval of 15 minutes*

First performance of this production, 28 September, 1996

## W i t h t h a n k s t o

TIM GODFREY, NIGEL WORSLEY, JAMES HORADA, GREASEPAINT  
AND CADBURY SCHWEPPES

the Foyle's New Play Award and a bursary from the Arts Council. In 1961 it won the New York Drama Critics Circle Award .

In 1962 a film version of the play was made, for which Shelagh Delaney wrote the script in collaboration with the film's director, Tony Richardson. For the screenplay she won the British Film Academy and the Robert Flaherty Awards .

The play was revived in 1981 by the Roundabout Theatre for an off-Broadway production by Tony Tanner. It was named Critic's Choice in the New York Times and later transferred to the Century Theatre on Broadway.

Shelagh Delaney has continued to write for both stage and screen (both small and large) and in 1985 was made a Fellow of the Royal Society in literature.