# we need your help!

We have a very exciting season of 23 productions planned for you in the Playhouse and The Studio between now and July 1997. The technical demands are enormous and we would welcome existing and new members to help us with stage management, lighting and costume departments.

It's great fun and if you do not have the relevant experience we will train you. If you would like further information on how you may become involved please contact our office on 0181 567 0011

## coming programme

#### Playhouse

THE REVENGERS' COMEDIES by Alan Ayckbourn 19 Oct - 2 Nov

Studio

ICECREAM by Caryl Churchill 2 Nov - 16 Nov

Playhouse

PINOCHIO. Adaptation and Lyrics by Jim Eiler 9 Nov - 15 Nov

Studio

THE IMITATION 24 Nov - 30 Nov

#### beer festival

grapevine bar

VARIETY OF BEERS. 18 Oct & 19 Oct
YARD OF ALE COMPETITION
EXTENSION APPLIED FOR

COME AND JOIN US !!!

NO ADMISSION FEE !!!

# why not become a QUESTOR MEMBER?

Your membership includes at least ten FREE shows this season

I wish to apply for membership of The Questors Theatre

(Concessionary rate applies to students, UB40s and Leisure Pass holders)

name phone no address signed date \*Individual Membership £35.50 \*Joint Membership £60.00 \*Senior Citizen £20.00 \*Concessionary rate £14.00

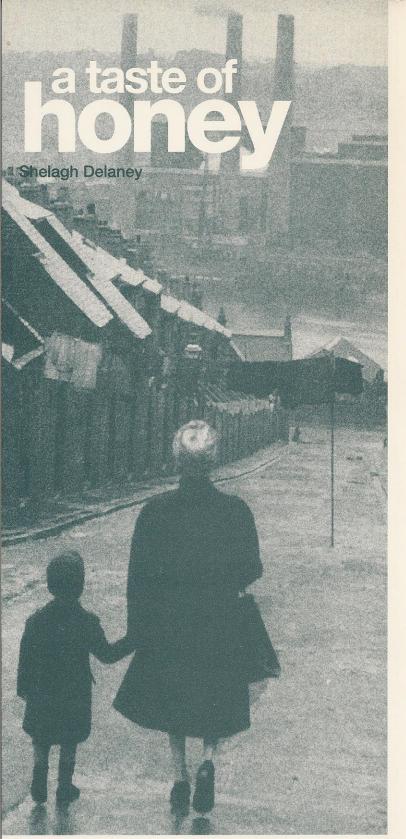
**Discount if you pay by Direct Debit-** forms available from the Membership Secretary.

\* Other membership categories available include: Family, Joint Senior Citizen and Associate.

Call 0181 567 8736 to find out more.







the cast

Jo FREDDIE HENRY
Helen YVONNE COWARD
Peter ANDY McCALL
Geoff ALEX BATTERBEE
Boy PETER JAMES

production

Director/Designer JOHN HORWOOD

Co-Director KIRSTEN HEMMINGWAY

Costume Designer CHLOE FAINE

Lighting Designers MARTIN SAPSED

TERRY MUMMERY

Sound Designer IAN HOWLETT
Set Painter SANDY COVENTRY

Pianist BOB COOPER

Stage Managers CLAIRE WHITELEY KAREN MILBURN

Lighting Operators JO BOOTH KATY GALLANTRY

S.M.Co-ordinator CULLEN HENSHAW

Deputy Stage Manager CAROL MURPHY
Properties CAROLYN FALLEK
CAROL MURPHY

Assistant Stage Managers JANE YARDLEY PHIL O'DRISCOLL

LYNNE RICHARDSON RICHARD MURPHY

Construction PHIL O,DRISCOLL
Photography CULLEN HENSHAW
Make up MICHELLE LINNEY

MOJCA GOROGRANC

The action of the play takes place in Salford, Lancashire, in 1959

There will be one interval of 15 minutes

First performance of this production, 28 September, 1996

With thanks to

TIM GODFREY, NIGEL WORSLEY, JAMES HORADA, GREASEPAINT AND CADBURY SCHWEPPES

### the play

Shelagh Delaney was just nineteen when she wrote *A Taste of Honey,* first performed by Joan Littlewood's Theatre Workshop in 1958. The play has become a modern classic.

Shelagh Delaney was born in Salford. At eleven years old she failed her eleven-plus, the examination which would have enabled her to go to a grammar school. She went instead to Broughton Secondary School where she later proved to have the ability to move to a grammar school as a late developer. By this time she had lost interest in academic progress and did not go on to higher education.

After leaving school she worked in various jobs in Salford- salesgirl, cinema usherette and photographer's laboratory assistant.

After A Taste of Honey's production at the Theatre Workshop it was moved to the West End in 1959 for a long run and earned Shelagh Delaney

the Foyle's New Play Award and a bursary from the Arts Council. In 1961 it won the New York Drama Critics Circle Award .

In 1962 a film version of the play was made, for which Shelagh Delaney wrote the script in collaboration with the film's director, Tony Richardson. For the screenplay she won the British Film Academy and the Robert Flaherty Awards.

The play was revived in 1981 by the Roundabout Theatre for an off-Broadway production by Tony Tanner. It was named Critic's Choice in the New York Times and later transferred to the Century Theatre on Broadway.

Shelagh Delaney has continued to write for both stage and screen (both small and large) and in 1985 was made a Fellow of the Royal Society in literature.