

w e n e e d y o u r h e l p !



We have a very exciting season of 23 productions planned for you in the Playhouse and The Studio between now and July 1997. The technical demands are enormous and we would welcome existing and new members to help us with stage management, lighting and costume departments.

It's great fun and if you do not have the relevant experience we will train you. If you would like further information on how you may become involved please contact our office on 0181 567 0011

c o m i n g p r o g r a m m e

Studio

ICECREAM by Caryl Churchill 2 - 16 Nov

Playhouse

PINOCHIO. Adaptation and Lyrics by Jim Eiler 9 - 15 Nov

Studio

THE IMITATION
by John Dobson, David Hovatter and Kate Davie 24 - 30 Nov

a r t e x h i b i t i o n s

Upper Foyer IAN HOPTON 19 Oct - 2 Nov

The paintings are in water-based mixed media and represent a constant investigation into the relationship between figuration and abstraction, using landscape or the lunar form.

grapevine bar KATE THOMAS 19 Oct - 2 Nov

Kate's work has been widely shown, including four solo exhibitions. She has worked on several private commissions, including a large painting which is part of a new permanent government collection.



why not become a QUESTORS MEMBER?

Your membership includes at least ten FREE shows this season

I wish to apply for membership of The Questors Theatre

name phone no

address

signed date

*Individual Membership £35.50 *Joint Membership £60.00
*Senior Citizen £20.00 *Concessionary rate £14.00

(Concessionary rate applies to students, UB40s and Leisure Pass holders)

Discount if you pay by Direct Debit- forms available from the Membership Secretary.

* Other membership categories available include: Family, Joint Senior Citizen and Associate.

Call **0181 567 8736** to find out more.



SYNOPSIS OF SCENES

part one

act 1

- Prologue Midnight, Albert Bridge, London SW3
 Scene 1 2.30 am A transport cafe in Wiltshire
 Scene 2 5.00 am The hall at Furtherfield House, Dorset
 Scene 3 3.00 pm The dining-room at Furtherfield House

Interval

act 2

- Scene 1 9.30 am Mrs Bulley's offices at Lembridge Tennit
 Scene 2 10.00 am A wood near Furtherfield House
 Scene 3 10.30 am Bruce Tick's offices at Lembridge Tennit
 Scene 4 11.30 am A drawing room at Furtherfield House
 Scene 5 4.15 pm Bruce Tick's offices at Lembridge Tennit
 Scene 6 11.00 am The piggery at the Staxton-Billings' farm
 Scene 7 4.45 pm Bruce Tick's offices at Lembridge Tennit
 Scene 8 5.00 pm The hall at Furtherfield House
 Scene 9 10.00 am Bruce Tick's offices at Lembridge Tennit
 Scene 10 4.00 pm A hen house at the Staxton-Billings' farm
 Scene 11 6.00 pm A wine bar
 Scene 12 11.00 am A cowshed at the Staxton-Billings' farm
 Scene 13 6.30 pm A wine bar
 Scene 14 7.00 pm The hall at Furtherfield House

part two

act 1

- Scene 1 9.15 am The dining-room at Furtherfield House
 Scene 2 Noon Mrs Bulley's office at Lembridge Tennit
 Scene 3 3.00 pm A junior gymkhana
 Scene 4 9.00 am Jeremy Pride's offices at Lembridge Tennit
 Scene 5 7.30 pm The lounge of Daphne Teale's bungalow
 Scene 6 9.10 am Jeremy Pride's offices at Lembridge Tennit
 Scene 7 9.30 am The dining-room at Furtherfield House
 Scene 8 9.45 am Jeremy Pride's offices at Lembridge Tennit
 Scene 9 Noon A drawing-room at Furtherfield House
 Scene 10 9.45 am Jeremy Pride's offices at Lembridge Tennit
 Scene 11 Dawn A wood near Furtherfield House

Interval

act 2

- Scene 1 Dawn A wood near Furtherfield House
 Scene 2 11.00 am A churchyard
 Scene 3 8.50 am Jeremy Pride's offices at Lembridge Tennit
 Scene 4 3.45 pm The kitchen of Imogen's farmhouse
 Scene 5 11.30 pm The hall at Furtherfield House
 Scene 6 12.30 am The front drive of Furtherfield House
 Scene 7 11.00 am The sitting-room of Imogen's farmhouse
 Scene 8 11.00 am Outside the boardroom at Lembridge Tennit
 Scene 9 Dusk The ruins of Furtherfield House
 Scene 10 7.00 pm The kitchen of Imogen's farmhouse
 Scene 11 Midnight Albert Bridge, London SW3

cast list

HENRY BELL
 KAREN KNIGHTLY
 WINNIE / MRS BULLEY
 NORMA / TRACEY WILLINGFORTH
 OLIVER KNIGHTLY
 LADY GANTON / VERONICA WEBB
 COLONEL MARCUS LIPSCOTT
 PERCY CUTTING / MOTOR CYCLIST
 COUNCILLOR DAPHNE TEALE
 / HILARY TICK
 ANTHONY STAXTON-BILLING
 IMOGEN STAXTON-BILLING
 LYDIA LUCAS
 BRUCE TICK / LORRY DRIVER
 JEREMY PRIDE / FIREMAN

Francis Lloyd
 Hilary Burns
 Ffrangcon Whelan
 Lucy Holmes
 James Horada
 Mary Davies
 Ken Ratcliffe
 Darren Anderson

Katayoun Kasmaie Thurlow
 Robert Staines
 Sarah Morrison
 Lesley Whyte
 Roger Lewis
 Howard Benbrook

production team

DIRECTOR
 STAGE MANAGER
 SET DESIGN AND CONSTRUCTION
 LIGHTING DESIGN
 SOUND DESIGN
 MUSIC COMPOSED BY
 DEPUTY STAGE MANAGERS

Michelle Frost
 Liz Trott
 Jenny Cooknell
 Martin Udall and Frank Wood
 Martin Bridges
 Ian Amos
 Brin Parsonage,
 Darren Anderson
 Stephanie Poon, Sarah Williams
 Vanessa Faulkner,
 Emma Rantor, Emma Richards,
 Celia Wenban-Smith
 Gordon Miller
 Chris Greening,
 Wendy Holbrook, Sophie Field
 Kerry Barner, Andy MacDonald
 Kris Collier
 Chris Newell Green,
 Geraldine Hawkins,
 Dave Johnson, Mary Kerketta,
 Damien Lazell, Richard Lewis,
 Maria Prescod,
 Natasha Reenkens, Patrick Smart
 Sharon Annis,
 Denise De Gromoboy,
 Alexandra Roberts of
 GREASEPAINT

PROPS
 ASSISTANT STAGE MANAGERS

PROMPT
 WARDROBE

LIGHTING OPERATORS
 SOUND OPERATOR
 LIGHTING RIGGING

MAKE - UP

WITH THANKS TO ACADEMY Auctioneers and Valuers, Maria Aggas, Anthony Bridges, CAPPUCCINO PLUS, Vicky Lingley, NOTHING'S NEW of Hanwell, John Pennicott, Eric Lister, THORNTONS of West Ealing and Bill Viney.

the revengers' comedies

First performance of part 1, 19 oct.

First performance of part 2, 21 oct.



ALAN AYCKBOURN is perhaps our most popular living playwright. He is certainly the most prolific and for the last thirty years has turned out on average one play per year.

The Revengers' Comedies was written in 1989 and was presented in the West End with Griff Rhys Jones, Lia Williams and Joanna Lumley in the leading roles. It shows Ayckbourn at his most bleak. A profound psychological drama, it is at once hilarious, moving and deeply haunting. It speaks particularly potently to our society, whose "dog eat dog" mentality rules out much chance of fair play.

It is presented over two nights and Part One should be seen before Part Two.

