

THE QUESTORS THEATRE.  
1995/96 SEASON - MAY TO JULY

<p><b>STUDIO</b> 11-18 May <b>PERMANENT DAMAGE</b> by Tony Green RUNNER-UP IN THE QUESTORS NATIONAL STUDENT PLAYWRITING COMPETITION 1994/95</p> <p>This compelling play is set in a cluttered attic where two men are holding a third man hostage. Comedy, drama and sexual intrigue interweave as their kidnap attempt crumbles with disastrous results. The premiere of a brilliant first play.</p>	<p><b>PLAYHOUSE</b> 18-25 May <b>THE PRIME OF MISS JEAN BRODIE</b> by Jay Presson Allen adapted from the novel by Muriel Spark A teacher at the Marcia Blaine Girls' Academy during the thirties, spinster Jean Brodie filled the heads of her impressionable girls - her <i>creme de la creme</i> - with her high-flown notions of Goodness, Truth and Beauty. All goes well until Brodie goes too far and encourages one of her dullard pupils to flee to Spain (during the Spanish Civil War) where she is killed by a bomb.</p>
<p><b>STUDIO</b> 8-15 June <b>GHOSTS</b> by Henrik Ibsen translated by Michael Meyer Written in 1882, <i>Ghosts</i> is a searing examination of family life that is as relevant today as when it was first written. Now considered as one of the great classics of world theatre, it deals with the effect that displaced values and outmoded ideas can have on seemingly respectable society, into which a son is born with inherited syphilis.</p>	<p><b>PLAYHOUSE</b> 15-22 June <b>THE COMEDY OF ERRORS</b> by William Shakespeare The story of two sets of identical twins separated as infants. When they are found 18 years later witchcraft is suspected as wrong identities become hopelessly entangled, wives are lost and found and a death sentence pronounced and then revoked. The play begins with a potential tragedy but ends happily with the twins, parents and husband and wife all reunited. <b>MEMBERS FREE</b></p>
<p><b>PLAYHOUSE</b> 13-20 July 1995 <b>THE SUICIDE</b> by Nikolai Erdman, translated by Peter Tegel Written in 1930, this play was banned by the Soviet Union for 50 years - not only because it was a brilliant political satire but also because it was so funny, it was dangerous. This many-sided farce, performed by the 49th Student Group, will seem just as relevant and hilarious today. <b>MEMBERS FREE</b></p>	<p><b>STUDIO</b> 20-27 July <b>CROSSFIRE</b> by Michel Azama "What kind of country is this where the children are old?" The author suggests. "a war zone... a checkpoint between the world of the living and the dead, ruins which could equally be those of Sodom and Gomorrah or of Hiroshima." A terrifying and timeless human drama, a theatre-poem all at once tender and outraged, violent and impassioned.</p>

May 1996



Permanent  
damage

by Tony Green.



# The Questors Student Playwriting Competition

## Permanent Damage

By Tony Green

*1st Performance Saturday, 11th May 1996*

Cast in order of appearance:

Boy..... Graeme Mearns

Mister ..... John Dobson

Max ..... Norman Wilkinson

*There will be one interval of fifteen minutes*

**Tony Green** lives and works in Liverpool. He is a published poet and short story writer and has had plays performed in Manchester and most recently at the Liverpool Playhouse Studio. He is currently studying part time at Liverpool John Moore's University towards a degree in creative writing and media studies.

Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike. The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video cameras or tape equipment during the performance.

Crew:

Director/Designer..... John Horwood

Assistant Director ..... Russell Plows

Lighting Designer ..... Martin Sapsed, Ben Wright

Sound Designer ..... Nigel Worsley

Stage Manager ..... Claire Whiteley

Deputy Stage Manager ..... Karen Milburn

Assistant Stage Managers ..... Jill McMahon

Sound/Lighting Operator ..... Russell Plows

*Thanks to: Raj Ahir, Antony Bridges, Alan Chambers, Rachel Darlington, Chloe Faine, Katy Gallantry, Cullen Henshaw, Barry Jones, Andy Macdonald, Kate Morton, Mike Nicholls, Brin Parsonage, Wayne Roberts, Francis Stevenson, Bridget Stevens, Jon Webster, 1st Sport (Putney), Greasepaint, Springfield Nursery (Ealing).*



## THE QUESTORS THEATRE

The Questors Theatre was founded in 1929 and has its base in Mattock Lane, Ealing, London W5. It has 2 auditoria; a Playhouse and Studio, both of which have complete flexibility in staging and seating arrangements. The Playhouse is currently being refurbished with financial support from The Arts Council of England Lottery Fund. The Questors is a theatre club and you can be actively involved in all aspects of the theatre's work including acting, stage management, stage lighting and sound, wardrobe etc. or merely join to see the shows (membership entitles you to a free ticket for at least 10 Questors productions per year) If you would like information on how to join, telephone 0181 567 0011 or simply fill in the form below.

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Please send me membership information on The Questors Theatre.

Name.....

Address.....

Telephone No .....

Registered Charity No: 207516

*Man in the Moon Performances*

THE QUESTORS THEATRE COMPANY

IN

PERMANENT DAMAGE

BY TONY GREEN



THE  
QUESTORS  
THEATRE



# THE QUESTORS THEATRE COMPANY IN

## PERMANENT DAMAGE by TONY GREEN

Cast in order of their appearance:

BOY.....	GRAEME MEARNS
MISTER .....	JOHN DOBSON
MAX .....	NORMAN WILKINSON

THERE WILL BE ONE INTERVAL OF 15 MINUTES.

Director/Designer .....	JOHN HORWOOD
Assistant Director.....	RUSSELL PLOWS
Lighting Designer.....	MARTIN SAPSED
Sound Designer.....	NIGEL WORSLEY
Stage Manager.....	CLAIRE WHITELEY
Deputy Stage Manager.....	KAREN MILBURN
Assistant Stage Managers.....	RACHEL DARLINGTON
	CAROLYN FALLEK
	CAROL MURPHY
	LYNNE RICHARDSON
	JILL McMAHON
Sound/Lighting Operators.....	DAVID GOLDSWORTHY
	TERRY MUMMERY
Photographs.....	CULLEN HENSHAW
	MIKE NICHOLS
Publicity.....	FLEUR LLOYD
	GLENDA KERNEY
Transport.....	RICHARD BRIDGEN
Gnomes by.....	BARRY JONES

TONY GREEN lives and works in Liverpool. He is a published poet and short story writer and has had plays performed in Manchester and most recently at the Liverpool Playhouse Studio. He is currently studying part-time at Liverpool's John Moore's University towards a degree in creative writing and media studies.

JOHN DOBSON has appeared regularly at The Questors since 1981, notably in *Waiting for Godot*, *The Maids*, *The Secret Rapture* and *Faith Healer* and has toured with TheatreStorm and Penny Plain. Last year he helped devise a performance piece based on *Moby Dick* and is currently preparing a new work inspired by the Jesuit priest/poet Gerald Manley Hopkins (*The Imitation*).

GRAEME MEARNS joined The Questors after moving to London two years ago having already gained considerable experience in Scotland both as an actor and as the founding member of his own company. Since joining The Questors he has appeared in productions as varied as *Les Liaisons Dangereuses*, *Macbeth*, *The Glass Menagerie* and *You Never Can Tell*. He recently won a place at RADA and like many other arts students is now looking for sponsorship. Is there anyone out there?

NORMAN WILKINSON'S first appearance on the King's Road was with The Chelsea Players. Since joining The Questors he has played many and varied parts in numerous productions, most recently Salieri in *Amadeus*, Selsdon Mowbray in *Noises Off* and Hannes Kurmann in the British premiere of Max Frisch's *Biography*, and now he is ready to give his Max.

JOHN HORWOOD has directed fifteen productions for The Questors since joining in 1987, most recently *Moby Dick*, *The Maids*, *The Suicide* and currently *A Taste of Honey*. As an actor he has appeared mainly in rep - Edinburgh, Liverpool, Coventry, Birmingham, Worcester and with The Actors Company, The ENO, Southern Exchange, The Splinter Group as well as many new plays on the Edinburgh and London Fringe.