

t h e p l a y

THE JOURNALISTS is not about journalism, it is about the poisonous human need to cut better men down to our size, from which need we all suffer in varying degrees. To identify and isolate this need is important because it corrupts such necessary or serious activities as government, love, revolution or journalism.

Swift wrote a novel which gave this cancerous need a name - Lilliputianism. The Lilliputian lover competes with his (or her) loved one instead of complementing her.

The Lilliputian journalist resents the interviewee's fame, influence or achievement rather than wishing to honour it or caution it or seriously question it.

The Lilliputian bureaucrat (involved in the same process but in reverse) seeks to maintain his own size by not acknowledging the possibility of growth in those over whom he officiates; he doesn't *cut* down to size, he *keeps* down to size. The Lilliputian revolutionary is more concerned to indulge resentments or pay off private scores than to arrive at real justice.

Thus government, love, revolution or journalism are time and time again betrayed. It is this with which my play is concerned.

ARNOLD WESKER

c o m i n g p r o g r a m m e

Studio

A TASTE OF HONEY

by Shelagh Delaney

(A return of of the recent 'sold-out' production.)

5 Dec - 21 Dec

Playhouse

SEE HOW THEY RUN by Philip King.

28 Dec - 4 Jan

Sponsored by Merchant & Co

Playhouse

THE GOLDEN AGE by Louis Nowra.

11 Jan - 18 Jan

a r t e x h i b i t i o n s

Grapevine Gallery

JAN SNOWDON

9 Nov - 7 Dec

Jan Snowdon was born in Western Australia but emigrated to the UK when she was 3. Jan obtained a Diploma of Fine Art from The Slade School of Fine Art in 1973 and has since had numerous exhibitions including 3 one person shows.

Upper Foyer

DAVID WISEMAN

9 Nov - 7 Dec

Since leaving the Royal College of Art in 1975, David Wiseman has shown widely both here and abroad. His one man exhibitions include those at the Serpentine Gallery, Peterborough City Museum and Islington Arts Factory. His work is represented in many private and public collections including the Arts Council of Great Britain.

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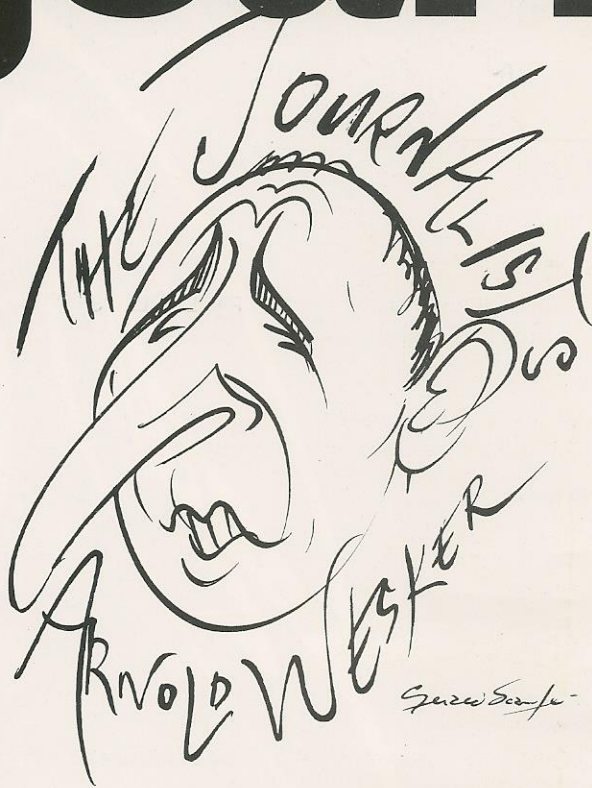
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Arnold Wesker's

the journalists



The play is set in the offices of The Sunday Paper in 1972.

w i t h t h a n k s t o
GERALD SCARFE, KATHLEEN HERON and other members of staff at THE SUNDAY TIMES, MIKE GREEN, ANNE GILMORE, B.A.T. INDUSTRIES and JUNK & DISORDERLY.

Supported by JOHN and MAVIS ARMITT to celebrate 30 years of membership.

First performance of this production, Saturday 30 November, 1996.

c r e w

DIRECTOR	SPENCER BUTLER
ASSOCIATE DIRECTOR	RENATA NASH
SET DESIGNER	ANDY DIXON
LIGHTING DESIGNER	PETE WALTERS
SOUND DESIGNER	MARK STUART
STAGE MANAGER	JO PERSE
DEPUTY STAGE MANAGER	TRISH KNIGHT
PRODUCTION MANAGER	ERIC LISTER
TECHNICAL MANAGERS	ANTHONY BRIDGES, NIGEL WORSLEY
LIGHTING OPERATOR	NIGEL BAMFORD
LIGHTING ASSISTANT	ADRIAN ASHER
LIGHTING	PETER KENDRICK, HARRY BOARD, ANDY MACDONALD, CHRIS NEWELL GREEN, TERRY MUMMERY, DAMIEN LAZELL, SUE KENDRICK
SOUND OPERATOR	PHIL AYTON
PROPERTIES	HARRIET SIMON
CONSTRUCTION	GRAHAM CARPENTER
A.S.M.'S	CHARLIE EWER-SMITH SUZANNE HATHAWAY, RICHARD JONES, ALISON MEIK, GUY ADAMS, BRIN PARSONAGE
PROMPT	SUE OLIVER

c a s t - In order of speaking

SIR ROLAND SHAWCROSS Minister of Social Services	DAVID PEARSON
MARY MORTIMER, a columnist	RUTH LISTER
Editor's Office	
HARVEY WINTERS, the Editor	PAUL COLLINS
MAUREEN DUGDALE, his secretary	VIVIEN KERR
In Depth	
JULIAN GALLAGHER, a journalist	MAX MATTHEWS
CHRIS MACKINTOSH, a journalist	JOHN LUCEY
Business News	
ANTHONY SHARPLES, business editor	JOHN HINES
DOMINIC FLETCHER, a journalist	ALAN KILBEY
MORTY COHEN, a journalist	PHILLIP SHEAHAN
Arts/Women's Pages	
JANE MERRYWEATHER, womens page journalist	GILLIAN KERSWELL
SEBASTIAN HERBERT, arts editor	JOHN TURNER
ANGELA GOURNEY, assistant arts editor	SARAH GALTON
Political and Features	
CYNTHIA TREVELYAN, a journalist	ANNE SAWBRIDGE
NORMAN HARDCASTLE, a journalist	NIGEL LAWRENCE
Newsroom	
PAUL MANNERING, news editor	DENNIS ADAMS
KATHY DREW, his secretary	AVRIL WITTE
MARTIN CRUIKSHANK, news reporter	KEITH PARRY
Sports pages	
RONNIE SHAPIRO, sports editor	NICK WESTLAKE
MARVIN MCKEVIN, assistant sports editor	DEREK STODDART
Foreign Department	
GORDON FAIRCHILD, foreign editor	DEREK CHANDLER
TAMARA DRAZIN, foreign correspondent	MONYENE KANE
PAT STERLING, a freelance journalist	ALISON SHEPPARD
MAC SMITH, a trade union official	PATRICK MCQUILLAN
RT HON GEORGE CARRON Minister for Science and Technology	JOHN MARTIN
JONATHAN MORTIMER, Mary's son	DAVID PALMER
DESMOND MORTIMER, Mary's son	NEIL DICKENS
AGNES, MORTIMER, Mary's daughter	CHLOE FRANKS
SIR REGINALD MACINTYRE Chancellor of the Exchequer	TONY RUSHFORTH
A FINK	MARK REDRUP
OLIVER MASSINGHAM Under Secretary of State, Foreign Office	PIERS WHIBLEY
SAM THE LAYOUT	DEAN MOYNIHAN
MESSENGERS, SUB EDITORS, SECRETARIES ETC	AMARJIT BASSAN RAWDON DE MOOR CULLEN HENSHAW DIANNA NESBITT CLAIRE TAGG