

FORTHCOMING EVENTS

In the Studio

Ghosts by Henrik Ibsen

Written in 1882 and vilified by the critics Clement Scott in London and William Winter in America, *Ghosts* is a searing examination of family life that is as relevant today as when it was first written. Now considered one of the great classics of world theatre, it deals with the effect that displaced values and outmoded ideas can have on a seemingly respectable society, into which a son is born with inherited syphilis.

8 - 15 June at 7.45pm

In the Playhouse

The Comedy of Errors by William Shakespeare

This uproarious comedy involves two sets of identical twins separated as infants. Consternation ensues when they collide, eighteen years later, in Ephesus. Witchcraft is suspected, as the wrong identities become hopelessly entangled. The plot veers dizzily from potential tragedy to a happy ending where parents and children and lovers are reunited.

15, 18 - 22 June at 7.45pm; 16 June at 2.30pm

Sponsored by



BARCLAYS

In the Playhouse

The 49th Student Group in The Suicide by Nikolai Erdman translated by Peter Tegel

They banned this play in the USSR for 50 years. Why? Not just because it was a brilliant political satire, but because it was so funny. They were scared of it. It's still hilarious today. And maybe it's still dangerous.

In the early 1980's the RSC had a smash hit with this play when Roger Rees took the lead.

13, 16 - 20 July at 7.45pm
14 July at 2.30pm

Sponsored by



MIDLAND



The Prime of Miss Jean Brodie. from the novel by Muriel Spark

by Jay Presson Allen



**THE QUESTORS
THEATRE**

Sponsored by



Fuller, Smith & Turner PLC

Fuller, Smith & Turner
are pleased to sponsor
The Questors' Production
of
*The Prime of
Miss Jean Brodie*



A hard act to follow

Fuller, Smith & Turner PLC
Griffin Brewery
Chiswick
London W4 2QB

The Prime of Miss Jean Brodie

by Jay Presson Allen

from the novel by Muriel Spark

Muriel Spark was born in Edinburgh in 1918 and educated there at Gillespie's School for Girls. At the age of eleven she fell into the hands of Miss Christina Kay, a character in search of an author.

In a sense Miss Kay was nothing like Miss Brodie. "If she could have met Miss Brodie", wrote Spark, "Miss Kay would have put the fictional character firmly in her place. And yet no pupil of Miss Kay's has failed to recognise her, with joy and great nostalgia, in the shape of Miss Jean Brodie in her prime".

Miss Kay was one of the generation of clever, trained women who had lost their men in the terrible carnage of the 1914 - 18 war. One of a generation of spinsters. She was an exhilarating teacher. Her classroom walls were lined with reproductions of early and Renaissance paintings. Also displayed was a newspaper cutting of Mussolini's Fascisti marching along the streets of Rome.

What made her so memorable was the personal drama and poetry within which everything in her classroom happened; she made everything into an interesting, a triumphant discovery.

Miss Kay entered into the young Muriel Spark's imagination immediately. And she predicted her pupil's future as a writer in the most emphatic terms. "I felt", says Spark, "I hardly had much choice in the matter". Pure Brodie!

Sandy: The crème de la crème is *us*. These are supposed to be the happiest days of our lives.

Monica: If these are supposed to be the happiest days of our lives, why does Miss Brodie say prime is best?

Sandy: Well, she never got married like our mothers and fathers. They don't have primes.

The Prime of Miss Jean Brodie

by Jay Presson Allen

adapted from the novel by Muriel Spark

First performance of this production at The Questors Theatre: Saturday 18th May 1996

CAST

(in order of appearance)

Mr. Perry	BARRY JONES
Sister Helena	MARIA BRUSA
Monica	SARAH GALTON
Jenny	LEAH COOK
Mary MacGregor	PENNY SIMS
Sandy	HILARY BURNS
Louise	LORRAINE COOK
Enid	SHARYN WILSON
Miss Jean Brodie (<i>Junior Girls</i>)	MARGARET TURNER
Miss Campbell (<i>Physical Education</i>)	OSSIE PELED
Girl Guides: Isobel	ANGARHAD JONES
Margaret	LOIS WILSON
Mr. Teddy Lloyd (<i>Art</i>)	JOHN TURNER
Mr. Gordon Lowther (<i>Music</i>)	KELVIN WEST
Mis Mackay (<i>Headmistress</i>)	ANNE SAWBRIDGE
McCready (<i>Groundsman</i>)	ROBERT FREW
Clara	ANGHARAD JONES
Rose	LORRAINE COOK
Kate	SHARYN WILSON
Eunice	LOIS WILSON
Ellen	CAROLINE NAGLE
Frances	LANG ASDI
Janitor	BYRON TODD

The action of the play takes place in and around the Marcia Blaine School for Girls in Edinburgh in the 1930s, and in a convent in Edinburgh in the late 1960s.

Act I	Early 1930s
Act II	Mid 1930s
Act III	Late 1930s

There will be an Interval between Acts I and II.

PRODUCTION

Director	PAT GOWMAN
Designer	TESSA CURTIS
Assistant Designer	LINDA THOMPSON
Sound & Lighting Designer	ALAN N. SMITH
Stage Management	THE KREME DE LA KREME - KATE, KRIS & KATY
Deputy Stage Manager	DARREN ANDERSON
Costume Designer	BRYANNE MELVILLE
Wardrobe Mistress	CORINNE NIELD
Set Dresser	JENNY RICHARDSON
Props	ROZ PALMER
Lighting Operator	LEWIS LAWRENCE
Sound Operator	LEILA BAYANDOR
Construction	JIM CRADDOCK & BILL VINEY
Assistant Stage Management	GARRY MUIR, WARREN BARRY, SARAH CROKER, CHRISTIANNE DUFFY, VANESSA HAMILTON
Wardrobe	MARIA CHAINANI & JENNY FIRKINS
Prompt	GORDON MILLER
Make-up	GREASEPAINT: JULIA PHILPOT, AVA QUAN, AMANDA SAETTA, GENEVIEVE MOORE
Movement	DIANA NESBITT
Voice	TONY HILL

With thanks to:

St. Barnabas' Church, Ealing; Dizrythmia at the Waterglades; Antony Bridges, Tim Casey, Jenny Cooknell, Jim Caithness, Alisdair Fraser, Tina Harris, Nick Hawker, Richard Kelly, Leigh Miller & Jon Webster.
"Ballad of the Borders" by courtesy of Ives & Duff and Don Kincaid.



THE PLAYHOUSE IS EQUIPPED WITH AN INFRA-RED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. IT IS ALSO POSSIBLE TO USE THIS SYSTEM WITH PERSONAL HEARING AIDS SWITCHED TO THE T POSITION. To obtain the appropriate receiver please contact the Duty House Manager.



THE PLAYHOUSE IS EQUIPPED WITH A LIFT, WITH ACCESS TO THE BAR AND UPPER FOYER LEVELS FOR THOSE WITH MOBILITY PROBLEMS.

1. The taking of food and drink into the auditorium is NOT permitted.
2. The use of cameras, video-cameras or tape equipment during the performance is also prohibited.
3. Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike.

ART EXHIBITIONS
UPPER FOYER - 11 MAY - 1 JUNE 1996
CLAUDIA MORETTI

Studied at Chelsea School of Art and has had work exhibited and auctioned by Christie's. She has shown internationally in Florence, Milan and recently South Korea. Being fascinated by natural formations Moretti's paintings strongly resemble naturally occurring patterns on rocks or within minerals. Her work has a deep sense of the mystical power and energy of nature and appear as private meditations.

GRAPEVINE GALLERY - 11 MAY - 1 JUNE 1996
JENIFFER CAMILLERI

The artist writes: My main concerns are to create without prior expectations of what should be there. So, retaining spontaneity and freshness within the piece. I use the personal experiences and emotions of everyday existence as the backbone of my work, thereby leaving them open to public interpretation.

WHY NOT GET MORE OUT OF YOUR MEMBERSHIP?

Did you know that

We will give you £5 off your annual membership fee if you introduce a new member to The Questors? For details contact Alice Pennicott in the office on 0181 567 8736

And

that by showing your Questors card at the following restaurants you will be eligible for various offers and discounts

- Noughts and Crosses
- Caffé Uno
- Pierre Victoire
- Café Cyberia

Full details available from the office.

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

BACKSTAGE PREVIEW

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

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|---------------------------|---|
| Artistic Director | Spencer Butler |
| Artistic Directorate | John Horwood, Norman Wilkinson |
| Director of Studies | David Emmet |
| Chair | John Davey |
| Vice-Chairman | Steve Hames |
| Company Secretary | Sue Blake |
| Club Secretary | Christine Garland |
| Finance Director | Ken Kettle |
| Stage Director | Nick Hawker |
| Theatre Manager | Elaine Orchard |
| Productions Secretary | Christine Greening |
| Membership Secretary | Alice Pennicott |
| Marketing Officer | Fleur Lloyd |
| Programme Editor | Vincent McQueen |
| Questopics Editor | Peter Knight |
| Sponsorship | Geoffrey Sellman |
| Box Office Management | Ken Parker |
| Programme Sales Organiser | Val Blaxland |
| Front of House Manager | Eric Lister |
| Press Relations | Sandra Hutchinson |
| Haberdashery | Tootal Craft |
| Wardrobe Equipment | Wilkinson Sword Scissors..Fiskars Ltd |
| Wardrobe Care | Persil, Comfort and Stergene
courtesy of Lever Bros.
Dry-cleaning by C.D.S. |

Administration

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 0181-567 0011.

Membership

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. 0181-567 8736.

Box Office

For personal callers the box office is open every Wednesday evening 6.45pm to 8.30pm; Monday to Friday 11.00am to 12 noon; during productions 6.45pm to 8.30pm; Sunday matinées 2.00pm to 2.30pm; Studio productions 6.45pm to 8.00pm.