

w e e d y o u r h e l p !

We have a very exciting season of 23 productions planned for you in the Playhouse and The Studio between now and July 1997. The technical demands are enormous and we would welcome existing and new members to help us with stage management, lighting and costume departments.

It's great fun and if you do not have the relevant experience we will train you. If you would like further information on how you may become involved please contact our office on 0181 567 0011



c o m i n g p r o g r a m m e

Playhouse

PINOCCHIO. A play with music for 3-10 year olds. 9 Nov - 15 Nov

Studio

THE IMITATION
by John Dobson, David Hovatter and Kate Davie. 23 Nov - 30 Nov

Playhouse

THE JOURNALISTS by Arnold Wesker. 30 Nov - 7 Dec

a r t e x h i b i t i o n s

Upper Foyer DAVID WISEMAN 9 Nov - 7 Dec

Since leaving the Royal College of Art in 1975, David Wiseman has shown widely both here and abroad. His one man exhibitions include those at the Serpentine Gallery, Peterborough City Museum and Islington Arts Factory. His work is represented in many private and public collection including the Arts Council of Great Britain.

Grapevine Gallery JAN SNOWDON 9 Nov - 7 Dec

Jan Snowdon was born in Western Australia but emigrated to the UK when she was 3. Jan obtained a Diploma of Fine Art from The Slade School of Fine Art in 1973 and has since had numerous exhibitions including 3 one person shows.

p o e t s f r o m t h e m a n o r

Some of the Pitshanger Poets will be reading from the new anthology of their work. Readings from the floor will be welcome after the interval.
ADMISSION £3.00 on the door.

why not become a QUESTORS MEMBER?

Your membership includes at least ten FREE shows this season

I wish to apply for membership of The Questors Theatre

name phone no

address

signed date

*Individual Membership £35.50 *Joint Membership £60.00

*Senior Citizen £20.00 *Concessionary rate £14.00

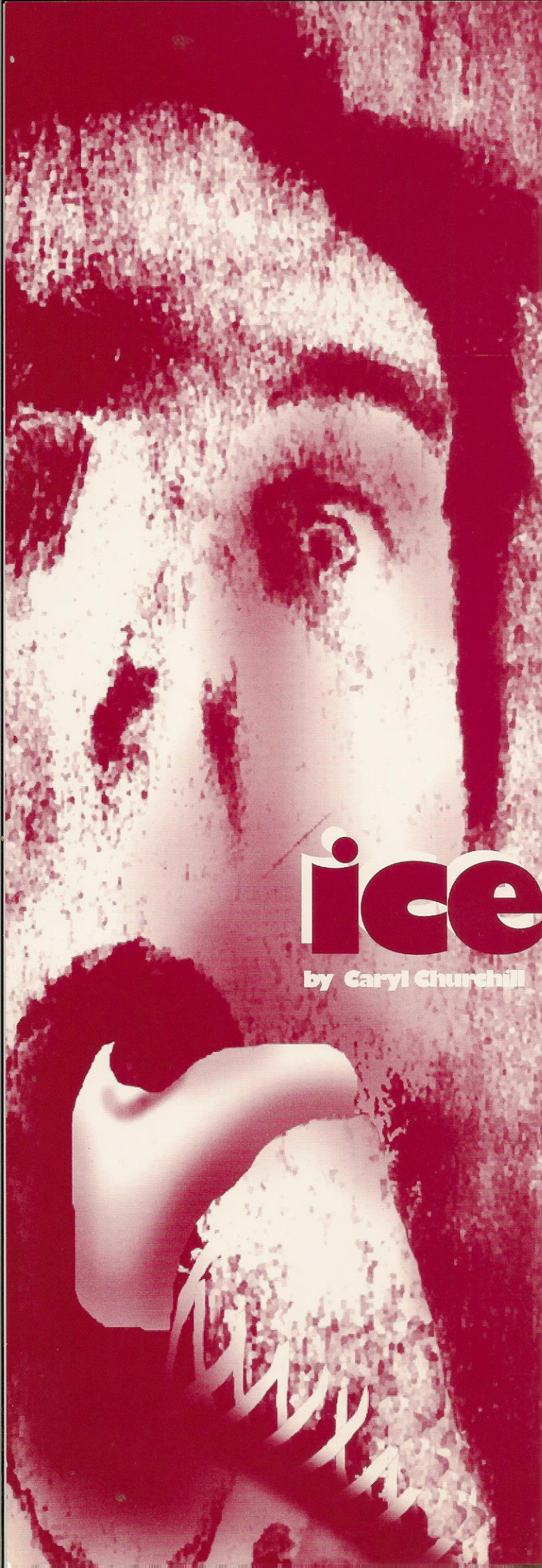
(Concessionary rate applies to students, UB40s and Leisure Pass holders)

Discount if you pay by Direct Debit- forms available from the Membership Secretary.

* Other membership categories available include: Family, Joint Senior Citizen and Associate.

Call **0181 567 8736** to find out more.





cast

LANCE (husband)	GEOFF WEBB
VERA (wife)	GLENDA KERNEY
PHIL (brother)	GERARD LICHFIELD
JAQ (sister)	HELEN SANDERS
MAN / COLLEAGUE / HITCHER / PROFESSOR	NICK HAWKER
SHRINK / DRUNKEN WOMAN SOUTH AMERICAN WOMAN	PHIL MASSIAH
MOTHER	VAL WILDING

crew

DIRECTOR	ALAN CHAMBERS
DESIGNER	NORMAN BARWICK
LIGHTING DESIGNER	TIM HAYWARD
SOUND DESIGNER	MARK STUART
WARDROBE	SYLVIA WALL, EMMA HARMAN, AMBER SMIT
CAPTIONS	GEOFF MOORE
S.M's	BRON BECKFORD, BRIDGETT STREVEN'S
ASM's	LISA CASTLE, RACHEL SPALDING, JO STEEN
SOUND OPERATORS	GERALDINE HAWKINS, PHIL AYTON, DAVID JOHNSON
LIGHTING OPERATORS	TESSA CURTIS, JENNY RICHARDSON
LIGHTING ASSISTANT	GERALDINE HAWKINS
MAKE-UP	NATALIE PATEMAN, MOJCA GOROGRANC
CONSTRUCTORS	PETER COLLINS, ALISDAIR FRAZER CHRIS BENNETT

with thanks to

GERRY BLAKE, SARAH FINK, TINA HARRIS, ERIC LISTER,
CHRIS SYDENHAM

First performance of this production, Saturday, 2 November 1996

icecream

by Caryl Churchill

CARYL CHURCHILL started writing plays while she was at Oxford and has written for stage, television and radio. A great deal of her work arose from the time that she spent at the Royal Court as resident dramatist, where she devised plays as a result of workshops with actors, and through similar improvisations with Joint Stock. Among her most popular plays are *Top Girls*, which played successfully in London and New York, *Serious Money* and *Cloud Nine*.

Soft Cops was seen at the RSC and *The Skriker* at the Royal National Theatre. She has been described as a playwright of genuine audacity and assurance who uses her considerable wit and intelligence in unusual ways yet always creates plays that reflect upon the age in which we live, with dramatically rivetting and often extremely funny action.

ICECREAM premiered at the Royal Court in 1989, tells the story of two couples, American and English, who become implicated in each other's lives more than any of them would wish. As a result their respective love affairs with each other's countries prove difficult to sustain. Beneath the laughter the play delicately explores the relationship between the real and the spiritual, while poking fun at the excesses of both.

This is the seventh play of Caryl Churchill's to be seen at **The Questors** and the fifth to be directed by Alan Chambers.