

FORTHCOMING EVENTS

In the Playhouse

The English Première of

Biography

by Max Frisch

translated by Michael Bullock

What would you do if you had a chance to replay your life over again? This is the prospect opened up by the protagonist of Frisch's play. This two act play is a real piece of 'theatre' in its truest and purest form.

20, 23 - 28 May at 7.45pm

21 May at 2.30pm

In the Studio

Rhythm of the Road

by Jim O'Connor & Tony Chapman

There have been laundry women, film studios and schools — and now the fourth reminiscence project rides into the Studio on its own two wheels to tell the story of cycling in Ealing from the 1930s to the present day by uniting the stories of seven men and three women.

17 - 24 June at 7.45pm

In the Playhouse

Dancing at Lughnasa

by Brian Friel

A major success in the 1980s for the National Theatre and one of the most talked about plays of that decade, this work tells the story of five sisters and their brother, setting the play in Donegal at the time of the pagan festival of Lughnasa in the Summer of 1936. Moving and amusing but above all else enriched by a beautifully rich and poetic use of language.

24, 27 June - 1 July at 7.45pm

25 June at 2.30pm

Sponsored by Grant Thornton 

In the Studio

The Questors 48th Student Group production

A Midsummer Night's Dream

by William Shakespeare

The second Year Student Group present their final production, the most magical of Shakespeare's plays, with its poetry, its romance, its fantasy and its comedy. This is a play which will give this talented student 'year' ample scope to display their versatility. A treat to look forward to.

15, 18-22 July at 7.45pm

16 July at 2.30pm

Sketches in the Dark

by
**SCOTT
PERRY**

1994 WINNER
of the
**Student Playwriting
Competition**

Sponsored by



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SCOTT PERRY

Everybody at The Questors would like to congratulate Scott on his winning the 1994 National Student Playwriting Competition.

Scott comes from Maidenhead and was educated at the Reading Blue Coat School before taking a BA Honours degree at Durham University where he read, not surprisingly, English Literature and Language. At school, apart from his highly successful academic studies, he showed great enterprise as a fund raiser for children's charities and became Head Boy and captain of cricket. Indeed his prowess at cricket was so outstanding that it was mooted at one time that he should turn professional.

However it was to the theatre, films and writing that Scott's energies turned while at university, acting in various plays, directing *Rosencrantz and Guildenstern are Dead* and both writing and directing two plays of his own, *The American* and *Sketches in the Dark*. He took *Sketches* to the Edinburgh Fringe where it was an acclaimed success and played to 'sellout' houses.

While at Durham he also wrote, directed and edited a 20 minute film *The Corporate Fat Man* — all in 2 weeks! His writing talent also took him into the editorship of the student newspaper, *Palatinate*, and the role of theatre reviewer in *On* magazine.

Scott's thesis at university was written on his playwright idol, Willy Russell, with whom he had extended correspondence. Willy Russell also constructively criticised Scott's plays ('he pulled no punches', says Scott) enabling him to make beneficial amendments.

Since finishing university last year he has worked in films, on the technical side, but is currently undecided precisely where his future lies. Whatever he does, he says, he will keep on writing. He already has two more plays to his credit since *Sketches in the Dark*.

Interestingly, and significantly, he is using his prize money from The Questors National Playwriting Competition to present one of the plays, *Book Ends*, at the *Man in the Moon* Theatre, Chelsea from 15 August to 3 September this year — a date worth noting in your diary!

For so young a man — he is 24 — Scott has already packed a great deal into his life. I have made no mention of journalism in Australia, or helping at camps for the disabled there, or hitchhiking round the world via Alaska to New Zealand between school and university, or his hobbies of golf, soccer, photography or his qualifying as an N.C.A. cricket coach. A dynamic young man, obviously! With this dynamism foc-used on playwriting, as it obviously now is, I think the name of Scott Perry is destined for wider and wider recognition.

Congratulations to Dame Judi Dench, Oliver Ford-Davies and Michael Williams, our panel of judges, for bringing Scott to our notice and for instigating the exciting and stimulating evening you will be enjoying in our Studio tonight.

SKETCHES IN THE DARK

by Scott Perry

First performance of this production Saturday 13 May 1995

CAST

Malcolm I **CHRISTOPHER SHINGLETON**
Malcom II **NICK HAWKER**
Martha **DENYS GASKILL**
X **CHRISTOPHER NASON**
Y **PAUL ASHBY**
Professor Guile **MIKE DELLER**
Billy Potterstone **CHRIS BOOKER**
Newscaster **JULIE HALL**

There will be one interval of 15 minutes.

PRODUCTION

Director **SOPHIE ROSS**
Designer **JOHN ROLFE**
Lighting Designer **JOHN JOHNSON**
Sound Designer **JOHN JOHNSON**

Stage Manager **JIM CRADDOCK**
Deputy Stage Manager **JULIE HALL**
Lighting & Sound Operator **HEATHER MACINTYRE**
Lighting Rigger **GUY MORRAGH**

Especial thanks to: IKEA for the loan of furniture.

*Thanks to: RICHARD HETHERINGTON, PETER KENDRICK,
JOHN STACEY, EALING COLLEGE, JON WEBSTER*

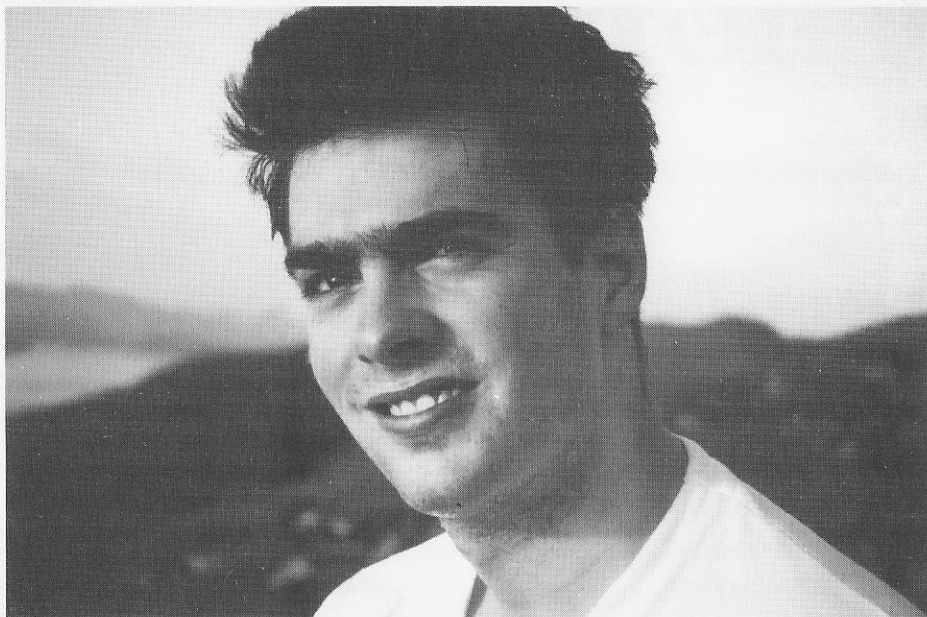


THE PLAYHOUSE IS EQUIPPED WITH AN INFRA-RED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. IT IS NOW POSSIBLE TO USE THIS SYSTEM WITH PERSONAL HEARING AIDS SWITCHED TO THE T POSITION. To obtain the appropriate receiver please contact the Duty House Manager.



THE PLAYHOUSE IS EQUIPPED WITH A LIFT, WITH ACCESS TO THE BAR AND UPPER FOYER LEVELS FOR THOSE WITH MOBILITY PROBLEMS.

1. The taking of food and drink into the auditorium is NOT permitted.
2. The use of cameras, video-cameras or tape equipment during the performance is also prohibited.
3. Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike.



SCOTT PERRY

THE MAN IN THE MOON THEATRE
392 Kings Road, SW3 5VZ
Telephone 0171 351 2876

BOOK ENDS
by Scott Perry

Our National Student Playwriting winner presents his most recent play. Inspired by two songs of Simon & Garfunkel, *Book Ends* and *Old Friends*, it tells the story of two elderly men who meet regularly on a park bench. Their relationship sets up resonances which explore the lives of the two friends in both a touching and a humorous manner.

August 15 - September 3 (excluding Monday) at 7.00pm
Admission £5 (£4 concessions)

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

1994 STUDENT PLAYWRITING COMPETITION

JOINT RUNNERS-UP

There will be a *Rehearsed Reading* of the plays by the joint runners-up on Sunday 25th June in the Foyer

7.30pm *Guarded Territories*
by Laurence Lebarge

9.00pm *Holloway Road*
by Tim Plester

Admission Free

Administration

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 0181-567 0011.

Membership

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. 0181-567 8736.

Box Office

For personal callers the box office is open every Wednesday evening 6.45pm to 8.30pm; Monday to Friday 11.00am to 12 noon; during productions 6.45pm to 8.30pm; Sunday matinées 2.00pm to 2.30pm; Studio productions 6.45pm to 8.00pm.