

Next in The Playhouse

A Midsummer Night's Dream

by William Shakespeare
directed by John Horwood

The Bard is Back! Just when it looked as if the Playhouse would see no Shakespeare production this season, the Second Year Student Group (which brought you the much praised Gogol double bill in March) under the direction of John Horwood swing into the Athenian woods to bring us one of Bill's best. The ever popular work slams into the final Playhouse slot — and with a special guest price for all tickets, how can you miss it?

Performances: 15, 18 - 22 July at 7.45pm
16 July at 2.30pm
Tickets: Members FREE
Guests ONLY £4.00
FOR ALL PERFORMANCES

Next in The Studio

whatever happened to kathy kirby

by jimmie chinn

First produced at the *Duke's Head* in Richmond last year where it enjoyed a sell out run and was highly praised, particularly by *Time Out*, this play deals with one young man's search to discover himself through his dreams and fantasies. Funny, bizarre and tragic.

The author has a long association with The Questors. He wrote *Albert, Make Us Laugh* for the 39th Student Group for which he was tutor. He has written widely for television and radio and had a major hit in the West End in 1993 with *Straight & Narrow* which starred Nicholas Lyndhurst and Carmel McSharry. His latest play, *Sylvia's Wedding*, opened recently at the Coliseum, Oldham.

Directed by: Tony Hill
Performances: 22 - 29 July at 7.45pm
Tickets: Members and Guests £4.00 (22, 24-29 July), £2.00 (23 July)

INDENT Theatre Company present:

DAKOTA

written by TIM PLESTER
directed by ROBERT PEPPER

Edinburgh Festival Fringe '95
Venue A, Acoustic Music Centre
Performances : August 13th - 26th

A REHEARSED READING OF

HOLLOWAY ROAD

A LOVE STORY IN THREE ACTS

by

TIM PLESTER



THE
QUESTORS
THEATRE

SUNDAY 25th JUNE, 1995

HOLLOWAY ROAD

by **TIM PLESTER**

Joint Runner-Up
**THE QUESTORS NATIONAL
STUDENT PLAYWRITING
COMPETITION (1993/94)**

CHARACTERS of the PLAY

PATRICK	<i>a man in his late teens</i> ANDREW MILLER
KENNETH	<i>a man in his mid-forties</i> JOHN DOBSON
THE LAVATORY ATTENDANT	<i>a man of retirement age</i> CHRIS MORGAN
THE NARRATOR	JOHN HINES
THE DIRECTOR	PETER KNIGHT

WITH THANKS TO JIM CRADDOCK, also CHRIS for SOUND

TIM PLESTER, the author of *Holloway Road*, is no stranger to THE QUESTORS THEATRE. He won our National Student Playwriting Competition (1992/3) with '**MARILYN MEETS BOBBY AND JOHNNY**' which was performed in the STUDIO.

In 1994, with two other graduates from Darlington College of Arts, Tim formed the **INDENT THEATRE COMPANY**. The company currently holds a residency at Finchley Youth Theatre where they recently performed another of his plays, '**ALL DAY BREAKFAST**'. Tim is no mean actor either, as he also played the twin who made the toast, a comic / tragic tour de force.

He recently returned from Germany where he represented the UK at *Interplay '95, the first European Festival of young playwrights*. In August he is off to Edinburgh with another of his plays, **D A K O T A**. (For further details see back page.)

**THE QUESTORS
NATIONAL STUDENT PLAYWRITING
COMPETITION STARTED IN
1986**

**A PRIZE OF £1,000 IS PAID
TO THE WINNER EACH YEAR AND
A PRODUCTION OF THE PLAY IS
STAGED IN EITHER THE STUDIO
OR THE PLAYHOUSE.
THE PRIZE MONEY IS DONATED
BY A WELL KNOWN COMPANY OR
ORGANISATION. SPONSORS FOR
1992/93----GRANT THORNTON.
1993/94----D H L WORLD WIDE.
THIS YEAR'S ENTRIES ARE IN
THE PROCESS OF BEING JUDGED.
THE PRIZE HAS BEEN GIVEN BY
A DONOR WHO WISHES TO BE
ANONYMOUS.**