

FORTHCOMING EVENTS

In the Playhouse

Amadeus by Peter Shaffer

First performed in 1979, a massive hit in London and on Broadway. The play deals with the rivalry between Antonio Salieri, Kapellmeister at the court of Emperor Joseph in Vienna and Wolfgang Amadeus Mozart, the 25 year old genius whose sublime music is so at odds with his appalling manners and licentious lifestyle. On his death bed, Salieri reflects on the events of the past – and in so doing takes us back through a drama in which Shaffer mixes superb theatrical techniques and sublime music to examine jealousy, genius and revenge – and the effect which such emotions can unleash.

11, 14 - 18 November at 7.45pm; 12 November at 2.30pm

Sponsored by  **BARCLAYS**

In the Studio

Grace by Doug Lucie

A first rate comedy, not just about Big Business and Evangelism but about one woman's resistance to the Americanisation of Britain. It is also about historical fact and fiction, religion and truth. Described by one critic as a "Cherry Orchard" of our times.

4 - 11 November at 7.45pm

Studio Extra

Henwives and Heroines by Barbara Neville

A late-night traditional storytelling, where the speaker's voice and movement with the listener's imagination conjures up tales of life; some bawdy others spinechilling, and always with a woman protagonist. Wise women, the henwives, others simply women fighting for what they believe in – heroines.

10 & 11 November at 10.15pm. Tickets: Members & Guests £2.00

Children's Theatre

The Gingerbread Man by David Wood

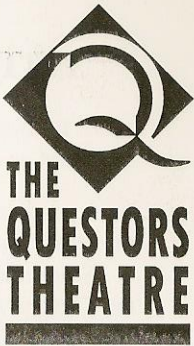
The Gingerbread Man is a musical play for children of all ages – from three upwards. The previous show *Winnie the Pooh* was a sell out!

19 & 25 November at 12.30pm & 5.00pm. Tickets: Members & Guests: £3.00



BT Biennial 1995

in association with The Little Theatre Guild of Great Britain



NASTY NEIGHBOURS



Sponsored by
BT 

BY DEBBIE ISITT

The Questors production sponsored by
Spindlewood Manufacturing Consultants Limited

ART EXHIBITION IN THE UPPER FOYER

21 - 28 October 1995

NICK HEDDERLY

Nick graduated from the Birmingham School of Art in 1984 and currently lives and works in Nottingham.

Solo exhibitions include a one-man show at the Nottingham Castle Art Gallery, the Oxford Arts Centre; a touring exhibition sponsored by Notts. County Council; The Questors Theatre, London and the Century Galleries, Henley-on-Thames.

ART EXHIBITION IN THE GRAPEVINE GALLERY

7 October - 4 November

GEORGIA CLAYTON

Georgina Clayton is a member of Ealing Art Group and exhibits with them in their Summer Outdoor Exhibitions and their November Winter Exhibition in the Town Hall. She currently has work on display at *Lisa's Restaurant* in Pitshanger Lane. This year again, she has had work hung at the *Not The Royal Academy* exhibition at the Llewellyn Alexander Gallery, London – specialists in *Food Fine Art*.

A LETTER FROM THE PLAYWRIGHT

I was surprised and pleased to be offered the commission of this year's BT Biennial play. In spite of the huge challenge it posed, it gave me an opportunity to investigate a topic that had been of interest to me for some time and was topical in the press.

After making enquiries I discovered that most of us have some difficulties living next door to people at some point in our lives. I wanted to explore the reasons. Was it lack of community spirit, or perhaps inability to communicate which led to the conflict? I think I recognised then, that in a society that values property so highly and invests more in bricks and mortar than people, the concept of "Nasty Neighbours" was an inevitable outcome rather than a spot of bad luck!

I hope very much that all the companies have enjoyed working on the play as much as I have and that it is an entertaining and thought-provoking evening for the audience.

I should like to thank BT, and particularly Rodger Broad and Lorna Cameron for their enthusiasm and support, and, of course, each of the participating companies who have championed and challenged me.

Thank you all very much for your commitment to the play and the very best of luck with your production.

DEBBIE ISITT

Something about the Cast

ANTHONY CURRAN: joined The Questors 1992: trained in Student Acting Course 1992/94. First appeared in *Sisterhood* and most recently as Michael in *Dancing at Lughnasa*.

TOM HAMPTON: a member of The Questors since 1989. First appeared in *Private Wars*. Last seen in *The Changeling*.

GLENDA KERNEY: first appeared at The Questors in 1989 in *Sisterly Feelings*. Last seen in several stunning cameos in *Biography*.

VIVIAN KERR: became an acting member of The Questors in 1978, appearing in *When We Are Married*. Was last seen as Helen Kruger in *Pack of Lies*.

GILLIAN KERSWELL: has been a member since 1958, when she joined a junior drama workshop (called Young Questors in those days). After completing the Student Acting Course, Gillian has appeared in numerous Questors productions, most recently as Kate in *Dancing at Lughnasa*.

PHILIP SHEEHAN: a member since 1974, when he appeared in *Borderline Case*. He most recently appeared as Mr Scoblowsky in *Daisy Pulls It Off*, both here and at the Minack Theatre, Cornwall.

The Music used in this production

<i>Gypsy Kings</i>	:	CD "Gypsy Kings"
<i>Mozart</i>	:	Concerto for violin and orchestra Eine Kleine Nachtmusik Divertimento in D major Concerto for Horn and Orchestra No. 1 Serenata Notturna in D major Divertimento in F major
<i>Ravel</i>	:	Bolero
<i>Holst</i>	:	Planet Suite
<i>Wagner</i>	:	Die Walküre
<i>Barbara Streisand</i>	:	CD "Back to Broadway"

Nasty Neighbours

by Debbie Isitt

First performance of this production Saturday 21 October 1995

THE CAST

(in order of appearance)

Mr Peach	PHILIP SHEAHAN
Mrs Peach	VIVIEN KERR
Mrs Chapman	GLENDA KERNEY
Mr Chapman	TOM HAMPTON
Mr Hodge	ANTHONY CURRAN
Mrs Hodge	GILLIAN KERSWELL

The action moves between the Peach's and the Chapman's semi-detached houses in Applecore Close, a cul-de-sac somewhere in England, and the terrace of the Hodges's house overlooking the ocean somewhere in Australia.

Time: The present

There will be one interval of fifteen minutes

THE CREATIVE TEAM

Director	SPENCER BUTLER
Set Design	SPENCER BUTLER NICK HAWKER
Lighting Design	MARTIN STONER
Sound Design	MARTIN UDALL
Stage Manager	CORINNE NIELD
Assistant Stage Managers	MATTHEW BURLEY SHEILA SHAABANI SANDRA CROWLEY
Prompter	GORDON MILLER
Properties	THE TEAM
Sound Operator	MARK STEWART
Construction	NICK HAWKER ANTHONY BRIDGES

Thanks to:

BENTALLS for China Ware; MARKS & SPENCER for Baby Clothes;
TOY STACK for Soft Toys; PROCTER & GAMBLE for Nappies;
ELIZABETH DALY for Baby Clothes & Toys; IKEA for Furniture;
CULLEN HENSHAW for Production Photographs.

Thanks also to:

NIGEL BAMFORD, ROGER BRACE, PHILIPPA FORSTER, TINA HARRIS,
RICHARD HETHERINGTON, PETER KENDRICK, ERIC LISTER,
GEOFF MOORE, JO PERCE, PHIL PINKHAM,
JENNY RICHARDSON, JOHN ROLFE, CHRIS SYDENHAM,
DAVID WHEATLEY, FRANK WOOD, THE SCREW-U TEAM.



THE PLAYHOUSE IS EQUIPPED WITH AN INFRA-RED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. IT IS NOW POSSIBLE TO USE THIS SYSTEM WITH PERSONAL HEARING AIDS SWITCHED TO THE T POSITION. To obtain the appropriate receiver please contact the Duty House Manager.



THE PLAYHOUSE IS EQUIPPED WITH A LIFT, WITH ACCESS TO THE BAR AND UPPER FOYER LEVELS FOR THOSE WITH MOBILITY PROBLEMS.

1. The taking of food and drink into the auditorium is NOT permitted.
2. The use of cameras, video-cameras or tape equipment during the performance is also prohibited.
3. Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike.

DEBBIE ISITT

Debbie Isitt is 30 years old and lives in Coventry. She is a writer/director/performer and since 1987 the Artistic Director of her own theatre company, Snarling Beasties.

1983 - 1985 Trained as an actress at Coventry Centre for the Performing Arts.

1986 Actress with Cambridge Experimental Theatre Company

(touring company performing Shakespeare around Europe.)

1987 - 1994 Debbie Isitt formed the Snarling Beasties Theatre Company based in Coventry. As well as Artistic Director Debbie is a writer, director and performer. She has created dynamic, highly theatrical productions, interspersed with caustic humour and sharp characterisation. Her work is hugely enjoyable and wholly accessible and her productions have thrilled audiences around the world.

Her work for the Snarling Beasties includes:

- *Gangsters* (Daily Express Award 1988)
 - *Punch & Judy: The Real Story* (Independent Theatre Award and Perrier Pick of the Fringe Award 1989)
 - *Valentino* (produced with Birmingham Rep and toured overseas in 1990)
 - *Femme Fatale* (Time Out Theatre Award and Perrier Pick of the Fringe Award 1990) - toured Australia for Perth and Sydney Festival then South America, New Zealand and Europe as well as Britain.
 - *The Woman who Cooked Her Husband* (Perrier Pick of the Fringe Award 1991) - 12 month national tour including Royal Court London; performed at Hong Kong Festival 1993 and Playhouse, Perth, W. Australia.
- 1986 Debut as a director with Steven Berkoff's *East* at the Edinburgh Festival ('She out-Berkoffs Berkoff' - *Independent*).
- 1992 Specially commissioned by The Other Theatre of Comedy to write and direct her play *You Never Know Who's Out There*.

First screenplay *The Lodger* broadcast on Channel 4.

Guest director at Theater Heilbronn, Germany where she directed German translation of *The Woman Who Cooked Her Husband*. 9 subsequent productions opened around Germany, some still running in 1994.

1993 *Out of the Ordinary* toured the UK and ran at the Royal Court, London.

1994 Her Latest play *Matilda Liar*, commissioned by The Arts Centre, University of Warwick will open in October; tour the UK for 6 weeks including Tricycle Theatre, London in November.

1994 Commissioned by BT as writer for the BT Biennial 1995, world's largest theatrical event with simultaneous premiere on 21st October 1995 in 100+ theatres throughout the UK.

1994 Director/screen writer of her first feature film *Queer Kings* based on her play *You Never Know Who's Out There*.

The Directors and Staff of Spindlewood Manufacturing Consultants Ltd

are delighted to sponsor
this production of

Nasty Neighbours

Specialists in the application of IT
to the Manufacturing and Distribution
Industries

Spindlewood · High Road · Cookham
Berkshire SL6 9JT · Tel: 01628 522255