

✿  
**THIS WEEK IN THE SHAW  
ROOM STUDIO**

**BLOOD TIES**  
*An original play by John Wilson  
based on a single poem by  
Frederico Garcia Lorca*

21, 22 and 23 December, at 9.30 pm

✿  
**COMING SOON IN THE  
PLAYHOUSE**

**THE GHOST TRAIN**  
*by  
Arnold Ridley*

30, 31 December, 2 - 6 January at 7.45 pm  
(Sunday 31 December at 2.30 pm)

# MOBY DICK

**THE STUDIO**  
**16 - 23 December**  
**7.45 pm**



"Why live if there's no goal? If life is just given to live, it's pointless. But if there's a goal, the ideal of goodness, selfless love, people uniting through love, if that's mankind's goal, then what obstructs this goal? Our egoistic passions. The most evil passion is our passion for consumption, grasping things for self-survival, and this includes carnal love, for that's a passion for consumption, seizure, one person using another for selfish purposes. Man consumes everything without restraint, without control. Animals have their fill, they restrain, but man never. Man is insatiable, he cannot restrain, and that is the ruin of all mankind. Man annihilates all for his wellbeing. Universal restraint is all, if man and humanity are to survive. Perhaps, as I see it, the essence of Christ's teaching lies in this. The prophecy will be accomplished if these passions are destroyed. If humanity's goal is achieved. As long as mankind exists, it faces an ideal. Not the ideal of rabbits and pigs: to multiply; not the ideals of monkeys and Parisians: to derive sexual pleasure, nor the ideal of plucking flowers for pleasure; but selflessness, chastity by restraint, and purity, for which people have constantly strived." *Tolstoy (Kreutzer Sonata)*



"Strength lies only where blood can be squeezed. Only the blackguards have forgotten that this is not the strength of those who let blood, but of those whose blood is let. Such is the blood law of the world." *Dostoevsky*



"May everything come true. May they believe. And may they laugh at their own passions; for what they call passion is not really the energy of the soul but merely friction between the soul and the outside world. But above all may they believe in themselves and become as helpless as children. For softness is great and strength is worthless. When a man is born he is soft and pliable. When he dies he is strong and hard. When a tree grows it is soft and pliable, but when it is dry and hard it dies. Hardness and strength are death's companions. Flexibility and softness are the embodiments of life. That which has become hard shall not triumph." *Tarkovsky (The Stalker)*



"To be Ahab is to be unable to resist the hypnotic attraction of the self with its impulse to envelop and control the universe. To be Ishmael is to be able at the last minute to resist the plunge from the masthead into the sea one has, with rapt fascination, been gazing at, to assert, at the critical moment, the difference between the self and the not-self." *Richard Chase*.



# MOBY DICK

*Based on themes from Melville's Novel*

## THE PLAYERS

Kate Davie  
John Dobson  
David Hovatter

## DIRECTOR AND DESIGNER

John Horwood



*There will be no interval  
The performance will last approximately  
1 hour 10 minutes*



## PRODUCTION

Assistant Director .....	Elisabeth Sevholz
Lighting Designer .....	Martin Sapsed
Stage Manager .....	Adrian Asher
Props .....	Roz Palmer
	Katherina Morris
Lighting/Sound Operater .....	Charles Evans
Construction .....	Nick Hawker

*With thanks to*

*Martin Stoner, Nigel Worsley, Richard Hetherington,  
Pete Kendrick and Jon Webster*