

FORTHCOMING EVENTS

In the Playhouse

Death of a Salesman by Arthur Miller

At 60, Willy Loman is bewildered by his failure in life. After 30 years as a salesman his company in effect demotes him. Willy looks at his successful neighbours and can only draw unfavourable comparisons as flashbacks show some of his glorious past successes.

8, 11 - 15 April at 7.45pm; 9 April at 2.30pm

Sponsored by



In the Studio

Fair Slaughter by Howard Barker

This is the first time The Questors has performed one of Howard Barker's works. This play deals with a vast sweep of 20th century history — from the West's early and futile attempts to suppress the Russian Revolution through to 1930's music halls — all seen through the eyes of a veteran Communist who also happens to be Britain's oldest living murderer.

22 - 29 April at 7.45pm

In the Playhouse

You Never Can Tell by George Bernard Shaw

A comedy of family manners and morals. Shaw has his customary fun knocking down the idols of his time and includes not only female emancipation, but parental emancipation as well, with glancing blows at the health service to boot. A delicate and constantly entertaining play, spun with Shaw's inimitable teasing polemic and wit.

29 April, 2 - 6 May at 7.45pm

30 April at 2.30pm

Sponsored by



In the Studio

Sketches in the Dark by Scott Perry

Winner of the Eighth National Student Playwriting Competition. Say you saw it before the West End grabbed it!

13 - 20 May at 7.45pm

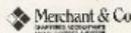
Christopher Hampton



Les Liaisons Dangereuses



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LES LIAISONS DANGEREUSES
AND CONTINUE TO SUPPORT YOUR
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Matlock House • 229 High Street • Acton • London W3 9BY
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DIRECTOR'S NOTES

Choderlos de Laclos (1741 - 1803), from whose novel Hampton's play is adapted, wrote only this one work. A career soldier, posted to a Bay of Biscay backwater, he wrote the novel out of boredom. His intention was to write something "out of the ordinary, eye catching, something that would resound around the world, even after I had left it". Rarely can such a wish have been so completely fulfilled.

The novel caused a sensation because it depicts a particularly heartless form of immorality in the most elaborate detail. Worse still, one is never quite sure if this depiction is not a sympathetic one. People were horrified by the picture of contemporary manners it presented. The novel is honest to the point of cynicism about what was usually concealed behind elegance, refinement and sentiment. Lip service was paid to conventional morality but this was no more than calculated hypocrisy and love was considered an undignified disaster.

Like that other celebrated novel *Clarissa* by Richardson, *Les Liaisons Dangereuses* is entirely in the form of letters and Hampton has brilliantly explored the dramatic potential of the story in this gripping stage version.

Christopher Hampton like David Hare is a supreme master of language. His work is epigrammatic, witty and economical. He describes *Les Liaisons* as "the best sex education any boy could have", and it is easy to see why he was drawn to Laclos' novel.

The late 18th French society we see here is the Ancien Régime in all its decadent idleness. Through the excessive wealth and leisure gained on the backs of grindingly poor peasants, one can see the Revolution preparing itself.

That sinister future is of course a past reality for the spectator and through the perspective of the stage he is carried inexorably towards it.

ANNE NEVILLE

Les Liaisons Dangereuses

by Christopher Hampton

First performance of this production Saturday 11th March 1995

CAST

(in order of their appearance)

La Marquise de Merteuil	DEBORAH HUNT
Mme de Volanges	MARI KING
Cécile Volanges	AMANDA HABERLAND
Major-Domo	JOHN MARTIN
Le Vicomte de Valmont	ROBERT SEATTER
Azolan	SIMON SNASHALL
Mme de Rosemonde	ANNE HARRIES
La Présidente de Tourvel	KATE DAVIE
Émilie	HELEN SANDERS
Le Chevalier Danceny	GRAEME MEARNS
Maid	LOUISE WODFHOUSE EASTON
Servant	STEVE BENTLEY
Servant	RAJ AHIR

The action takes place in various salons and bedrooms in a number of hotels and châteaux in and around Paris and in the Bois de Vincennes one autumn and winter in the 1780's.

INTERVAL OF FIFTEEN MINUTES



THE PLAYHOUSE IS EQUIPPED WITH AN INFRARED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. IT IS NOW POSSIBLE TO USE THIS SYSTEM WITH PERSONAL HEARING AIDS SWITCHED TO THE POSITION TO OBTAIN THE APPROPRIATE REDUCED POWER OUTPUT. See Day House Manager.



THE PLAYHOUSE IS EQUIPPED WITH A LIFT, WITH ACCESS TO THE BAR AND UPPER FLOOR LEVELS FOR THOSE WITH MOBILITY PROBLEMS.

PRODUCTION

Director	ANNE NEVILLE
Designer	MIKE BRITTON
Stage Manager	"THE MANAGEMENT"
Deputy Stage Managers	OSSIE PELED KATE SMITH
Lighting	MARGARET VARTANIAN, MALCOLM MELLON HENRY BROOM, IAN BRIGGS
Sound Designer	NIGEL WORSLEY
Sound Operator	RICHARD BRIDGEN
Wardrobe	RACHELLE ELLIS, ANNE GILMOUR ANNIE WEBSTER, JENNY REID CLARE DUBERLEY, TANYA LEIGH, LINDSAY UDELL
Properties	JANE TELFER, CÉCILE PAULIN
Prompter	GORDON MILLER
Construction	GORDON MILLER
	DAVID YATES, CHRIS SHEPHERD
Fight Arranger	PETER KENNEDY
Assistant Stage Managers	CÉCILE RODRIGUEZ BRIN PARSONAGE, EMMA RANTOR RICHARD MANNING, LORRAINE COOK
Make-up and Wigs	LISA McDEVITT, REBECCA LAFFORD
Musical Advisor	IAN AMOS
Harpichord Player	IAN ROACH
Music by	ILONA SEKACZ

With thanks to JOHN HARWOD, JAY SARWAR, KATE MORTON,
PATRICIO CORTI, LISA GORDON CLARK, PETER ELLIS,
RENATA NASH, RICHARD KELLY, TINA HARRIS, JOHN JOHNSON,
FRANCIS STEVENSON, FRASER, BENTALLS OF EALING.

1. The shape of front row seats in the auditorium is not permitted.
2. The use of external loudspeakers in the auditorium during the performance is also prohibited.
3. Patrons are requested to treat all publicly designated and designated in the auditorium, since the introduction of those during a performance is otherwise to interfere and cause ill.

ART EXHIBITION IN THE UPPER FOYER

11 - 31 March 1995

SAADEH GEORGE

Saadah George's previous exhibitions include:

1994 'Hard Space', Waterman's Centre, London; 1993 'Mono 93', Small Mansions Art Centre, London; 1993 'West London Artists', Emerald Centre, London, 'Art Themes', Obelisque Gallery, Richmond; 1989 'Roots', Bristol; 1978 'Rue Makhoul Festival of Arts', Beirut, Lebanon; 1976 'Rue Bliss Festival of Arts', Beirut, Lebanon.

ART EXHIBITION IN THE GRAPEVINE GALLERY

11 - 26 March 1995

BARRY LOCKWOOD — CAST RESIN WORK

After qualifying as an Architect, Barry Lockwood practised in Manchester for nine years before taking a Lecturing post at Leeds Metropolitan University from which he has recently retired.

His art work is in a two and three dimensional form and is mainly made of cast resin. The work is the result of the development of a unique technique and has been exhibited extensively.

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HARLEY WHITE



Harley White Group, Sinclair House, The Avenue, Ealing W13 8NT

0181-998 4942

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 8.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday mainstays.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 9.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting, details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Steering Committee Chair
Studio Director
Director of Studies
Chair
Vice-Chairman
Company Secretary
Club Secretary
Finance Director
Stage Director
Marketing Director
Theatre Manager
Productions Secretary
Membership Secretary
Company Editor
Questors Editor
Sponsorship
Box Office Management
Programme Sales Organiser
Front of House Manager
Press Relations
Habit/dashery
Wardrobe Equipment
Wardrobe Care

Alan Chambers
Simon Thomas
David Emmell
John Davey
Steve James
Sue Blake
Christine Garland
Ken Kettle
Kris Collier
Simon Green
Elaine Orchard
Christine Greening
Alice Pennicott
Vincent McQueen
Nigal Lawrence
Geoffrey Selman

Ken Parker
Val Blandland
Eric Lister
Trish Fox
Tootal Craft
Wardrobe Equipment
Wilkinson Sword Scissors, Fiskars Ltd
Persil, Comfort and Stergene
courtesy of Lever Bros.
Dry-cleaning by G.D.S.

Administration

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 0181-667 0011.

Membership

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. 0181-667 8736.

Box Office

For personal calls the box office is open every Wednesday evening 8.45pm to 8.30pm; Monday to Friday 11.00am to 12 noon; during productions 8.45pm to 8.30pm; Sunday matinee 2.00pm to 2.30pm; Studio productions 8.45pm to 8.00pm.