

FORTHCOMING EVENTS

In the Playhouse

Travels With My Aunt

by Giles Havergal

based on the novel by Graham Greene

A shy retired Bank Manager meets his 70 year old aunt for the first time for 50 years at his mother's funeral. Never having travelled before, he finds himself accompanying her in her wild exploits around the world. Witty and amusing, this is a fascinating exercise in theatrical story-telling.

20, 23 - 26 January at 7.45pm; 21 January at 2.30pm

In the Studio

Martine

by Jean-Jacques Bernard

translated by John Fowles

A wonderfully subtle and simple chamber play that glows with all the warmth and pain of a young girl's unspoken and unrequited love.

3 - 10 February at 7.45pm

In the Playhouse

The School for Scandal

by R. B. Sheridan

What happens when a foolish old man takes too young a wife? This romantic comedy encompasses social intrigue, back-stabbing, hypocrisy and revenge; but above all it is about the triumph of love and good humour.

10, 14 - 17 February at 7.45pm; 11 February at 2.30pm

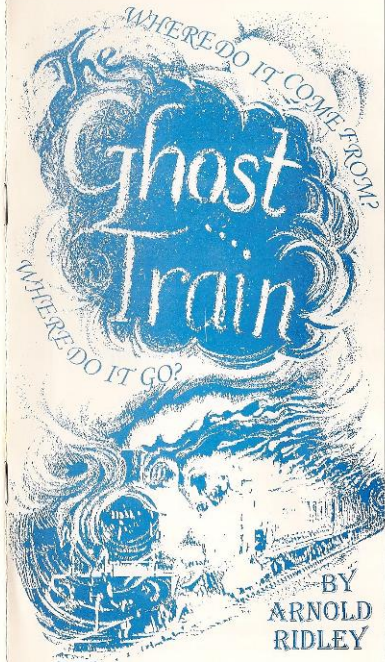
In the Studio - The 49th Student Group in

Here Comes a Chopper

by Eugène Ionesco

This is one of Ionesco's most powerful plays, overwhelming, prophetic, often extraordinarily funny in its details.

13 - 23 March at 7.45pm



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ARNOLD
RIDLEY



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Since its first production at the St. Martin's Theatre in 1925 hardly a week goes by when there is not a performance of *The Ghost Train* somewhere in the world. It is not difficult to understand why. It is irresistible. Above all *The Ghost Train* is a ripping good yarn, full of charm and humour. Its author, the late Arnold Ridley, is now probably best known as Private Godfrey in *Dad's Army*. It is a typically "twenties" play; we have tried to reflect this in the style of the programme.



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	You Got Me with Any Girl At All	ESTER BROWN
	Take a Little One-Step	BROWN HALL and GLENDA GARDNER
3630	I Want to Be Happy	BROWN HALL and JESSIE LYONS
	Let Me Be	BROWN HALL and JESSIE LYONS
3631	Let Me Be Around	BROWN HALL and JESSIE LYONS
	Where Has My Hubby Gone, Babe	JESSIE LYONS
3632	No, No, Nanette	BROWN HALL, Soprano
	I've Confused in the Matter	BROWN HALL and BERNICE BLANE
	Yes, Yes, Yes, Yes	ESTER BROWN
3592	I want to be Happy, For That	ESTER BROWN
	Take a Little One-Step, For That	ESTER BROWN
3615	Let me be with any girl at all, For That	ESTER BROWN
	Yes, Yes, Yes	ESTER BROWN
	Where's My Hubby, For That	ESTER BROWN
3663	I want to be Happy, For That	ESTER BROWN

On Sale at all Stores and Music Sellers

Illustrated List of new Exclusive Records of "No, No, Nanette," "Dad's Army" and "Katie, the Baker," and New 10-inch Catalogue Price List from COLUMBIA, 101-108, Chiswick Road, London, W.5

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The Questors Theatre

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BRIAN INGRAM

PRESENTS ARNOLD RIDLEY'S

The Ghost Train

First performance of this production Saturday 30 December 1995

THE CAST IN THE ORDER OF ENTRANCE

Saul Hodgkin	ALAN CHAMBERS
Richard Winthrop	MARK REDRUP
Elsie Winthrop	HELEN LANDAU
Charles Murdock	JAMES HORADA
Peggy Murdock	KATY BEARD
Miss Bourne	JANET EGAN
Teddie Deakin	SIMON THOMAS
Julia Price	LESLEY WHYTE
Herbert Price	KEN RATCLIFFE
John Sterling	PAUL BOTLY
Jackson	NICK HAWKER

Synopsis of Scenes

The action takes place in the small general waiting room at Fal Vale, a wayside station on the South Cornwall Joint Railway.

ACT I. 10 p.m.
ACT II. 11.30 p.m.
ACT III. 12.30 a.m.

Interval of 15 minutes between Acts II & III.



THE PLAYHOUSE IS EQUIPPED WITH AN INFRARED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. IT IS ALSO POSSIBLE TO USE THIS SYSTEM WITH PERSONAL HEARING AIDS ATTACHED TO THE EARPHONES. For more information please contact the Duty House Manager.
THE PLAYHOUSE IS EQUIPPED WITH A LIFT WITH ACCESS TO THE BAR AND UPPER Foyer LEVELS FOR THOSE WITH MOBILITY PROBLEMS.

FOR MR. INGRAM

Stage Manager JO BOOTH
Deputy Stage Manager BRUN PARSONAGE
Assistant Stage Managers BRENDA BOLAND,
CELIA WENBAN-SMITH, JENNY COOKNELL
Properties Manager EMMA RANTOR

MR. INGRAM would like to thank JIM CRADDOCK; GLOUCESTER MUSEUM;
DEVON & CORNWALL COUNTY CONSTABULARY MUSEUM;
GREAT WESTERN RAILWAY MUSEUM; TESSA GURTIS;
CHLOE FAINE; MICHAEL HOUSE.

Scenery Designed by JOHN ROLFE
Constructed by ANTHONY BRIDGES
& NICK HAWKER
Costumes by CORINNE NIELD,
JULIA COOKE & GRACE CRADDOCK
Theatre Luminator RICHARD MANNING
Assisted by MICHAEL SILVER,
JAMES ALLISON
Effects Creation IAN HOWLETT
Assisted by KATHARINE TULLY
Coiffure et Maquillage POPPY BRADFORD,
SARAH GRAMPTON OF GREASEPAINT
Elocution and Dialect Master TONY HILL

MR. INGRAM DESIRES TO ACKNOWLEDGE HIS INDEBTEDNESS FOR
VALUABLE ASSISTANCE FROM MISS GLINDA KERNEY.

*LADIES ARE RESPECTFULLY REQUESTED TO ADD TO THE COMFORT
OF THE AUDIENCE BY REMOVING THEIR HATS.*

THE ADVERTISEMENTS IN THIS PROGRAMME ARE TAKEN FROM
A PALACE THEATRE PROGRAMME FOR *NO NO NANETTE*.

1. The taking of food and drink into the auditorium is NOT permitted.
2. The use of cameras, video-cameras or tape equipment during the performance is also prohibited.
3. Persons are requested to turn off portable telephones and beepers in the auditorium, since the operation of these during a performance is offensive to audience and actors alike.

ART EXHIBITION IN THE UPPER FOYER

16 December 1995 - 6 January 1996

SABRINA ANN FARIA was born in Rangoon, Burma in 1957. She arrived in London in the winter of 1969 and has since lived and worked in West London. She studied Art and Education at the West London Institute of Higher Education between 1975/79 and is presently working at the Grange School, Ealing as a Teacher and Art Co-ordinator. Her work has been much influenced by travels to Australia and throughout Europe. This is her third solo exhibition.

ART EXHIBITION IN THE GRAPEVINE GALLERY

16 December 1995 - 6 January 1996

JANINE CREAYE MA

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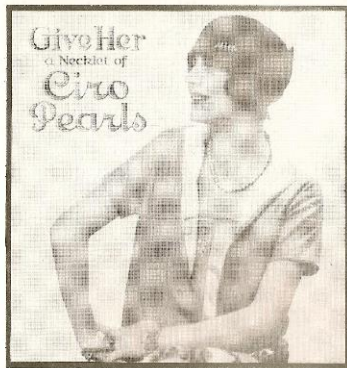
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