

FORTHCOMING EVENTS

In the Studio

Fair Slaughter by Howard Barker

This is the first time The Questors has performed one of Howard Barker's works. This play deals with a vast sweep of 20th century history — from the West's early and futile attempts to suppress the Russian Revolution through to 1930's music halls — all seen through the eyes of a veteran Communist who also happens to be Britain's oldest living murderer.


22 - 29 April at 7.45pm

In the Playhouse

You Never Can Tell by George Bernard Shaw

A comedy of family manners and morals. Shaw has his customary fun knocking down the idols of his time and includes not only female emancipation, but parental emancipation as well, with glancing blows at the health service to boot. A delicate and constantly entertaining play, spun with Shaw's inimitable teasing, polemic and wit.

29 April, 2 - 6 May at 7.45pm
30 April at 2.30pm

Sponsored by 

In the Studio

Sketches in the Dark by Scott Perry

Winner of last year's Student Playwriting Award, Scott Perry provides us with a fast-moving black comedy in which one passionate and frustrated man attempts to fulfil his creative potential as an artist. His wife has other ideas, but the 'proper' job hardly turns out as expected.

13 - 20 May at 7.45pm

In the Playhouse

The English Première of **Biography** by Max Frisch *translated by Michael Bullock*

What would you do if you had a chance to replay your life over again? This is the prospect opened up by the protagonist of Frisch's play. This two act play is a real piece of 'theatre' in its truest and purest form.

20, 23 - 28 May at 7.45pm
21 May at 2.30pm

DEATH OF A SALESMAN

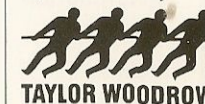
BY
ARTHUR MILLER



April 95


THE
QUESTORS
THEATRE

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DEATH OF A SALESMAN

A conversation between the editor and the director, Ruth Lister

- Ed: I've heard you enthusing in the bar about this play. What's so special about it?
- R.L.: Well to begin with it's the best play written this century.
- Ed: You think so?
- R.L.: I do! It's a great tragedy. It stands comparison with any written, going right back to the Greeks. It has all the epic quality of the flawed hero being defeated by the elements — in this case, psychological, sociological and political.
- Ed: Is it written on an epic scale?
- R.L.: No, that's the beauty of it. It's about family and has all the universality of love, loyalty, hope and disappointment — the subtle structure of family ties — some binding and some distancing — all very intricate and subtle.
- It's such a rich and powerful play. You can't see it too many times — each time you get a deeper understanding of it. It repays continued study. It's like the best of Ibsen; unpeeling the onion, with so many layers to discover.
- Ed: Well written, then?
- R.L.: Beautifully written and with such full-bodied characterisation in all the protagonists, even the minor ones. There's not a duff drawing among them. Even Jenny, the secretary, and the waiter, are convincingly rounded.
- Ed: I believe the play takes place in many different locations. A bit of a problem for your designers?
- R.L.: Very tricky, but they coped wonderfully. The difficulty is not only in providing so many different locations, but in differentiating between past and present, between memory and actuality. Jenny and Spencer, abetted by the lighting team, have suggested it brilliantly, and so too, has Don Kincaid's original music.
- Ed: You sound very excited by it all.
- R.L.: I'm very humbled. Such an enormous responsibility to do justice to the play and its Arthur Miller's 80th birthday year, you know, so we've got to do him proud. Did you know the play has been translated into sixty-four different languages, including Chinese for a production Miller himself directed in Beijing, which was apparently superb. I don't know if we can equal that, but fortunately I've got the most enthusiastic and talented team — on-stage and back-stage — so I just can't help being excited.
- Ed: Let's hope we in the audience get as excited as you.
- R.L.: I have no doubt!

DEATH OF A SALESMAN

Certain private conversations in two acts and a requiem

by Arthur Miller

First performance of this production Saturday 8th April 1995

CAST *(in order of appearance)*

Willy Loman LARRY IRVIN
Linda JO ARUNDEL
Biff NIGEL LAWRENCE
Happy MARK NEALE
Bernard VINCENT WOOD
The Woman MONYENE KANE
Charley DENNIS ADAMS
Uncle Ben KEN RATCLIFFE
Howard GUY ROSE
Jenny JANET EGAN
Stanley JIM O'CONNOR
Miss Forsythe SARA PRUCE
Letta AOIFE MURPHY

Flute music composed and played by DON KINCAID

The action takes place in the Lomans' house in Brooklyn
and in other locations.

THERE WILL BE ONE INTERVAL OF 15 MINUTES



THE PLAYHOUSE IS EQUIPPED WITH AN INFRA-RED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. IT IS NOW POSSIBLE TO USE THIS SYSTEM WITH PERSONAL HEARING AIDS SWITCHED TO THE T POSITION. To obtain the appropriate receiver please contact the Duty House Manager.



THE PLAYHOUSE IS EQUIPPED WITH A LIFT, WITH ACCESS TO THE BAR AND UPPER FOYER LEVELS FOR THOSE WITH MOBILITY PROBLEMS.

PRODUCTION

Directed by RUTH LISTER
Designed by SPENCER BUTLER
JENNY RICHARDSON
Lighting and Sound Designer ALAN N. SMITH

Stage Manager RICHARD MURPHY
Deputy Stage Manager RICHARD BRIDGEN
Assistant Stage Managers BETH TIFFENSORE
JAN GODLIMAN, RHONDA BAPTISTE

DARDEN REDDICK
Properties HARRIET SIMON
Sound Operator JANE WOOD
Lighting Operators LEILA BAYANDOR
HENRY BROOM

Construction ROGER BRACE
TONY WILLIAMS

Prompter PAM SMITH
Special Effects JOHN WILSON
TOMOS LEWIS, DOLLY BARBER

Wardrobe Supervisor JEAN DERBY
Wardrobe Assistants VAL PALMER
MARY ANGUS, RHONDA BAPTISTE,
ANTONIA WHITLOCK

Make-up and Hair ROS PEAT
MARY ANNE, LISA McDEVITT

Thanks to PHIL PINKHAM, SYLVIA WALL, CHRIS SYDENHAM,
TINA HARRIS, ERIC LISTER, DARREN REDICK, JOHN STACEY

1. The taking of food and drink into the auditorium is NOT permitted.
2. The use of cameras, video-cameras or tape equipment during the performance is also prohibited.
3. Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike.

ART EXHIBITION IN THE UPPER FOYER

8- 30 April 1995

ADRIAN FLICK BA

Adrian Flick trained at Ealing School of Art and the art departments of Isleworth and Manchester Polytechnics. The theme of this, his third exhibition at The Questors, is:

MISFITS

ART EXHIBITION IN THE GRAPEVINE GALLERY

8 - 23 April 1995

SUSAN HIBBERD BA(HONS)

Theatre Design (1986); Graduate Diploma in Professional Art Studies - Photography (1987)

To me it is magic how a photograph can catch hold of the visual moment and evoke such powerful memories or imaginings, or, as is most usual, a combination of the two. My work most commonly reveals my desire to catch a watchful sense of the moment within the passing of time.

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HARLEY WHITE



Harley White Group, Sinclair House, The Avenue, Ealing W13 8NT

0181-998 4942

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Steering Committee Chair
Studio Director
Director of Studies
Chair
Vice-Chairman
Company Secretary
Club Secretary
Finance Director
Stage Director
Marketing Director
Theatre Manager
Productions Secretary
Membership Secretary
Marketing Officer
Programme Editor
Questopics Editor
Sponsorship
Box Office Management
Programme Sales Organiser
Front of House Manager
Press Relations
Haberdashery
Wardrobe Equipment
Wardrobe Care

Alan Chambers
Simon Thomas
David Emmet
John Davey
Steve Hames
Sue Blake
Christine Garland
Ken Kettle
Kris Collier
Simon Green
Elaine Orchard
Christine Greening
Alice Pennicott
Fleur Lloyd
Vincent McQueen
Nigel Lawrence
Geoffrey Sellman
Ken Parker
Val Blaxland
Eric Lister
Trish Fox
Tootal Craft
Wilkinson Sword Scissors..Fiskars Ltd
Persil, Comfort and Stergene
courtesy of Lever Bros.
Dry-cleaning by C.D.S.

Administration

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 0181-567 0011.

Membership

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. 0181-567 8736.

Box Office

For personal callers the box office is open every Wednesday evening 6.45pm to 8.30pm; Monday to Friday 11.00am to 12 noon; during productions 6.45pm to 8.30pm; Sunday matinées 2.00pm to 2.30pm; Studio productions 6.45pm to 8.00pm.