FORTHCOMING EVENTS

In the Studio

Fair Slaughter
by Howard Barker
This is the first time The Questors has performed one of Howard Barker's works. This play deals with a vast sweep of 20th century history — from the West's early and futile attempts to suppress the Russian Revolution through to 1930's music halls — all seen through the eyes of a veteran Communist who also happens to be Britain's oldest living murderer.
22 - 29 April at 7.45pm

In the Playhouse

You Never Can Tell
by George Bernard Shaw
A comedy of family manners and morals. Shaw has his customary fun knocking down the idols of his time and includes not only female emancipation, but parental emancipation as well, with glancing blows at the health service to boot. A delicate and constantly entertaining play, spun with Shaw's inimitable teasing, pungent and wit.
29 April, 2 - 6 May at 7.45pm
30 April at 2.30pm
Sponsored by VICKERS

In the Studio

Sketches in the Dark
by Scott Perry
Winner of last year's Student Playwriting Award, Scott Perry provides us with a fast-moving black comedy in which one passionate and frustrated man attempts to fulfill his creative potential as an artist. His wife has other ideas, but the 'proper' job hardly turns out as expected.
13 - 20 May at 7.45pm

In the Playhouse

The English Premiere of
Biography
by Max Frisch
translated by Michael Bullock
What would you do if you had a chance to replay your life over again? This is the prospect opened up by the protagonist of Frisch's play. This two act play is a real piece of 'theatre' in its truest and purest form.
20, 23 - 28 May at 7.45pm
21 May at 2.30pm

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DEATH OF A SALESMAN
A conversation between the editor and the director, Ruth Lister

Ed: I've heard you enthusing in the bar about this play. What's so special about it?
R.L.: Well to begin with it's the best play written this century.
Ed: You think so
R.L.: I do! It's a great tragedy. It stands comparison with any written, going right back to the Greeks. It has all the epic quality of the flawed hero being defeated by the elements — in this case, psychological, sociological and political.
Ed: Is it written on an epic scale?
R.L.: No, that's the beauty of it. It's about family and has all the universality of love, loyalty, hope and disappointment — the subtle structure of family ties — some binding and some distancing — all very intricate and subtle.
It's such a rich and powerful play. You can't see it too many times — each time you get a deeper understanding of it. It repays continued study. It's like the best of Ibsen; unpeeling the onion, with so many layers to discover.
Ed: Well written then?
R.L.: Beautifully written and with such full-bodied characterisation in all the protagonists, even the minor ones. There's not a duff drawing among them. Even Jenny, the secretary, and the waiter, are convincingly rounded.
Ed: I believe the play takes place in many different locations. A bit of a problem for your designers?
R.L.: Very tricky, but they coped wonderfully. The difficulty is not only in providing so many different locations, but in differentiating between past and present, between memory and actuality. Jenny and Spencer, abetted by the lighting team, have suggested it brilliantly, and so too, has Don Kineaid's original music.
Ed: You sound very excited by it all.
R.L.: I'm very humbled. Such an enormous responsibility to do justice to the play and its Arthur Miller's 80th birthday year, you know, so we've got to do him proud. Did you know the play has been translated into sixty-four different languages, including Chinese for a production Miller himself directed in Beijing, which was apparently superb. I don't know if we can equal that, but fortunately I've got the most enthusiastic and talented team — on-stage and back-stage — so I just can't help being excited.
Ed: Let's hope we in the audience get as excited as you.
R.L.: I have no doubt!
DEATH OF A SALESMAN
Certain private conversations in two acts and a requiem
by Arthur Miller
First performance of this production Saturday 8th April 1995

CAST
(in order of appearance)

Willy Loman ........................................ LARRY IRVIN
Linda .................................................. JO ARUNDELL
Biff ................................................... NIGEL LAWRENCE
Happy ................................................. MARK NEALE
Bernard .............................................. VINCENT WOOD
The Woman ......................................... MONYENE KANE
Charley .............................................. DENNIS ADAMS
Uncle Ben .......................................... KEN RATCLIFFE
Howard .............................................. GUY ROSE
Jenny ................................................ JANET EGAN
Stanley .............................................. JIM O’CONNOR
Miss Forsythe ...................................... SARA PRUCE
Letta ................................................ AOIFE MURPHY

Flute music composed and played by .......... DON KINCAID

The action takes place in the Lomans’ house in Brooklyn
and in other locations.

THERE WILL BE ONE INTERVAL OF 15 MINUTES

PRODUCTION

Directed by ........................................ RUTH LISTER
Designed by ........................................ SPENCER BUTLER
....................................................... JENNY RICHARDSON
Lighting and Sound Designer .................... ALAN N. SMITH
Stage Manager ..................................... RICHARD MURPHY
Deputy Stage Manager ......................... RICHARD BRIDGEN
Assistant Stage Managers ...................... BETH TIEFENSOE
......................................................... JAN GODLIMAN, RHODA BAPTISTE
......................................................... DAREN REDDICK
Properties ........................................... HARRIET SIMON
Sound Operator .................................... JANE WOOD
Lighting Operators ............................... LEILA BAYANDOR
......................................................... HENRY BROUA
Construction ....................................... ROGER BRACE
......................................................... TONY WILLIAMS
Prompter ............................................ JOHN WILSON
Special Effects .................................... TOMOS LEWIS, DOLLY BARBER
......................................................... JEAN DERBY
......................................................... VAL PALMER
......................................................... MARY ANGUS, RHODA BAPTISTE,
......................................................... ANTONIA WHITLOCK
......................................................... MARY ANNE, LISA McDEVITT

Thanks to PHIL PINKHAM, SYLVIA WALL, CHRIS SYDENHAM,
TINA HARRIS, ERIC LISTER, DARREN REDDICK, JOHN STACEY

1. The taking of food and drink into the auditorium is NOT permitted.
2. The use of cameras, video-cameras or tape equipment during the performance is also prohibited.
3. Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike.
ART EXHIBITION IN THE UPPER FOYER
8-30 April 1995
ADRIAN FLICK BA

Adrian Flick trained at Ealing School of Art and the art departments of Isleworth and Manchester Polytechnics. The theme of this, his third exhibition at The Questors, is:

MISFITS

ART EXHIBITION IN THE GRAPEVINE GALLERY
8-23 April 1995
SUSAN HIBBERD BA(HONS)

Theatre Design (1986); Graduate Diploma in Professional Art Studies - Photography (1987)

To me it is magic how a photograph can catch hold of the visual moment and evoke such powerful memories or imaginings, or, as is most usual, a combination of the two. My work most commonly reveals my desire to catch a watchful sense of the moment within the passing of time.

THE COMPLETE PROFESSIONAL SERVICE FOR...

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HARLEY WHITE

Harley White Group, Sinclair House, The Avenue, Ealing W13 8NT
0181-998-4942

INFORMATION

THE GRAPEVINE CLUB
The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE
Delicious hot and cold food is available in the upper foyer between 6.00pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE
The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS
Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP
The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE’S GROUPS
There are a number of groups for younger members. These cater for all age groups, from 9-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre
Artistic Steering Committee Chair
Director
Production Manager
Programme Editor
Box Office Manager
Press Relations
Harboursdery
Wardrobe Equipment
Wardrobe Care

For The Questors Theatre
Alan Chambers
Simone Thomas
John Davey
Sue Blake
Ken Kettle
Nigel Lawrence

For The Questors Theatre
Simon Green
Elaine Orchard
Alice Pennicott
Vincent McQueen
Geoffrey Seilmann

For The Questors Theatre
David Emmet
Steve Hames
Christine Garland
Fleur Lloyd
Geoffrey Seilmann

For The Questors Theatre
John Davey
Sue Blake
Christine Garland
Alice Pennicott
Geoffrey Seilmann

For The Questors Theatre
Sue Blake
Christine Garland
Alice Pennicott
Geoffrey Seilmann

For The Questors Theatre
Chloe Allen

Information:

Administration
The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hire the Theatre and rehearsal rooms, telephone the office on 0181-567 0011.

Membership
If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription, 0181-567 8736.

Box Office
For personal callers the box office is open every Wednesday evening 6.45pm to 8.30pm; Monday to Friday 11.00am to 12 noon; during productions 6.45pm to 8.30pm, Sunday matinées 2.00pm to 2.30pm; Studio productions 6.45pm to 8.00pm.

Members of The Little Theatre Guild of Great Britain and The International Amateur Theatre Association.