

Meet some of the Old T.A.R.T.S

Phil McCavity (*Oedocles*) Fresh from his triumph in 'Joseph and His Amazing Technicolour Dreamcoat', dentist Phil is a long-time member of Old T.A.R.T.S. A man of many parts, he has starred in 'Willy Wonka and the Chocolate Factory', 'Dandy Dick' and 'The Resistible Rise of Arturo Ui'. His other interests include ballroom dancing and weight-lifting.

Liza Rowndalott (*Ovary*) Liza, most recently seen in 'The Real Inspector Hound', has played the title roles in 'Brush with a Body' and 'Was He Anybody?'. She is also in our next production, a dramatisation of Agatha Christie's 'The Body in the Library' Originally from Bury, Liza works (part-time) for a local undertaker.

Annie May Tedd (*Amnesia*) Annie's only previous stage appearance was as a shepherd in a school nativity play, so she was thrilled and surprised to be given this leading role - although not as surprised as we were (cut this line - Ed.). She once auditioned for R.A.D.A. Her other interests include ballroom dancing and weight-lifters.

Olive Branch (*Priestess*) Olive has taken part in several productions for Old T.A.R.T.S., most notably as the Dove in 'Noye's Fludde'. She was disappointed not to be cast in 'The Cherry Orchard', but is planning to direct 'Roots' in the spring. She loves gardening and topiary, and works as a mediator for the World Peace Organisation.

Ben Dover (*Scrotum*) A former cross channel ferry captain (Newhaven to Dieppe), Ben is a veteran member of the Old T.A.R.T.S., with roles ranging from Romeo to King Lear. He is looking forward with relish to his next part - Gloria Sarse is playing the front end of the horse in our Christmas pantomime while he will bend over to play the back end.

B. B. Jayne (*Hysteria*) The Old T.A.R.T.S are delighted to welcome back founder member B.B. (professional engagements permitting). She will instantly be recognised as Mary, Britain's best loved cabin-maid in BBC TV's 'Triangle'. Recently spotted in 'The Bill' and 'Hale and Pace', and soon to be seen in pantomime at the British Legion Hall, Walsall.

THE OLD Twickenham
And
Richmond
Thespian
Society

presents

ΟΕΔΟΧΛΕΣ, KING OF THEBES

by

Μιχαηλοζ Χλοριδεζ



Sunday, 8th October
at Questors Theatre, Ealing

Production sponsored by
ABC

Alternative Birth Control
and Theodopolopoulis Fish and Kebab House, E. Whitten

Cast

OEDOCLES: *King of Thebes*
OVARY: *His wife*
AMNESIA: *Sister of Ovary*
A PRIESTESS: *In service of Herbivore*
CROTUM: *An old retainer*
HYSTERIA: *Leader of Women of Thebes*
CHORUS: *Women of Thebes*

Phil McCavity
Liza Rowndalott
Annie May Tedd
Olive Branch
Ben Dover
B. B. Jayne
Wanda Brah, Beverley Hills,
Ann O' Rack, Dinah Sawe,
Laurel Reith, E. C. Laye,
Holly Wood, Aggie Memnon
Ed Kase, Arthur Braine

THEBAN BIER-BEARERS:

DIRECTOR Sam R. T. Pantz

Stage Manager	Dick T'Ater
A.S.M.	Bea Leagered
Prompt	Justine Kase
Set Design and Construction	Anne Drewitt, Gerry Bilt & Polly Stighreen
Lights	Bligh N'Dazabatt <i>(by kind permission of Congo Rediffusion)</i>
Sound	Tara Rabume-Diay
Costume	Polly, Esther & Terri Lean
Choreography	Twinkal Toze
Voice Coach	Hayley Towsis
Stage Carpenter	Stan Wood
Poster	Bill Stickers
Programme	Dot Matrix
Front of House Manager	Isabel Ringer

Special thanks to: Hanging Gardens of Babylon Garden Centre
Twickenham Steam Laundry
London Borough of Richmond Parks Department

Oedocles' spherical appendages kindly loaned by Feltham Golf Club

It's all Greek to us at T.A.R.T.S.....

Born of the sacred ritual and mimetic dance to ancient gods, Greek Drama began its evolution in the 6th Century BC when Thespis, an actor, as distinct from choral leader, emerged as a single flower opens, exposing the seeds of the dramatic form and spilling them onto the earth, there to begin the drama as we know it today.

The Old T.A.R.T.S. are proud to bring you the full harvest of Thespis in our play Oedocles, King of Thebes. Thespis, an actor/dramatist, who presented plays in his native Icaria, moved to Athens in 560 BC, winning a prize at the first drama festival established by Pisistratus in 534 BC. You will see in this production an attempt to link the origins of Greek drama with historical world events such as the Wars of the Roses, the French Revolution and Europe's recent success in the Ryder Cup.

Some contemporary parallels for us all.

An Exhortation

O, Thespis, glimmer of light before the full dawn of Aeschylus,
Lighter of darkness in our dim and clouded world,
Now, once more the crowd has gathered in your glow,
Anxious to see honour done to the gods.
O Dionysus, O Apollo, O Zeus, hear us!

Sam R. T. Pantz - Director

A Message from the Chairman

Welcome to all our friends new and old. Apart from our super season of plays, we do engage in many other activities. Our visit to 'Les Miserables' in London's West End last month was a great success (thanks to Sam for organising it), and we are planning an all night sitting in Chislehurst Caves where we will read Shákuntála in the original Sanskrit. This is in aid of a new loop system for the deaf and will be led by Khan Tearh. Do join us and support us - it should be great fun!

Hugh Jeego