

## FORTHCOMING EVENTS

### Children's Theatre

#### The Gingerbread Man

by David Wood

*The Gingerbread Man* is a musical play for children of all ages – from three upwards. The previous show *Winnie the Pooh* was a sell out!

19 & 25 November at 12.30pm & 5.00pm. Tickets: Members & Guests: £3.00

### In the Playhouse

#### Death and the Maiden

by Ariel Dorfman

A tense political thriller set in an un-named South American country. In this award-winning play about a woman who believes she has stumbled on the man responsible for her former torture and imprisonment. We are taken on a nightmare journey of the soul as she seeks revenge one storm-swept night.

2, 5 - 9 December at 7.45pm; 3 December at 2.30pm

### In the Playhouse

#### Carol Concert

The tenth anniversary of The Questors Choir and the tenth anniversary of the ever popular Carol Concert. The Carol Concert is always a sell-out, so early booking is advisable.

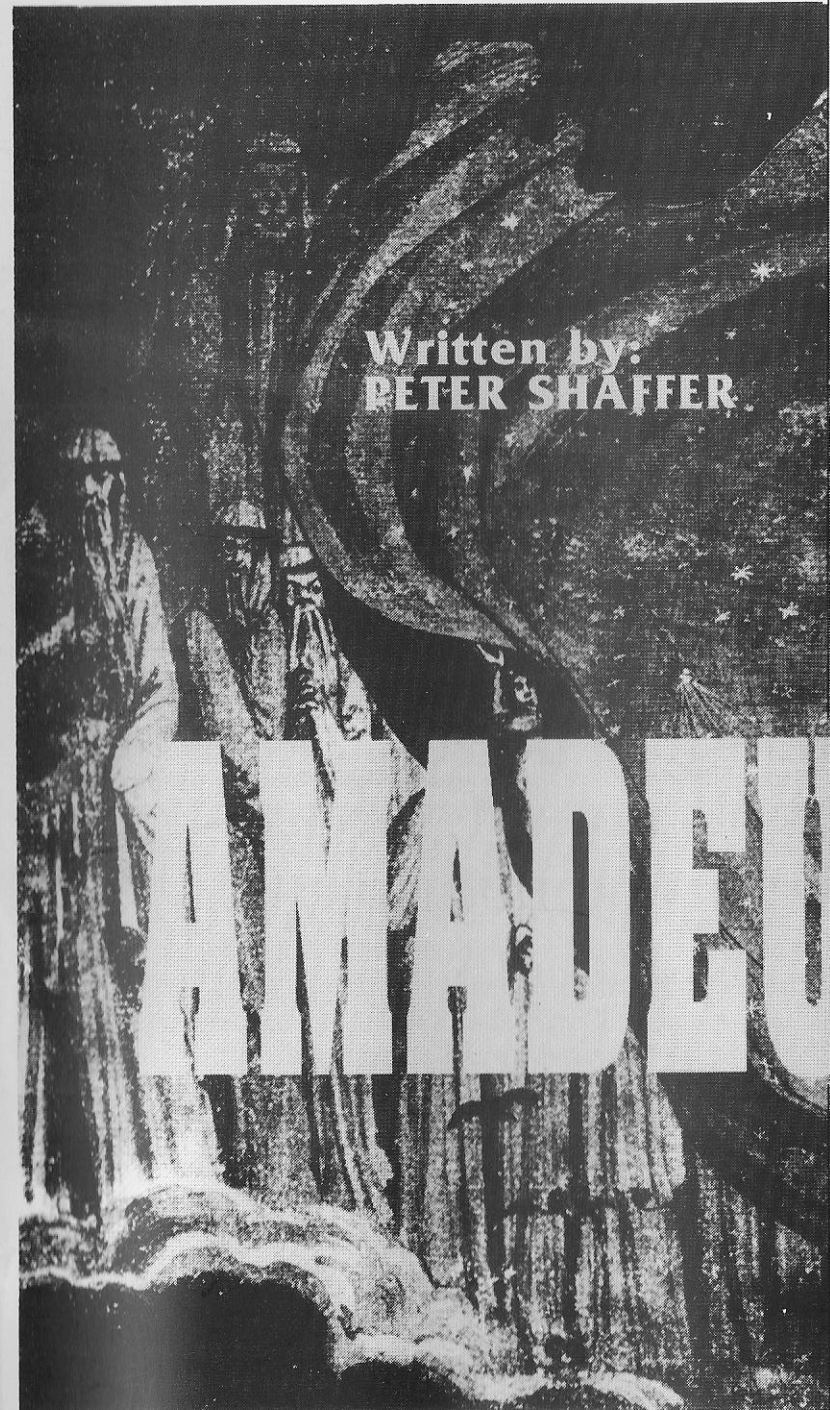
16 December at 7.45pm. Tickets: Members & Guests £5.50

### In the Studio – Première of

#### Moby Dick a new adaptation

Herman Melville's epic saga of obsession and self-discovery – a crew of renegades, cannibals and castaways, hell-bent on a mad quest for the elusive white whale. An adventurous new telling of this classic tale.

16 - 23 December at 7.45pm



Written by:  
**PETER SHAFFER**



Sponsored by





**BARCLAYS**

HAS PLEASURE IN SPONSORING  
THE QUESTORS THEATRE  
AND THIS PRODUCTION OF  
*AMADEUS*

**BARCLAYS BANK plc**

**53 THE BROADWAY**

**EALING**

**LONDON W5 5JS**

**Tel: 0181-840 2717**

## PETER SHAFFER

One of the foremost dramatists of our time, Peter Shaffer was born in Liverpool and educated at St. Paul's School and Trinity College, Cambridge. He had several varied jobs before earning fame as a playwright – working as a 'Bevin Boy' in the coal mines during the Second World War, in the acquisitions department of the New York Public Library and for the London music-publishing firm of Boosey & Hawkes.

His first big success came in 1958 with *Five Finger Exercise*. The play ran for nearly two years at the Comedy Theatre in London, and was subsequently presented with great acclaim in New York City. Other Shaffer successes include *The Private Ear: The Public Eye* (which, like *Lettice and Lovage*, starred Maggie Smith and played at the Globe Theatre); *The Royal Hunt of the Sun*, an epic drama concerning the Spanish conquest of the Inca Empire; the hilarious farce, *Black Comedy*; *The Battle of Shrivings*; *Equus*, a sensational triumph in London and in New York where it received the 1975 Tony Award for Best Play of the year; and *Amadeus*, which also won the same prize, as well as the 1979 *Evening Standard* Drama Award, the Plays and Players Award, and the London Theatre Critics' Award. Both these last mentioned plays boast the rare distinction of having run for over a thousand performances on Broadway and in 1984 the film of *Amadeus* won the Academy Award for both script and picture. His most recent plays are *Yonadab*, *Lettice and Lovage* which received the *Evening Standard* Drama Award for the best comedy of 1988 and *The Gift of the Gorgon*.

Robert Gore-Langton wrote in *The Daily Telegraph*: 'Though Shaffer is not the most political writer, his plays have had a surprising social influence. Take *Amadeus*, a musical whodunit which affected the taste of a generation. What hooked the audience was Shaffer's love for the music of Mozart, which he brilliantly communicated through the voice and ears of Salieri. When he researched the play there were about 10 books on the composer, now there are hundreds. Before the play a Mozart wind serenade might have sold 10,000 copies; after *Amadeus* sales of over a million became common.

Peter Shaffer himself wrote of *Amadeus*: "I was fascinated by the fact that the man who wrote the most serenely beautiful music ever was destroyed with laughter by a fart . . . Caroline Pichler, who knew Mozart, said she never once heard him say anything of the slightest profundity. That shocks some people, but I don't find it odd at all. It is not surprising that a man who lived so deeply on one plane could live so shallowly on another".

# Amadeus

by Peter Shaffer

*First performance of this production Saturday 11 November 1995*

## THE CAST *(in order of appearance)*

Citizens of Vienna ..... JOHN CAREY,  
SIMON GREENSLADE, ANDREW KAILON,  
ANNE O'BRIEN, ALEX RATCLIFFE,  
ANNE SAWBRIDGE, JAMES SINDEN,  
MICHAEL SMITH

Two 'Venticelli' ..... TONY BARBER, VINCENT McQUEEN

Salieri's Valet ..... RAJ AHIR

Salieri's Pastry Cook ..... ALEX BATTERBEE

Antonio Salieri ..... NORMAN WILKINSON

Josef II, *Emperor of Austria* ..... NICK HARDING

Johan Kiliann von Strack, *Royal Chamberlain* ..... DEREK CHANDLER

Count Orsini Rosenberg,  
*Director of the Imperial Opera* ..... JOHN MARTIN

Baron van Swieten, *Prefect of the Imperial Library* ..... ROBERT STAINES

Teresa Salieri, *Wife of Salieri* ..... MELISSA REMUS

Katherina Cavalieri, *Salieri's pupil* ..... PENNY SIMS

Constanze Weber, *Wife to Mozart* ..... SIMONE MICHIE

Wolfgang Amadeus Mozart ..... SIMON SNASHALL

The scene is Vienna.

The time is variously between 1781 and 1823.

*There will be one interval of fifteen minutes*

## PRODUCTION

Director ..... LYN JONES  
Assistant Director ..... ELISABETH SEVHOLT  
Set Designer ..... PATRICIO CORTI  
Costume Designer ..... CHLOE FAINE  
Lighting Design ..... ANDREW DIXON  
Sound Design ..... IAN HOWLETT  
Director of Music ..... MICHAEL CARVER

Stage Manager ..... ERIC LISTER  
Deputy Stage Managers ..... JO PERSE, MARGUERITE MINSTER  
Assistant Stage Managers ..... MATTHEW BURLEY, BRENDA CHAPMAN

TRISH KNIGHT, SHEILA SHAABANI  
JOY THOMAS, TRACEY THOMPSON,  
JESSICA ZWARTJENS

Properties ..... HARRIET SIMON  
Prompter ..... BRIDGETT STREVENS  
Sound Operator ..... MARK STUART  
Construction ..... GRAHAM CARPENTER  
Lighting Operator ..... HENRY BROOM  
Sound Operator ..... JANE WOOD  
Make-up and Wigs ..... JULIE CRUTTENDEN  
assisted by ..... ABI POTTER, SUZI SMITS, ANOUK SNYDERS

*Thanks to:*

CHRIS BASSETT & COLIN HORNE of MALVERN THEATRE PLAYERS,  
PETER KENNEDY, JENNY RICHARDSON, SYLVIA WALL,



THE PLAYHOUSE IS EQUIPPED WITH AN INFRA-RED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. IT IS NOW POSSIBLE TO USE THIS SYSTEM WITH PERSONAL HEARING AIDS SWITCHED TO THE T POSITION. To obtain the appropriate receiver please contact the Duty House Manager.



THE PLAYHOUSE IS EQUIPPED WITH A LIFT, WITH ACCESS TO THE BAR AND UPPER FOYER LEVELS FOR THOSE WITH MOBILITY PROBLEMS.

1. The taking of food and drink into the auditorium is NOT permitted.
2. The use of cameras, video-cameras or tape equipment during the performance is also prohibited.
3. Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike.

## ART EXHIBITION IN THE UPPER FOYER

11 November - 9 December 1995

### WILL J. C. REDPATH

Will Redpath was born in 1928 in Edinburgh. After studying architecture at Edinburgh College of Art he worked as an architect and planner in the West Indies, Aden, Germany and Latin America as well as in this country and taught for a time at the Architectural Association School.

Throughout that career he has painted occasionally but, since retirement, has taken up painting in earnest – joining a long family tradition.

His work is represented in private collections in Austria, Switzerland, Colombia and Britain.

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### *The music used in this production*

- Salieri:* Symphony in D Major  
Concerto in C Major for Flute, Oboe and Orchestra
- Haydn:* Aria *Diadane* from *L'Incontio Improviso*  
String Quartet No. 5 in G Major  
String Quartet No. 6 in D Major
- Mozart:* Adagio from Serenade for 13 Wind Instruments (K361)  
*Il Seraglio* – excerpts  
Symphony No. 29 in A Major (K201)  
Sinfonia Concertante for Violin and Viola (K364)  
Concerto for Flute and Harp (K299)  
C Minor Mass – *The Kyrie* (K299)  
Piano Concerto in A Major (K488)  
*The Marriage of Figaro* – excerpts  
*The Magic Flute* – excerpts  
*Don Giovanni* – excerpts  
Requiem Mass – excerpts (K626)  
Symphony No. 41 (Jupiter) (K551)  
Masonic Funeral Music (K477)  
*Così fan Tutti* – *Soave sia il vento* (K588)
- Carver:* Arrangements of Salieri's *March of Welcome* and Mozart's *Non Più Andrai* from an arrangement for piano by Kevin Leeman.

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## INFORMATION

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### THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

### THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

### NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

### BACKSTAGE PREVIEW

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

### THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

### YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

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### For The Questors Theatre

Artistic Director	Spencer Butler
Artistic Directorate	John Horwood, Norman Wilkinson
Director of Studies	David Emmet
Chair	John Davey
Vice-Chairman	Steve Hames
Company Secretary	Sue Blake
Club Secretary	Christine Garland
Finance Director	Ken Kettle
Stage Director	Nick Hawker
Marketing Director	Simon Green
Theatre Manager	Elaine Orchard
Productions Secretary	Christine Greening
Membership Secretary	Alice Pennicott
Marketing Officer	Fleur Lloyd
Programme Editor	Vincent McQueen
Questopics Editor	Nigel Lawrence
Sponsorship	Geoffrey Sellman
Box Office Management	Ken Parker
Programme Sales Organiser	Val Blaxland
Front of House Manager	Eric Lister
Press Relations	Trish Fox
Haberdashery	Tootal Craft
Wardrobe Equipment	Wilkinson Sword Scissors..Fiskars Ltd
Wardrobe Care	Persil, Comfort and Stergene courtesy of Lever Bros. Dry-cleaning by C.D.S.

### Administration

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 0181-567 0011.

### Membership

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. 0181-567 8736.

### Box Office

For personal callers the box office is open every Wednesday evening 6.45pm to 8.30pm; Monday to Friday 11.00am to 12 noon; during productions 6.45pm to 8.30pm; Sunday matinées 2.00pm to 2.30pm; Studio productions 6.45pm to 8.00pm.