FORTHCOMING PRODUCTIONS

STUDIO

TELLING RASHOMON

August 9-11 7:45pm

Tickets £4

THEATRESTORM

PLAYHOUSE

PACK OF LIES by Hugh Whitemore

Sept 17, 20-24 7:45pm 18 2:30pm

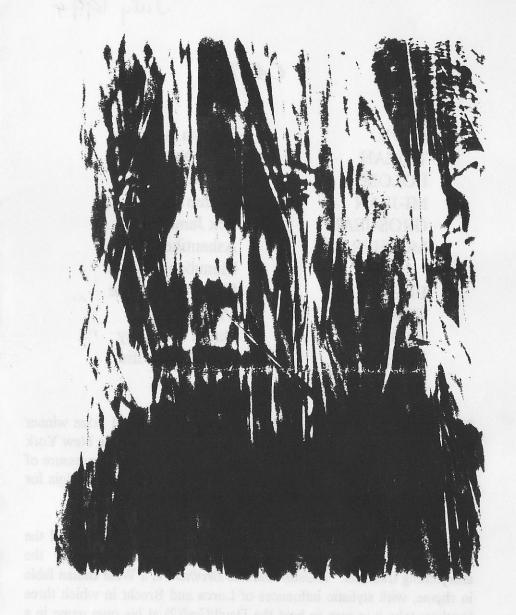
Tickets: f4, f5.50 & f6.50 Members Free

STUDIO

AMONGST BARBARIANS by Michael Wall

Nobel Playwriting Winner

Oct 8-15 7:45pm Tickets £4, Sun £2



TI-JEAN AND HIS BROTHERS

CAST

DEVIL	Duncan Alldridge
TI-JEAN	Dada Ashi
BOLOM	Julia Cooke
MI-JEAN	Sophie Grey
GROS-JEAN	Tex James
MOTHER	Ashantihemaa
	Menubea-Kumasi
BIRD	Sibeal McGuinne
CRICKET	Valerie Price
FROG	David Wheatley
FIREFLY	Paizah Woodfin

Ti-Jean and His Brothers by the St Lucian 1993 Nobel prize winner Derek Walcott was written in 1957 during a five day stay in New York on his first visit. He has said that "it was created under the pressure of sudden loneliness and exile" and "a fierce but illuminating nostalgia for the untheatrical simplicities of St Lucia".

Nonetheless the play is set in Trinidad, the home of carnival and the steel pan, but also draws upon pan-Caribbean myths and the storytelling tradition. *Ti-Jean and His Brothers* is a West Indian fable in rhyme, with stylistic influences of Lorca and Brecht in which three brothers take it in turn to beat the Devil/God(?) at his own game in a world where everything or body is not necessarily what or who it appears to be.

CREW

DIRECTOR	Sita Dickson Littlewood
DESIGNER	Cullen Henshaw
LIGHTING DESIGNER	Tim Hayward
LIGHTING OPERATOR	Rebecca Burfitt
SOUND DESIGNER	Stephan Gehring/
	Nigel Worsley
COMPOSERS - Songs	Paul Ayres
	Paul Clark
- Music	Stephan Gehring
COSTUME DESIGNER	Helen Culshaw
MOVEMENT	Jodi Falk
DANCE	Lucy Moelwyn-Hughes
STAGE MANAGER	Sarah Fink
DSM	Stephan Gehring
ASMs	Irene Kiarns
9	Anneliese Morgan
	Emma Rantor
	T.J. Zale

With Thanks To:

Richardsons Butchers, Salvation Army, Laban Centre for Movement & Dance, Jamesie boy, Kamala Dickson, Kate Morton, Jon Webster