

FORTHCOMING PRODUCTIONS

STUDIO

TELLING RASHOMON

**August 9-11
7:45pm**

Tickets £4

THEATRESTORM

PLAYHOUSE

PACK OF LIES
by Hugh Whitmore

**Sept 17, 20-24 7:45pm
18 2:30pm**

**Tickets: £4, £5.50 & £6.50
Members Free**

STUDIO

AMONGST BARBARIANS
by Michael Wall

Nobel Playwriting Winner

**Oct 8-15 7:45pm
Tickets £4, Sun £2**



TI-JEAN AND HIS BROTHERS

July 1994

CAST

DEVIL	Duncan Alldridge
TI-JEAN	Dada Ashi
BOLOM	Julia Cooke
MI-JEAN	Sophie Grey
GROS-JEAN	Tex James
MOTHER	Ashantihemaa
	Menubea-Kumasi
BIRD	Sibeal McGuinne
CRICKET	Valerie Price
FROG	David Wheatley
FIREFLY	Paizah Woodfin

Ti-Jean and His Brothers by the St Lucian 1993 Nobel prize winner Derek Walcott was written in 1957 during a five day stay in New York on his first visit. He has said that "it was created under the pressure of sudden loneliness and exile" and "a fierce but illuminating nostalgia for the untheatrical simplicities of St Lucia".

Nonetheless the play is set in Trinidad, the home of carnival and the steel pan, but also draws upon pan-Caribbean myths and the storytelling tradition. *Ti-Jean and His Brothers* is a West Indian fable in rhyme, with stylistic influences of Lorca and Brecht in which three brothers take it in turn to beat the Devil/God(?) at his own game in a world where everything or body is not necessarily what or who it appears to be.

CREW

DIRECTOR	Sita Dickson Littlewood
DESIGNER	Cullen Henshaw
LIGHTING DESIGNER	Tim Hayward
LIGHTING OPERATOR	Rebecca Burfitt
SOUND DESIGNER	Stephan Gehring/ Nigel Worsley
COMPOSERS - Songs	Paul Ayres
	Paul Clark
	- Music
COSTUME DESIGNER	Stephan Gehring
MOVEMENT	Helen Culshaw
DANCE	Jodi Falk
STAGE MANAGER	Lucy Moelwyn-Hughes
DSM	Sarah Fink
ASMs	Stephan Gehring
	Irene Kiarns
	Anneliese Morgan
	Emma Rantor
	T.J. Zale

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