

QUAY PURSUITS was sent to The Questors Theatre about two and a half years ago as an unsolicited script. It is the first such play to receive a full production in the three years that I have been Studio Director, which testifies to the quality of the writing. It was presented as a rehearsed reading in July 1993 (under the title **OUT OF ORDER**) as part of a continuing programme of new writing activities we have been promoting in the Studio. I hope that we now have an established commitment to new work which has seen workshops, readings and productions (most recently the double bill of **COMPANION FOR CLAIRE** and **MAGGIE'S MR RIGHT**), as well as the annual Student Playwriting Competition. This week we have a Late Night presentation of **THE LIAR AND THE WATCH** by Questors writer Christoph Kenshole, which I urge you to see. If you would like to make any comments about **QUAY PURSUITS** or any of the other new plays we have done (or indeed the Studio programme in general), I'd be pleased to hear from you. You can contact me via The Questors Theatre office. I hope you enjoy this evening's performance.

Simon Thomas

Forthcoming Events

In The Studio

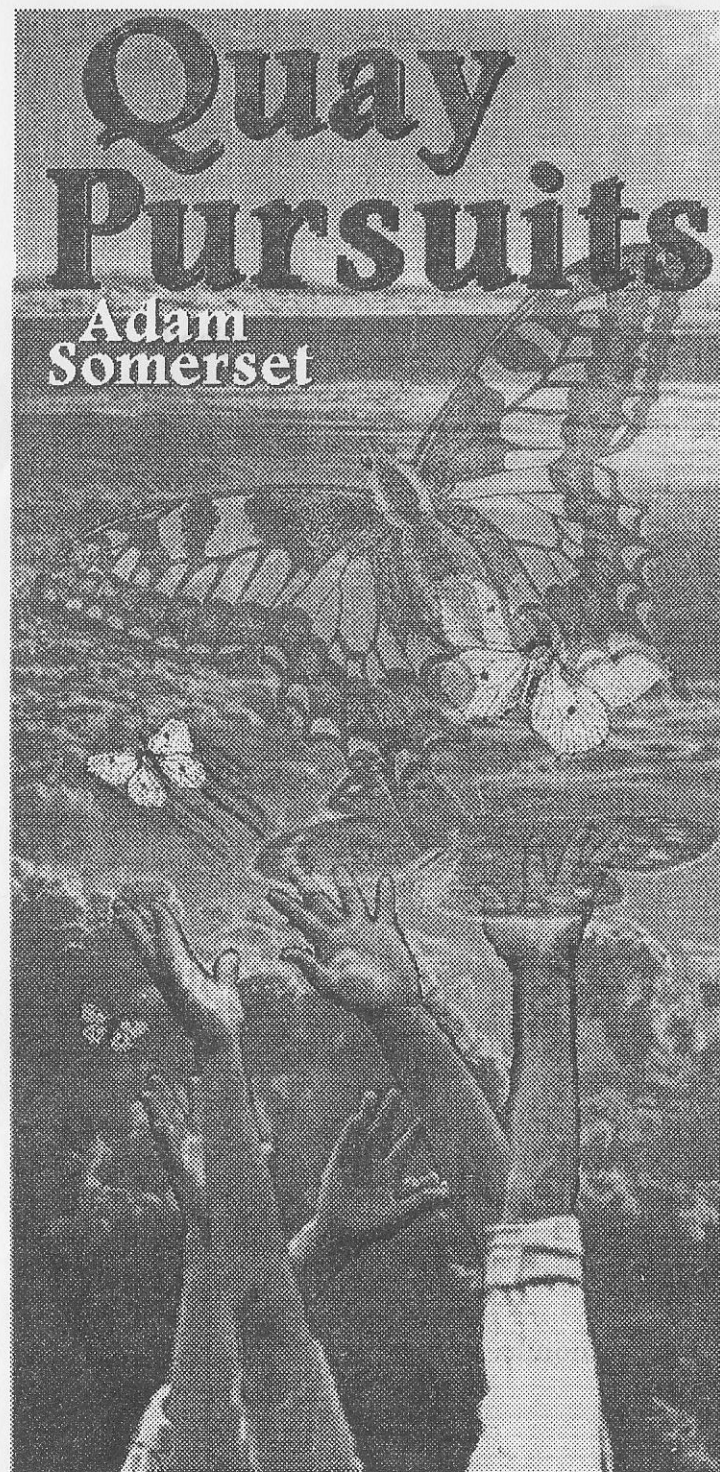
This Week
Nov 10 - 12
at 10.30
THE LIAR AND THE WATCH by Christoph Kenshole
A Late Night presentation of a new play

Nov 26 - Dec 3
at 7.45
MACBETH by William Shakespeare

In The Playhouse

Nov 12 &
15 - 19 at 7.45
Sun Nov 13
at 2.30
CHORUS OF DISAPPROVAL by Alan Ayckbourn

Dec 3 & 6 - 10
at 7.45
Sun Dec 4
at 2.30
THE HOUSE AMONG THE STARS by Michel Tremblay



**World
Première
5 to 12
November
1994**

Quay Pursuits

by Adam Somerset

The play is set in the office of a church which has been converted into a restaurant somewhere on the East Coast of England.

Cast list in order of appearance

Andrew — Julian Smith
Vince — Paul Ashby
Verity — Susan Reoch
Blake — Tony Bromham
Ross — David Wheatley
Celia — Helen Landau

Act 1

Scene 1: April, mid morning

Scene 2: One month later, late afternoon

Interval of 15 minutes

Act 2

Scene 1: Three weeks later, late afternoon

Scene 2: Three months later, mid morning

Directed by — Simon Thomas

Designed by — Simon Thomas

— Geoff Moore

Lighting Designer — Pete Walters

Sound Designer — Jonathan Fulcher

Stage Manager — Richard Murphy

Deputy Stage Manager — Katharine Tully

Assistant Stage Managers — Karen Hornsby

— Sarah Paterson

Properties — Geraldine Parkins

Lighting Operator — Meryl Wade

Sound Operator — Carol Reid

Constructed by — Geoff Moore

— Richard Murphy

With thanks to:

The Egyptian Embassy, Jim Laws Lighting, Farley Hire Ltd.,
Brin Parsonage, Nigel Worsley, Cullen Henshaw,
Sister Bernadette of The Sisters of Mercy,
and the Stage Hands In The Studio