

## FORTHCOMING EVENTS

### In the Playhouse

#### JUDGMENT DAY

by Odön von Hörvath

adapted by Martin & Renata Esslin

In a small town the fast trains pass through on the main railway line, but they never stop. One day, a train crashes. Why?

Written in 1938 when the young von Hörvath had been driven from his home and career by the Nazis, *Judgment Day* is a play about the pressure of individual responsibility, guilt and retribution and the part that sex plays in each.

9, 12 - 16 April at 7.45pm; 10 April at 2.30pm

### In the Studio

#### INÉS DE CASTRO

by John Clifford

Inés, the Spanish mistress of a Portuguese prince, finds her future put at risk by political events in which she has no interest or influence. In the last hours of her life she fights to save herself, her family and her optimistic view of human nature.

Despite having been written in 1988, before the changes in Eastern Europe, John Clifford's sombre retelling of a tragic and terrifying medieval legend gains new potency in the light of current events in former Yugoslavia.

23 - 30 April at 7.45pm

### In the Playhouse

#### UNCLE VANYA

by Anton Chekhov

translated by Michael Frayn

A classic Russian drama, directed by a Russian, but performed in English. *Uncle Vanya* will be directed by guest director Oxana Meleshkina, professional actress, director and film-maker and Artistic Director of a small Arts Centre in Moscow, who directed our production of *The Typists* in the Studio in 1992.

30 April, 3-7 May at 7.45pm; 1 May at 2.30pm

Supported by Roger and Wendi Kelly

### In the Studio

#### THE MAIDS

by Jean Genet

translated by Bernard Frechtman

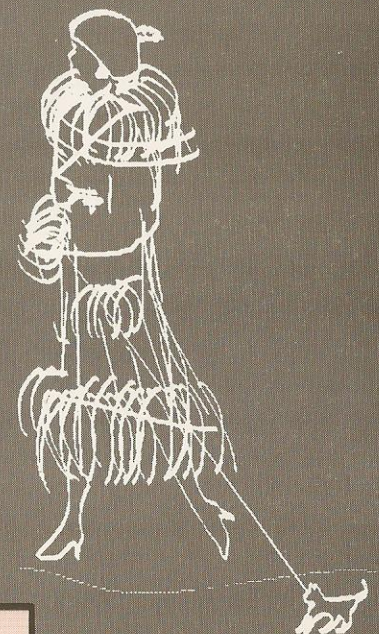
directed by John Horwood

A modern classic, *The Maids* was inspired by a real life murder case. In 1933 two sisters in service with a respectable family in Le Mans savagely murdered their mistress and her daughter for no apparent reason.

In our production, as Genet intended, the parts of the maids and their cruel mistress are played by men. We regret that it is not suitable for children.


14-21 May at 7.45pm

THE  
**QUESTORS**  
THEATRE



**PROVOCATION**

by  
**Noël  
Coward**

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## PRIVATE LIVES

*Private Lives* is classic Noël Coward. High comedy full of wit which sparkles like cut glass. Elyot and Amanda are elegant and sophisticated people who cannot live with each other and yet cannot remain apart.

Although Coward had thought about the idea for a long time, it took him only four days to write. It was first produced in 1930, and as a play it was the first of its genre to deal with 'behaviour' rather than 'ideas'.

The apparent flippancy and futility of the lives of the "Chases" and "Prynnes" seems irrelevant to our present times. Yet Elyot and Amanda with their respective spouses, are very real people with "private lives" and valid emotions and with the same behaviour that we can recognise even in ourselves. Do we always behave 'normally' when our emotions are aroused? As Amanda says:

"I think very few people are completely normal really, deep down in their private lives. It all depends on a combination of circumstances. If all the various cosmic thingummys fuse at the same moment, and the right spark is struck, there's no knowing what one mightn't do".

So - it's Springtime - a time for moonlight and romance - let's indulge ourselves and join Amanda and Elyot - and be nostalgic - just for a little while.

RUTH LISTER

# PRIVATE LIVES

by Noël Coward

*First performance of this production Saturday, March 12th 1994*

## CAST

(in order of appearance)

Sybil Chase : **GEORGIA MACKENZIE**  
Elyot Chase : **PIERS WHIBLEY**  
Victor Prynne : **ROBERT STAINES**  
Amanda Prynne : **AMANDA BERNSTEIN**  
Louise : **KATY BEARD**

*Act 1* The terrace of an hotel in Deauville,  
Northern France.  
A summer evening.

*Act 2* Amanda's flat in Paris.  
A few days later. Evening.

*Act 3* The same.  
Next morning.

*There will be two intervals of 15 minutes*

## PRODUCTION

Director : **RUTH LISTER**  
Designer : **TESSA CURTIS**  
Lighting Designer : **LES SMITH**  
Sound Designer : **IAN HOWLETT**  
Costume Designer : **CELIA DOWELL**

Stage Manager : **ERIC LISTER**  
Deputy Stage Manager : **JO PERSE**  
Assistant Stage Managers : **AMANDA ELSWORTH**  
**MELISSA REMUS**  
**AMICA PAVEY**

Prompter : **JILL GEE**  
Lighting Operator : **JENNY RICHARDSON**  
Sound Operator : **MARY-JO ROSALBA**  
Props : **HARRIET SIMON**  
Construction : **GRAHAM CARPENTER**  
**MATT HORTON**

Wardrobe : **EILEEN COX**  
**JEAN DERBY**  
**VALERIE PALMER**

Make-up and Hair : **JUNE CHANICKA**  
**NADIA ADORNI**

Pianists : **ERIC KIRBY**  
**PETER BATE**

Special thanks to : **JOHN WILSON**

*Thanks to:* **JENNY BECKLEY, DOROTHY BOYD-TAYLOR,**  
**GILLIAN DAVIS, TIM GODFREY, GORDON MILLER,**  
**MARK MORAN, BRIDGETT STREVEN,**  
**TRACEY THOMPSON-NEALE, BARRALETTS OF EALING**

THE PLAYHOUSE IS EQUIPPED WITH AN INFRA-RED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. To obtain a headset please contact the duty house manager.  
The Playhouse is equipped with a lift for the benefit of those with mobility problems.

1. The taking of food and drink into the auditorium is NOT permitted.
2. The use of cameras, video-cameras or tape equipment during the performance is also prohibited.
3. Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike.



# ART EXHIBITION IN THE UPPER FOYER

12 - 27 MARCH 1994

PRINTS & PAINTINGS BY SALLY HUNKIN  
CARTOONS BY OLIVER HUNKIN

Sally Hunkin originally studied at Richmond Adult College. Subsequently she set up her own studio, in order to concentrate on watercolour and etching. Her work has sold in galleries all over the country, and she has exhibited in many one-man and group shows. These have included the Royal Society of Painter Etchers, and the Royal Academy Summer Exhibition (most recently in 1993, when she also featured in the illustrated catalogue).

In 1980 she set up the Kew Studio Etching Workshop, and has organised it, and taught in, it ever since.

The subjects of her own work are drawn from the life around her, very often featuring plants in their settings, but in recent years people and animals increasingly creep in.

Oliver was a staff writer at Ealing Studios during the heyday of the Ealing Comedies. Later, on joining the BBC, he found himself back at Ealing Studios, as a television producer. But his first love has always been cartooning.

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## INFORMATION

### THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

### THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

### NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

### NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

### THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

### YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

### For The Questors Theatre

Artistic Director  
Studio Director  
Director of Studies  
Chair  
Vice-Chairman  
Company Secretary  
Club Secretary  
Finance Director  
Stage Director  
Marketing Director  
Theatre Manager  
Productions Secretary  
Membership Secretary  
Programme Editor  
Questopics Editor  
Marketing Manager  
Sponsorship  
Box Office Management  
Programme Sales Organiser  
Front of House Manager  
Press Relations  
Haberdashery  
Wardrobe Equipment  
Wardrobe Care

David Emmet  
Simon Thomas  
David Emmet  
John Davey  
Doug King  
Sue Blake  
Christine Garland  
Ken Kettle  
Kris Collier  
Paul Ashby

Elaine Orchard  
Christine Greening  
Alice Pennicott  
Vincent McQueen  
Barbara Neville  
Sam Jennings  
Geoffrey Sellman  
Ken Parker  
Val Blaxland  
Eric Lister

Trish Fox, Sarah Wood  
Tootal Craft  
Wilkinson Sword Scissors..Fiskars Ltd  
Persil, Comfom and Stergene  
courtesy of Lever Bros.  
Dry-cleaning by C.D.S.

### Administration

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

### Membership

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. 081-457 8736.

### Box Office

For personal callers the box office is open evenings only from 6.45pm, to 8.30pm on days of performance and five days prior to each Playhouse production.