

Forthcoming productions:

The House Among the Stars

by Michael Tremblay

In the Playhouse

December 3rd, 6th-10th at 7:45pm
December 4th at 2:30pm

Director
Spencer Butler

Designer
**Spencer Butler &
Jenny Richardson**

Lighting Designer
Alan N. Smith

Alice: Through the Looking Glass

by Lewis Carroll

In the Playhouse

December 31st, January 2nd - 7th at 7:45pm
January 1st at 2:30pm

Director
David Emmet

Designer
Phil Pinkham

Lighting Designer
Martin Stoner

The Homecoming

by Harold Pinter

In the Playhouse

January 21st, 23rd-28th at 7:45pm
January 22nd at 2:30pm

Director
Tony Worth

Designer
John Rolfe

WILLIAM PRICE

Interior Design

&

Objets D'Art

25 Monmouth Street
Covent Garden
London
WC2H 9DD
Tel: 071-379 5304

Unit 12c
Ealing Broadway Centre
Ealing Broadway
Tel: 081-840 9323

First Floor
Whiteleys
Queens Way
London
Tel: 071-243 3071



MACBETH

by
William Shakespeare



**THE
QUESTORS
THEATRE
STUDIO**

Directed by
Anne Renn

MACBETH

by William Shakespeare

First performance 26th November 1994

Duncan Michael Hillier
Donalbain, Murderer 2,
Cream faced loon Young Seyward Christopher Nason
Malcolm David Hovatter
Macbeth Robin Ingram
Banquo Keith Parry
Macduff Mike Langridge
Lennox Stephen Bentley
Ross Antony Curran
Angus, Old Man, Lord,
Murderer (Macduff's), Doctor John Martin
Monteith, Murderer 1, Messenger,
Servant, Murderer (Macduff's) Terry Jermyn
Witch 3, Fleance, Y Macduff Aine McGreevy
Seyton Graeme Mearns
Sergeant, Porter, Messenger Patrick Neville
Lady Macbeth Caroline Bleakley
Lady Macduff Wendy Megeney
Witch 1, Gentlewoman, Lady Maria Brusa
Witch 2, Lady Dada Ashi

Director Anne Renn
Designer John Horwood
Lighting Designer Trish Fox
Stage Manager Margaret Vartanian
Deputy Stage Manager Brin Parsonage
Assistant Stage Managers John Forbes, Tracey Francis,
Julie Hall, Geraldine Parkins,
Jenny Reid, Louise Woodhouse-Easton
Sound Steve Hames
Props Roz Palmer
Wardrobe Chloe Faine
Fight Director Mark Fitzgerald
Sound Operator Carl Campbell
Lighting Operator Jamie Richardson
Makeup Linda A. Morton, Miia Kovero

Special thanks to:

Tessa Curtis, JJ, Chloe Jones William Price, Jon Webster,
Nigel Worsley, Greasepaint, Stage Hands in the Studio
and the Questors Office Staff

Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike. The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video cameras or tape equipment during the performance.