

FEB 5 - 12 1994

Lent

Michael Wilcox



one of the finest film and TV directors and actors and plays
writing, he collects records, water, cycles, gardens and reads and plays
basketball. He became a full-time professional playwright in 1974, has written
over 100 plays for most of the world's leading theatres and has been awarded
the George Orwell Award for his play 'Accidents' which was seen at the
Edinburgh Festival and in London at the Lyric Theatre in 1982. His plays
have been on BBC television and radio, and he has written a series of
plays for Scottish television.

The play will run for approximately 2 1/2 hours, including 15 minute intervals.

Lent

Michael Wilcox

Paul - the man Tony Barber
Paul - the boy Tom Piccin
Mrs Blake Margaret Towner
Mr Maitland Vincent Mc Queen
Mrs Edwards Sibeal McGuinne
Mr Edwards Ken Ratcliffe

Director Tony Rushforth
Set Design Nigel Cowell
Lighting + Sound Design Steve Hames
Costumes Sylvia Wall
Stage Manager Chris Sydenham
Deputy Stage Manager Tina Harris
Assistant Stage Manager Sarah Freeman
Costumes Grace Craddock +
Corinne Nield
Prompter Dorothy Wood
Sound Operator Trevor Carden
Lighting Operator Richard Manning
Wigs + Makeup Greasepaint - Nidia
Avorin + June Chanicka

We wish to thank Alec Atchison, Mary Anderson, Julia Cooke, Nesta Bruin, Cullen Henshaw, Geoff Moore, Mary Rushforth, Jennie Sutton, and Rita Walters for their help in mounting this production

**Time present and time past
Are both perhaps present in time future,
And time future contained in time past.
If all time is eternally present
All time is unredeemable.**

TS Elliot The Four Quartets

The 1956 Gorse Park Preparatory School Music Club's record collection included the following:

Violin Concerto: Elgar	The Wand of Youth Suite: Elgar
The Arrival of the Queen of Sheba: Handel	The Four Seasons: Vivaldi
Water Music: Handel	Scheherazade: Rimsky Korsakof
Trumpet Concerto: Hayden	Eine Kleine Nacht Music: Mozart
Fourth Piano Concerto: Beethoven	Sixth Symphony: Tchaikovsky

Michael Wilcox lives near Haltwhistle, Northumberland, at the northern end of the Pennine Hills, a land of rivers forestry and high fells. Beside writing, he collects records, walks, cycles, gardens and reads and plays cricket. He became a full time professional playwright in 1974, has written for most of the North East's theatre companies and has been resident playwright in Stockton on Tees and the Traverse, Edinburgh. He shared the George Devine Award for his play **Accounts** which was seen at the Traverse and at London's Riverside Studio. **Rents** created a sensation at the Edinburgh Festival and in London at the Lyric Hammersmith in 1982. **Lent** was first performed at the Lyric, Hammersmith in 1983. His plays have been on BBC Television and radio, and he has written a series of plays for Scottish Television Preview series.

The play will run for approximately 2hr 15 min, including 15 minute interval