

FUTURE ATTRACTIONS

In the Studio:

THE MAIDS

by
Jean Genet

May 14-21 at 7.45 p.m.

A COMPANION FOR CLAIRE

by
Michael Law

and

MAGGIES MR. RIGHT

by
David Price

June 11-18 at 7.45 p.m.

In the Playhouse

CAT ON A HOT TIN ROOF

by
Tennessee Williams

May 21, 23-28 at 7.45 p.m.

May 22 at 2.30 p.m.

THE BEAUX' STRATAGEM

by
George Farquhar

June 18, 20-24 at 7.45 p.m.

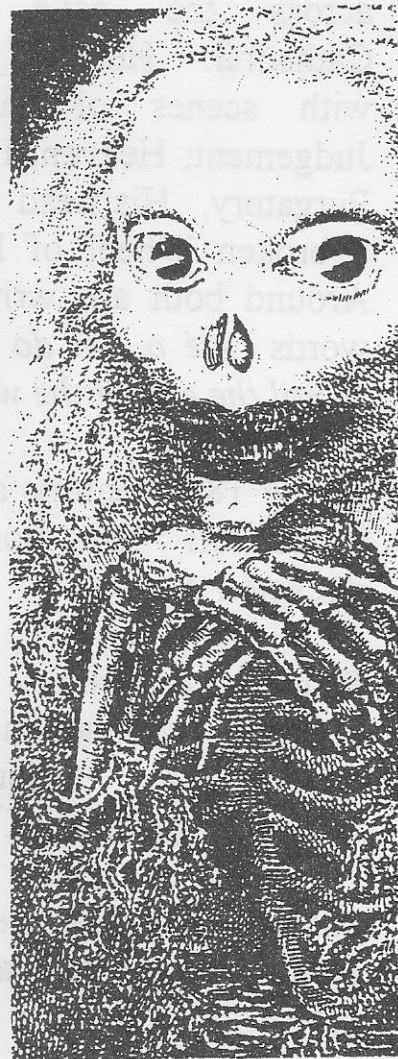
June 25 at 5.45 p.m.

June 19 at 2.30 p.m.

INÉS

INÉS de CASTRO

until
the
end
of
the
world



april 23-30

1994



Questors Theatre Studio
mattoc lane london w5 5bq

ATÉ O FIM DO MUNDA

The images of Dona Inês de Castro and Dom Pedro I of Portugal lie toe to toe on delicate white tombs across the nave of a Cathedral. Hers is covered with scenes of the Last Judgement; Heaven, Hell and Purgatory. His head rests on a broken Wheel of Fortune. Around both are written the words '*Até o fim do munda*' '*Until the end of the world*'.

In the 18th century a tourist broke off her nose and pocketed it.

Pedro fathered enough children by one means or another to secure the Portugese succession.

All the above facts are true. None is strictly relevant to the play.

UNTIL THE END OF THE WORLD

Inés.....Caroline Bleakley
Pedro, *among others*..... Tom Hampton
Pacheco, *among others*..... Craig S. Cremin
Blanca, *among others*..... Sally Cooper
Nurse, *among others*..... Lyn Jones
King, *among others*..... Joe Purcell

Directed and Designed by Tanya Leigh

CREW

Stage Manager..... Kris Collier
Deputy Stage Managers..... Brin Parsonage
..... Ossie Peled
Props..... Louise Wodehouse-Easton
Costume..... Emma Rantor
Lighting Designer..... Martin Sapsed
Sound and SFX..... Nigel Worsley
Assistant Stage Managers..... Sue Oxenbury
..... Lorraine Cook
Artistic Aide..... Kate Morton

With thanks to: Rev. John Ellis and Hazim Haba, David Hovatter, Tanya Kidby, and Mrs. Wodehouse-Easton.

The play will run for approximately one hour and twenty minutes and there will be no interval.

Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike. The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video cameras or tape equipment during the performance.

