THE

5 double



price

michael

# A COMPANION FOR CLAIRE

# by

## MICHAEL LAW

Claire

Katy Beard

Rob

Brian Ingram

and with Aoife Murphy

Director: Diana Beevers

"It looked like an old windmill to me"

"Converted  $\dots$  This was all old and tumbledown when I first remember it, but I took a fancy to it  $\dots$ "

An extended version of the play was given a rehearsed reading at the Orange Tree Theatre, Richmond, in 1993.

#### PRODUCTION:

Designer

Claire Gott

Sound Design

Jonathan Fulcher assisted by Nigel Worsley

Sound Operator

Jonathan Fulcher

Lighting Design

John McLardy Smith

Lighting Operator

Margaret Vartanian

Stage Manager

Jon Webster

Deputy Stage Managers

Monika-Karen Singh & Sid Reid

Assisted by

Jacky Little / Alison Hulme / Karen Teggart

Prompt

Sid Reid

Make-up

Carolina Economides

With thanks to BLAKE'S FLORIST, West Ealing and to WAITROSE LTD, West Ealing.

## INTERVAL

# MAGGIE'S MR RIGHT

by

## **DAVID PRICE**

Maggie Thompson

Maria Brusa

Roland Truffe

John Robb

Wanda

Renata Nash

Ghost of Maggie's father

Mike Green

Tune

Julie Naybour

Charlie

Jim O'Connor

Director: Anne Kilborn

### ABOUT THE PLAY . . . .

MAGGIE'S MR RIGHT is presented as an affectionate and appreciative tribute to the late David Price, whose valued contribution to Questors Theatre is greatly missed. The cast includes Mike Green, who, as a final salute to David Price, a friend of many years, is playing Maggie's lovable old dad.

A wryly humorous and touching exploration of the pleasures and pains of establishing and maintaining human relationships, the play unfolds in a series of dramatic vignettes set in the following locations:

The concourse of a large railway station - Kitty's cafe - A shopping street - Roland's office - The park - In Wanda's car - Roland's office & the supermarket - Maggie's flat - A wine bar - Maggie's flat & Wanda's flat - Maggie's flat - The concourse of the station