

FORTHCOMING EVENTS

In the Studio

Macbeth by William Shakespeare

Shakespeare's tragedy of regicide and ruthless ambition given a spare, compelling treatment in the Studio space.

26 November - 3 December, 10 December at 7.45pm

In the Playhouse

The House Among the Stars by Michel Tremblay

The London Première of this play by Canada's foremost playwright

Set in the present time on a warm July night. The verandah of a wooden house in Northern Canada. John and Matthew arrive with Matthew's son for a holiday at the country cottage John has just bought.

But there are others there present from John's past
It's funny. It's sad.

3, 4, 6 - 10 December at 7.45pm
4 December at 2.30pm

In the Studio

Entertaining Changes

A one man show, written and performed by David Forest. It is autobiographical. David Forest was a successful city solicitor who became a cab driver and then a London tourist guide. He is now a writer, broadcaster and actor. *Entertaining Changes* is indeed very entertaining and lasts about an hour.

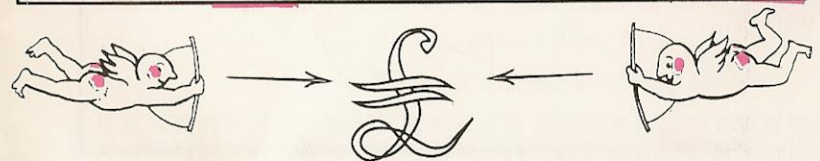
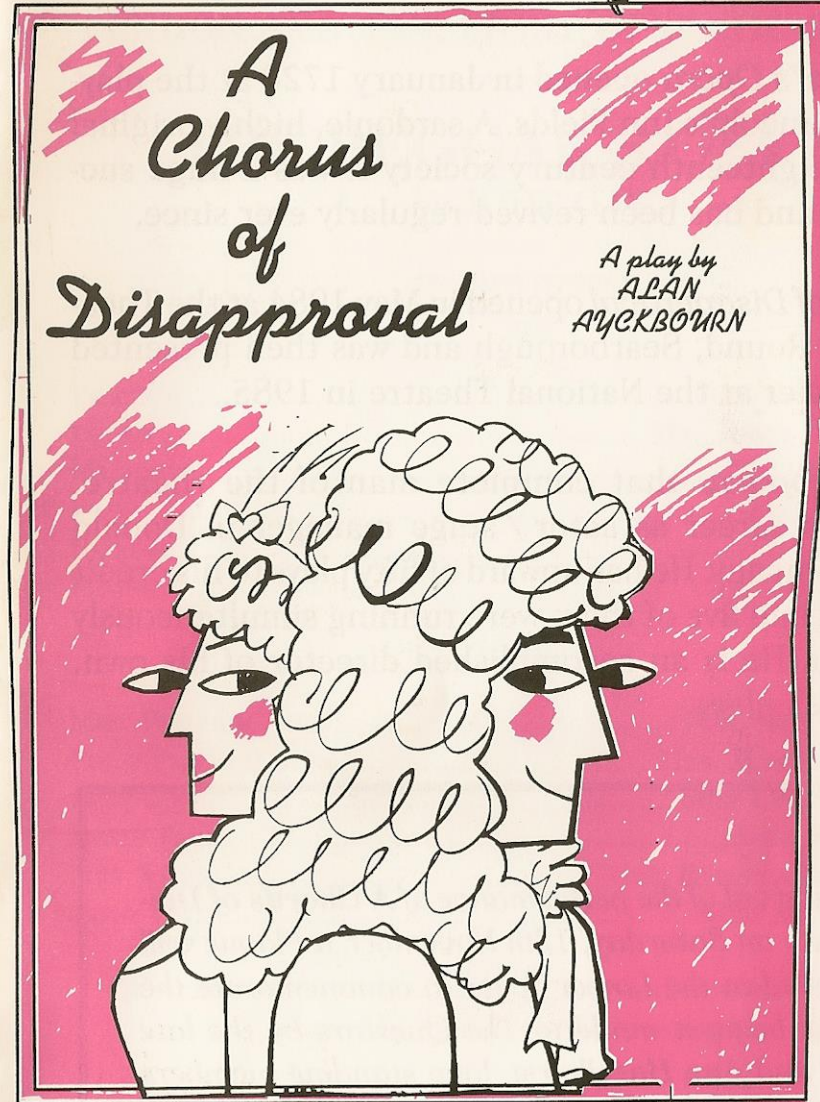
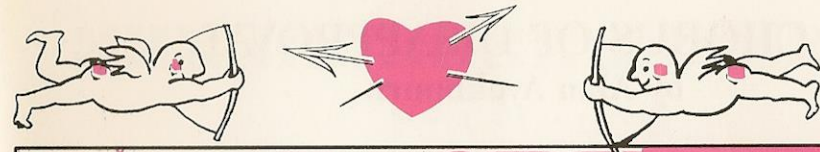
Sunday, 4 December at 7.45pm
Tickets — Members and Guests £3.00

In the Playhouse

Carol Concert

Book early for seats at this popular annual Questors treat. A chance for you to join in carols old and new and to enjoy an entertaining selection of Christmas music by The Questors Choir, under Tim Godfrey. There will be appropriate interpolations by the pick of Questors actors. Mulled wine and mince-pies add up to the seasonal fun.

17 December at 7.45pm. Admission Members and Guests £5.00



**THE
QUESTORS
THEATRE**

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A CHORUS OF DISAPPROVAL

by Alan Ayckbourn

The Beggar's Opera opened in January 1728 at the playhouse in Lincoln's Inn Fields. A sardonic, highly original vision of eighteenth century society it was a huge success then and has been revived regularly ever since.

A Chorus of Disapproval opened in May 1984 at the Theatre in the Round, Scarborough and was then presented in the Olivier at the National Theatre in 1985.

Alan Ayckbourn, that complete man of the theatre, started his career as actor / stage manager in Donald Wolfitt's company. He has upward of fifty plays to his credit — at one time five of them were running simultaneously in London. He is an accomplished director of his own, and others', plays.

In the interval of the performance of A Chorus of Disapproval on Saturday, 12th November, a Plaque will be unveiled in the Lower Foyer to commemorate the generous bequest made to The Questors by the late Jimmie and Ann Hazelhurst, long standing members of our theatre.



P · A · L · O · S

PENDON AMATEUR LIGHT OPERATIC SOCIETY

presents

THE BEGGAR'S OPERA

by JOHN GAY

DRAMATIS PERSONÆ

MEN

PEACHUM MR. TED WASHBROOK
LOCKIT MR. JARVIS HUNTLEY-PIKE
MACHEATH MR. CRISPIN USHER
FILCH MR. IAN HUBBARD
BEGGAR MR. AMES
PLAYER MR. TED WASHBROOK

WOMEN

MRS. PEACHUM MRS. ENID WASHBROOK
POLLY PEACHUM MRS. HANNAH LLEWELLYN
LUCY LOCKIT MISS LINDA WASHBROOK
DOLLY TROLL MRS. FAY HUBBARD
MRS. VIXEN MRS. REBECCA HUNTLEY-PIKE
JENNY DIVER MISS BRIDGET BAINES

Other members of Macheath's gang and women of the town played by members of the company.

The play directed by MR. DAFFYD AP LLEWELLYN
at the piano MR. AMES
Stage Manager MISS BRIDGET BAINES



A CHORUS OF DISAPPROVAL

by Alan Ayckbourn

First performance of this production Saturday, 12th November 1994

CAST

(in order of appearance)

Guy Jones	NORMAN WILKINSON
Daffyd ap Llewellyn	ROGER LEWIS
Hannah Llewellyn	CLARE HOCTER
Bridget Baines	HILARY BURNS
Mr. Ames	DON KINCAID
Jarvis Huntley-Pike	DAVID PEARSON
Ted Washbrook	JIM O'CONNOR
Enid Washbrook	DOROTHY BOYD TAYLOR
Fay Hubbard	HELEN SANDERS
Linda Washbrook	BARBARA MOUNTAIN
Crispin Usher	VINCENT WOOD
Ian Hubbard	KELVIN WEST
Rebecca Huntley-Pike	LORNA DUVAL
Raymond (Lighting)	MARTIN STONER
Assistant Stage Managers	EDWARD KNIGHT, WOJTEK GODZISZ

The action occurs between the first rehearsal and first performance of an amateur production of Gay's *The Beggar's Opera* — between February and May. It takes place in and around a small provincial theatre.

Act I

The First Night of *The Beggar's Opera*
The First Rehearsal
At the Pub
At the Llewellyns' House
At Rehearsal
At the Hubbards' House
At Rehearsal

Act II

At the Café
At Rehearsal
In the Huntley-Pikes' Garden
At Rehearsal
The First Night of *The Beggar's Opera*

There will be a fifteen minute interval between Acts I and II



THE PLAYHOUSE IS EQUIPPED WITH AN INFRA-RED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. IT IS NOW POSSIBLE TO USE THIS SYSTEM WITH PERSONAL HEARING AIDS SWITCHED TO THE T POSITION. To obtain the appropriate receiver please contact the Duty House Manager.



THE PLAYHOUSE IS EQUIPPED WITH A LIFT, WITH ACCESS TO THE BAR AND UPPER FOYER LEVELS FOR THOSE WITH MOBILITY PROBLEMS.

PRODUCTION

Director	PAT GOWMAN
Set Designer	TESSA CURTIS
Musical Director	DON KINCAID
Costume Designer	TESSA CURTIS
Lighting Designer	TIM HAYWARD
Lighting Operator	JAMES ALLISON
Lighting Assistants	ADRIAN ASHER, DAVID PAUL, MICHAEL MURPHY
Sound Designer	IAN HOWLETT
Sound Operator	LEILA BAYANDOR
Dance Director	DIANA NESBITT
Fight Arranger	PETER KENNEDY
Wardrobe	CORINNE NIELD
Assisted by	ANNE GILMOUR, MARY ANGUS
Stage Manager	MARTIN STONER
Deputy Stage Manager	NIGEL BAMFORD
Assistant Stage Managers	CECILE PAULIN, STEPHANIE ALLEYNE, ALEX HIROM, KAYE HUGHES, SHAUN MARTIN, EDWARD KNIGHT, WOJTEK GODZISZ, THERESA KEMBER
Prompts	JILL GEE, DOROTHY WOOD
Make-Up & Hair	MILA KOVERO, CAMILLA BERGGREN, LINDA MORTON
Construction	EDWARD KNIGHT, GORDON MILLER
Properties	LINDA ZIEBA
Assisted by	RON BLOOMFIELD

Thanks to BRIDGETT STREVEN, JO PERSE, JULIA COOKE, JIM CRADDOCK, PETER COLLINS, ERIC KIRBY, PAUL AYRES, ROZ PALMER, ROGER KELLY

1. The taking of food and drink into the auditorium is NOT permitted.
2. The use of cameras, video-cameras or tape equipment during the performance is also prohibited.
3. Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike.

ART EXHIBITION IN THE UPPER FOYER

8th - 19th November 1994

SEVEN PAINTERS

A small group of professional artists from the Richmond area showing a wide range of subject matter in a variety of styles and media. Exhibiting artists include ANNE EVANS, STEPHEN HARLING, PAULINE MARSHALL N.D.D., A.T.D., ELYOT MARSHALL, RENATE OBER, LUCIA DELLA ROCCA HAY and MURIEL ROSE R.O.I., R.B.A.

ART EXHIBITION IN THE GRAPEVINE GALLERY

12th - 27th November 1994

MÁIRE GARTLAND

My work is about my own experiences and feelings. I would like to think that there is a universality about my symbols and imagery that appeals to something inside other people. I enjoy different media but principally oil on wood and watercolour. I am keen on drawing both as a meditation and as a means of communication.

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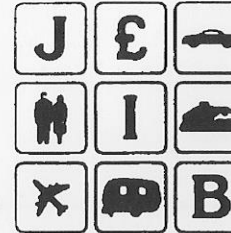
HARLEY WHITE



Harley White Group, Sinclair House, The Avenue, Ealing W13 8NT

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have pleasure in sponsoring
The Questors Theatre's production of
A Chorus of Disapproval

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