FORTHCOMING EVENTS

In the Studio

Macbeth
by William Shakespeare

Shakespeare’s tragedy of regicide and ruthless ambition given a spare, compelling treatment in the Studio space.
26 November - 3 December, 10 December at 7.45pm

In the Playhouse

The House Among the Stars
by Michel Tremblay

The London Premiere of this play by Canada’s foremost playwright

Set in the present time on a warm July night. The verandah of a wooden house in Northern Canada. John and Matthew arrive with Matthew's son for a holiday at the country cottage John has just bought.

But there are others there present from John's past ...

It's funny. It's sad.

3, 4, 6 - 10 December at 7.45pm
4 December at 2.30pm

In the Studio

Entertaining Changes

A one man show, written and performed by David Forest. It is autobiographical. David Forest was a successful city solicitor who became a cab driver and then a London tourist guide. He is now a writer, broadcaster and actor. Entertaining Changes is indeed very entertaining and lasts about an hour.

Sunday, 4 December at 7.45pm
Tickets — Members and Guests £3.00

In the Playhouse

Carol Concert

Book early for seats at this popular annual Questors treat. A chance for you to join in carols old and new and to enjoy an entertaining selection of Christmas music by The Questors Choir, under Tim Godfrey. There will be appropriate interpolations by the pick of Questors actors. Mulled wine and mince-pies add up to the seasonal fun.

17 December at 7.45pm. Admission Members and Guests £5.00
A CHORUS OF DISAPPROVAL
by Alan Ayckbourn

The Beggar’s Opera opened in January 1728 at the playhouse in Lincoln’s Inn Fields. A sardonic, highly original vision of eighteenth century society it was a huge success then and has been revived regularly ever since.

A Chorus of Disapproval opened in May 1984 at the Theatre in the Round, Scarborough and was then presented in the Olivier at the National Theatre in 1985.

Alan Ayckbourn, that complete man of the theatre, started his career as actor/stage manager in Donald Wolfit’s company. He has upward of fifty plays to his credit – at one time five of them were running simultaneously in London. He is an accomplished director of his own, and others’, plays.

In the interval of the performance of A Chorus of Disapproval on Saturday, 12th November, a Plaque will be unveiled in the Lower Foyer to commemorate the generous bequest made to The Questors by the late Jimmie and Ann Hazelhurst, long standing members of our theatre.

P A L O S
PENDON AMATEUR LIGHT OPERATIC SOCIETY
presents
THE BEGGER’S OPERA
by JOHN GAY

DRAMATIS PERSONÆ

MEN

PEACHUM ........................................ MR. TED WASHBROOK
LOCKIT ........................................ MR. Jarvis Huntley-Pike
MACHEATH ...................................... MR. CRISPIN Usher
FILCH .......................................... MR. Ian Hubbard
BEGGAR ........................................ MR. Ames
PLAYER ........................................ MR. Ted Washbrook

WOMEN

MRS. PEACHUM ................................ MRS. Enid Washbrook
POLLY PEACHUM ................................ MRS. Hannah Llewellyn
LUCY LOCKIT ................................... MISS Linda Washbrook
DOLLY TROLL .................................. MRS. Fay Hubbard
MRS. VIXEN ..................................... MRS. Rebecca Huntley-Pike
JENNY DIVER ................................... MISS Bridget Baines

Other members of Macheath’s gang and women of the town played by members of the company.

The play directed by MR. Daffyd ap Llewellyn
at the piano Mr. Ames
Stage Manager Miss Bridget Baines
A CHORUS OF DISAPPROVAL
by Alan Ayekbourn
First performance of this production Saturday, 12th November 1994

CAST
(in order of appearance)

Guy Jones ................................................. NORMAN WILKINSON
Daffyd ap Llewelyn ...................................... ROGER LEWIS
Hannah Llewelyn ....................................... CLARE HOCTER
Bridget Baines ......................................... HILARY BURNS
Mr. Ames ................................................... DON KINCAID
Jarvis Huntley-Pike ...................................... DAVID PEARSON
Ted Washbrook .......................................... JIM O'CONNOR
Enid Washbrook .......................................... DOROTHY BOYD TAYLOR
Fay Hubbard ............................................. HELEN SANDERS
Linda Washbrook ....................................... BARBARA MOUNTAIN
Crispin Usher ............................................ VINCENT WOOD
Ian Hubbard ............................................. KELVIN WEST
Rebecca Huntley-Pike ................................ LORNA DUVAL
Raymond (Lighting) .................................... MARTIN STONER
Assistant Stage Managers ......................... EDWARD KNIGHT, WOJTEK GODZISZ

The action occurs between the first rehearsal and first performance of an amateur production of Gay's The Beggar's Opera — between February and May. It takes place in and around a small provincial theatre.

Act I
The First Night of The Beggar's Opera
The First Rehearsal
At the Pub
At the Llewellyn's House
At the Hubbards' House

Act II
At the Café
At Rehearsal
In the Huntley-Pike's Garden
At Rehearsal
The First Night of The Beggar's Opera

There will be a fifteen minute interval between Acts I and II

PRODUCTION

Director ................................................. PAT GOWMAN
Set Designer ........................................... TESSA CURTIS
Musical Director ..................................... DON KINCAID
Costume Designer ..................................... TESSA CURTIS
Lighting Designer ..................................... TIM HAYWARD
Lighting Operator ..................................... JAMES ALLISON
Lighting Assistants ................................ ADRIAN ASHER, DAVID PAUL, MICHAEL MURPHY
Sound Designer ....................................... IAN HOWLETT
Sound Operator ....................................... LEILA BAYANDOR
Dance Director ....................................... DIANA NESBITT
Fight Arranger ........................................ PETER KENNEDY
Wardrobe ............................................... CORINNE NIELD
Assisted by ............................................ ANNE GILMOUR, MARY ANGUS
Stage Manager ........................................ MARTIN STONER
Deputy Stage Manager .............................. NIGEL HAMFORD
Assistant Stage Managers ......................... CECILE PAULIN, STEPHANIE ALLEYNE, ALEX HIROM,
                                          KAYE HUGHES, SHAUN MARTIN,
                                          EDWARD KNIGHT, WOJTEK GODZISZ,
                                          THERESA KEMBER
Prompts ................................................. JILL GEE, DOROTHY WOOD
Make-Up & Hair ...................................... MIA KOVERO, CAMILLA BERGGREN, LINDA MORTON
Construction .......................................... EDWARD KNIGHT, GORDON MILLER
Properties ............................................ LINDA ZIEBA
Assisted by ............................................ RON BLOOMFIELD

Thanks to BRIDGETT STREVENS, JO PERSE, JULIA COOKE, JIM CRADDOCK, PETER COLLINS, ERIC KIRBY, PAUL AYES, ROZ PALMER, ROGER KELLY

1. The taking of food and drink into the auditorium is NOT permitted.
2. The use of cameras, video-camera or tape equipment during the performance is also prohibited.
3. Patrons are requested to turn off portable telephones and beepers in the auditorium, since the reception of these during a performance is offensive to audience and actors alike.
ART EXHIBITION IN THE UPPER FOYER
8th - 19th November 1994
SEVEN PAINTERS
A small group of professional artists from the Richmond area showing a wide range of subject matter in a variety of styles and media. Exhibiting artists include ANNE EVANS, STEPHEN HARLING, PAULINE MARSHALL N.D.D., A.T.D., ELYOT MARSHALL, RENATE OBER, LUCIA DELLA ROCCA HAY and MURIEL ROSE R.O.I., R.B.A.

ART EXHIBITION IN THE GRAPEVINE GALLERY
12th - 27th November 1994
MÁIRE GARTLAND
My work is about my own experiences and feelings. I would like to think that there is a universality about my symbols and imagery that appeals to something inside other people. I enjoy different media but principally oil on wood and watercolour. I am keen on drawing both as a meditation and as a means of communication.

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A Chorus of Disapproval

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