

FORTHCOMING EVENTS

THE GRAPEVINE

Celebrate Halloween in the party atmosphere of the Grapevine Bar.
Ghosts and Ghouls • Special Drinks • Prizes

Monday Evening 31st October

In the Studio

*** World Première ***

Quay Pursuits

by Adam Somerset

First presented as a successful rehearsed reading under the title *Out of Order*. This fascinating new play, from a very promising new playwright, has been re-titled for its first stage production. If you enjoyed our Studio production of *Lent* last season then this subtle and gentle play is the play for you.

5 - 12 November at 7.45pm

In the Playhouse

A Chorus of Disapproval

by Alan Ayckbourn

A hilarious comedy based around the attempts of a second-rate amateur operatic society to rehearse and perform *The Beggar's Opera*.

12, 15 - 19 November at 7.45pm; 13 November 2.30pm

Sponsored by Jeston Insurance Brokers

In the Studio

Macbeth

by William Shakespeare

Shakespeare's tragedy of regicide and ruthless ambition given a spare, compelling treatment in the Studio space.

26 November - 3 December, 10 December at 7.45pm

In the Playhouse

The Lady from Dubuque

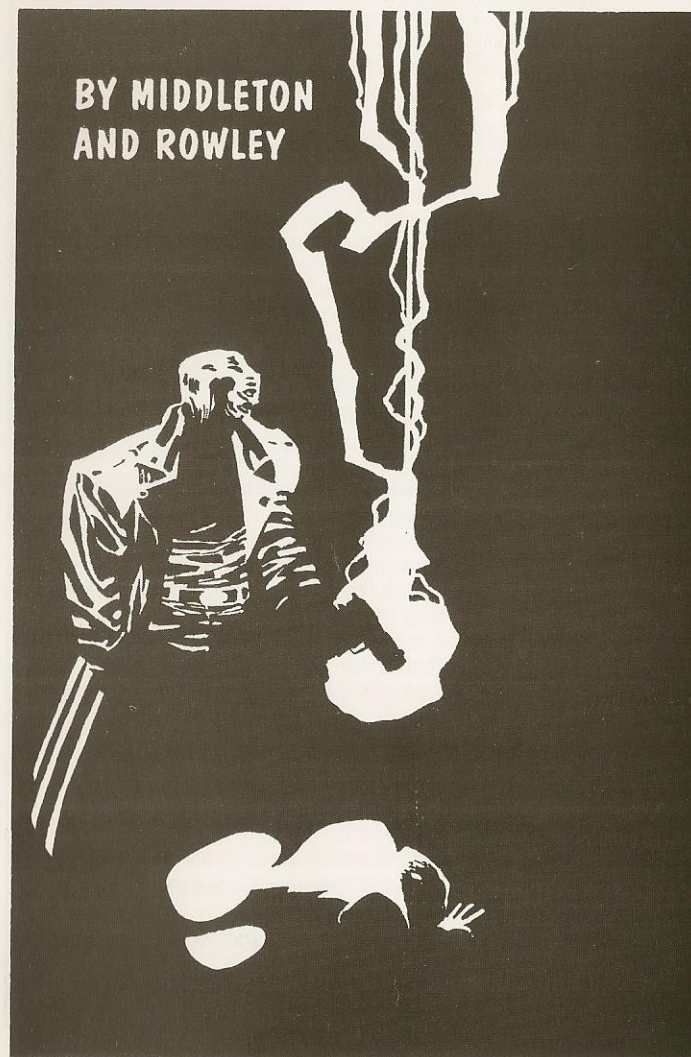
by Edward Albee

Elements of the tragic and comic combine in this stylish piece, where the mysterious *Lady from Dubuque* arrives at the bedside of a dying young wife, whom she claims to be her daughter.

3, 6 - 10 December at 7.45pm; 4 December at 2.30pm

THE CHANGELING

BY MIDDLETON
AND ROWLEY



THE GRAPEVINE WEEK

12 - 19 NOVEMBER 1994

Come and join in a week of fun for everyone: prizes, games, discounted drinks, quizzes.

| | | |
|-----------------------|-------------|--|
| Saturday 12 November | | Cocktail Evening. |
| Sunday 13 November | Lunch time: | Fun for the family Free entertainment Cut price soft drinks. |
| | Evening: | Games evening Traditional & modern games Come and join in Discounted drinks for players. |
| Monday 14 November | | Quiz Night: Teams of not more than 4 Entries to the Bar beforehand or on the night Free. |
| Tuesday 15 November | | Wine Tasting 7.45pm in the Committee Room Lewis Ragbourne of Fullers will conduct us through a selection of wines that would do well at Christmas. Orders for delivery may be made. Tickes £5.00 from the Bar. Strictly limited to 30. |
| Wednesday 16 November | | All the Fuller's Beers will be available at a discounted price until 9.00pm. It is hoped the local CAMRA will be present. |
| Thursday 17 November | | French Night Cheese and French Wine. If the Beaujolais Nouveau is available it will be here. |
| Friday 18 November | | Malt Whisky 6 malts from six different areas. Taste them all for £2 then indulge your choice at a cut price. Our own experts will be there to discuss them with you. After the Show: The Grapevine Cabaret: Free Vincent McQueen and Friends followed by dancing to midnight. Bar extension applied for. |
| Saturday 19 November | | Cocktail Evening. Guess the Garden Bottle. After the show: Disco. Small Charge for entry. Bar extension applied for.. |

THE CHANGELING

Jacobean Tragedies were enormously popular. A successful play might be seen by more than 1 in 20 of the London population — many, particularly young working men, would dodge work to see a particular play repeatedly. They were the thrillers of the time, packed with sex, violence, horror and comedy.

They were nearly all set in Spain or Italy — partly because of contemporary European antagonisms, but also to provide an exotic location — sun, sand and sex — which suggested corruption and passion in almost mythic proportions. Just as Sergio Leone could draw on half a century of the American Western to make *The Good, the Bad and the Ugly*, and Howard Hawks set *The Big Sleep* in a Los Angeles created by a generation of Film Noir, Middleton and Rowley had the resources of 40 years of Revenge Tragedy to call on to create *The Changeling*, one of the greatest plays of the British Theatre.

It has many familiar features — a brooding, insecure atmosphere, extremes of passion and insanity, misfit male heroes and femmes fatale. Murder is committed in a dark obscure room, and the perpetrators are involved in increasingly desperate attempts to cover up their tracks.

But with *The Changeling* the formula is transformed by Middleton's extraordinary scrutiny of his fellow human beings, caught out by their own undeveloped morality and lack of self-knowledge.

It is like life, a mixture of the tedious and the sudden, of action and impulse, of panic and boredom. And like life, there is no tidying up of ends, and no final arbitrator or judge of the virtue or criminality of any of its participants.

TANYA LEIGH

"Middleton has no point of view, is neither sentimental nor cynical; he is neither resigned, nor disillusioned, nor romantic, he has no message; he is merely a great recorder, and The Changeling is his greatest play . . . The man who wrote it remains inscrutable, solitary, unadmired; welcoming collaboration, indifferent to fame; dying no one knows when and no one knows how . . . Yet he wrote one tragedy which more than any play except those of Shakespeare has a profound and permanent moral value and horror."

T.S. ELIOT

THE CHANGELING

by Thomas Middleton *and* William Rowley
First performance of this production Saturday, October 15th 1994

CAST

| | |
|--------------------------|---------------------|
| Alsemero | NIGEL LAWRENCE |
| Jasperino | DAVID TERRY |
| Beatrice-Joanna | ANNA MACREADY |
| Diaphanta | ANNA WILCOCKSON |
| De Flores | DAVID HOVATTER |
| Don Vermandero | JOHN KEARNS |
| Dr. Alibius | MARK THOMPSON-NEALE |
| Lollo | TOM HAMPTON |
| Pedro | MARK REDRUP |
| Antonio | ROBERT SEATTER |
| Alonzo de Piracquo | PAUL CASEY |
| Tomazo de Piracquo | JOHN DOBSON |
| Isabella Alibius | KATE DAVIE |
| Franciscus | PETER JAMES |
| Secretary | PAUL CASEY |

The events of 12 summer days in the sea port of Alicante, in the house of Don Vermandero, and in Dr. Alibius' private Pyschiatric Clinic.

There will one interval of fifteen minutes



THE PLAYHOUSE IS EQUIPPED WITH AN INFRA-RED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. IT IS NOW POSSIBLE TO USE THIS SYSTEM WITH PERSONAL HEARING AIDS SWITCHED TO THE T POSITION. To obtain the appropriate receiver please contact the Duty House Manager.



THE PLAYHOUSE IS EQUIPPED WITH A LIFT, WITH ACCESS TO THE BAR AND UPPER FOYER LEVELS FOR THOSE WITH MOBILITY PROBLEMS.

PRODUCTION

| | |
|--------------------------------|---|
| Director | TANYA LEIGH |
| Assistant Director | ELEANOR MARGOLIES |
| Designer | CULLEN HENSHAW |
| Costume Designer | CELIA DOWELL |
| Lighting Designer | FRANK WOOD |
| Sound Designer | NIGEL WORSLEY |
| Make-Up | TONI ROBERIO of GREASEPAINT |
| Fight Arranger | MARK FITZGERALD |
| Technical Consultant | MYLAN LESTER |
| Wardrobe Supervisor | CHRIS GREENING |
| Assisted by | ANNE GILMOUR, WENDY HOLBROOK, LINDSAY UDELL, MARIA CHINANI |
| Lighting Operator | MARTIN UDALL |
| Sound Operator | JAMIE RICHARDSON |
| Properties | SARAH FREEMAN |
| Construction | MATT HORTON |
| Assisted by | JOHN FORBES, TONY WILLIAMS, JIM LEIGHTON-DAVIES |
| Stage Manager | BRIN PARSONAGE |
| Deputy Stage Manager | KATE SMITH |
| Assistant Stage Managers | JO PERSE, KAREN STREET, JO BOOTH, RICHARD BRIGDEN, NILOU DARVISH, LOUISE WODEHOUSE-EASTON |

With thanks to Nigel Bamford, Richard Kelly, Jim Craddock, Jon Webster, The London Fire Brigade, Threshers, Emma Rantor, Kate Morton, Brad Askew, Mary McHugh, Dentanurse Ltd. for medical and dental supplies.

The director would like to thank Open Stage Theatre Company, and in particular Patrick Dickie, Shefali Roy, Kirstie Skinner and Chris Godsiff for their insights into *The Changeling*. Memories of Neil Jarvis have been present at almost all rehearsals.

1. The taking of food and drink into the auditorium is NOT permitted.
2. The use of cameras, video-cameras or tape equipment during the performance is also prohibited.
3. Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike.

ART EXHIBITION IN THE UPPER FOYER

10 October - 4 November 1994

RICHMOND PRINTMAKERS

Richmond Printmakers are a group of artists who live or work in the Borough of Richmond-upon-Thames. They specialise in producing original prints and their work includes etchings, mezzotints, woodcuts, linocuts, collagraphs and silkscreen prints. Several of the members have exhibited with the Royal Society of Painter-Etchers and Engravers, at the Royal Academy and also at various commercial galleries.

ART EXHIBITION IN THE GRAPEVINE GALLERY

15 - 29 October 1994

SUE KENNINGTON

Sue graduated from Chelsea School of Art in June 1994. This is an Exhibition of her new work, primarily inspired by light and balance. Sue has taken part in numerous Group Exhibitions in both London and Newcastle.

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HARLEY WHITE



Harley White Group, Sinclair House, The Avenue, Ealing W13 8NT

081-998 4942

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director
Studio Director
Director of Studies
Chair
Vice-Chairman
Company Secretary
Club Secretary
Finance Director
Stage Director
Marketing Director
Theatre Manager
Productions Secretary
Membership Secretary
Programme Editor
Questopics Editor
Marketing Manager
Sponsorship
Box Office Management
Programme Sales Organiser
Front of House Manager
Press Relations
Haberdashery
Wardrobe Equipment
Wardrobe Care

David Emmet
Simon Thomas
David Emmet
John Davey
Doug King
Sue Blake
Christine Garland
Ken Kettle
Kris Collier
Simon Green
Elaine Orchard
Christine Greening
Alice Pennicott
Vincent McQueen

Sam Jennings
Geoffrey Sellman
Ken Parker
Val Blaxland
Eric Lister
Trish Fox, Sarah Wood
Tootal Craft
Wilkinson Sword Scissors..Fiskars Ltd
Persil, Comfort and Stergene
courtesy of Lever Bros.
Dry-cleaning by C.D.S.

Administration

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 0181-567 0011.

Membership

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. 0181-567 8736.

Box Office

For personal callers the box office is open every Wednesday evening 6.45pm to 8.30pm; Monday to Friday 11.00am to 12 noon; during productions 6.45pm to 8.30pm; Sunday matinées 2.00pm to 2.30pm; Studio productions 6.45pm to 8.00pm.

ADDITIONS TO THE PROGRAMME

The part of Dr Alibia is played by Monyene Kane.

Make up by Camilla Berggren and Amanda Grossman.

SPECIAL THANKS TO:

**Francis Stephenson, T J Zale, Corinne Nield
Melissa Gallagher and
Pronuptia of Ealing**