FORTHCOMING EVENTS

In the Studio — Double Bill

A COMPANION FOR CLAIRE
by Michael Law
directed by Diana Beever

Rob, who may or may not know Claire, comes to visit her in what may, or may not, be an old windmill outside the village. She tells him to leave, but when he tries to she makes sure he stays and introduces him to Tweedy, her doll, or companion, or . . .

plus

MAGGIE’S MR. RIGHT
by David Price
directed by Anne Kilborn

Will Roland Truffe, Environmental Health Officer and keen amateur mycologist, turn out to be Maggie’s ‘Mr. Right’? He’s her fourth suit so far, through the dating agency ‘Friendship Encounter’. They certainly get off to a promising start; Roland, after all, knows all the best restaurants in town. Well, the ones that are salmonella- and cockroach-free at any rate!

11-18 June at 7.45pm

In the Studio — Late Night Show

GOING GENTLE
A one man musical with book by Kevin Madley and songs by Martin Seager. Vincent McQueen plays a man surprised to find himself towards the end of his life changing from loser to lover. A moving and heartwarming tale.

June 16, 17, 18 at 10.30pm

In the Playhouse

HNDLE WAKES
by Stanley Houghton
The 47th Student Group present their graduation production which is set in Manchester in 1912.

When Mr & Mrs Hawthorne discover that their daughter Fanny has spent a weekend alone with mill-owner’s son, Alan, morality demands nuptials. However, everyone has reckoned without the headstrong and liberated Fanny who refuses to marry Alan. The resulting hullabaloo makes for lively and entertaining theatre.

July 16, 19-23 at 7.45pm; 17 July at 2.30pm

In the Studio

Ti-Jean and his Brothers
by Derek Walcott
For the final Studio production of the season, we present an excellent West Indian play by this nobel prize winner. Ti-Jean and his Brothers is a fable in rhyme, with stylistic influences from Lorca and Brecht. Three brothers take it in turn to beat the Devil (or is it God?) at his own game.

July 23-30 at 7.45pm
CAT ON A HOT TIN ROOF

Twentieth Century audiences demand answers. They can't accept that a character is intrinsically good or bad. (Elizabethan audiences had no such problem.) I blame Freud, or perhaps Stanislavsky. The problem with “Cat” is that it poses lots of questions, but is maddeningly elusive about the answers. When Elia Kazan directed the original production, he demanded extensive rewrites to the text; the result is a fairly typical melodrama. Tennessee Williams was naturally not allowed to write the movie screenplay; the result of that is pure shmatz. Both of these productions attempt to provide all the answers to the play's questions. I believe that Williams deliberately leaves some of the play’s problems unresolved; the audience needs to form its own opinions. Edward Bond puts it succinctly:

ON LEAVING THE THEATRE

Do not leave the theatre satisfied
Do not be reconciled

Have you been entertained?
Laughter that's not also an idea
Is cruel

Have you been touched?
Sympathy that's not also an action
Corrodes

To make the play the writer used god's scissors
Whose was the pattern?
The actors rehearsed with care
Have they moulded you to their shape?
Has the lighting man blinded you?
The designer dressed your ego?

You cannot live on our wax fruit
Leave the theatre hungry
For change
CAT ON A HOT TIN ROOF
by Tennessee Williams

First performance of this production Saturday, May 21st 1994

CAST
Margaret .......................................................... CHLOE FRANKS
Brick ............................................................ PETER KENNEDY
Mae (sometimes called Sister Woman) .................. SUSAN ROECH
Big Mama ..................................................... SANDRA HEALY
Dixie, a little girl ............................................ KERRY HOOK
Big Daddy ..................................................... MIKE LANGRIDGE
Reverend Tooker ............................................. T.J. ZALE
Cooper (sometimes called Brother Man) ............... GEORGE MARTIN
Doctor Baugh ................................................ MICHAEL GERRARD
Other Children .............................................. VALERIE COPENHAGEN, JONATHAN PILLAY, WARREN BARRY
Servants ......................................................... SOPHIE GREY, FIONA WHITEFOOT

The action takes place in Big Daddy's house somewhere in the Mississippi Delta.
The time is an evening in summer in the mid-nineteen-fifties.
The action is continuous.

There is one interval of fifteen minutes.

PRODUCTION
Director ......................................................... ROGER LEWIS
Set Designer ................................................... KATE MORTON
Assistant Set Designer ..................................... NORMAN BARWICK
Costume Designer .......................................... KATE MORTON
Lighting Designer ........................................... JONATHAN PARTINGTON
Lighting Operator ............................................ STEPHAN GEHRING
Sound Designers ............................................. MARTIN UDALL, FRANK WOOD
Sound Operator .............................................. KATE SMITH
Stage Manager ............................................... MARTIN STONER
Deputy Stage Manager ..................................... NIGEL BAMFORD
Production Assistant ...................................... KAREN TEGGART
Assistant Stage Managers ................................ KAREN HORNBY, FIONA WHITEFOOT, MUNIRA QURESHEI
Prompter ....................................................... JEAN ASH
Properties ...................................................... LINDSAY KELLY, BARRY JONES, ALISON MORRIS
Construction .................................................. RICHARD KELLY, JIM CRADDOCK, MATT HORTON, BOB COOPER
Wardrobe ....................................................... CHRIS GREENING, MARY ANGUS, JENNY BECKLEY, WENDY HOLBROOK
Dialect Coach ................................................ GERARD GREENELL
Make-up & Hair .............................................. KATE MARTIN, TONEE ROBERIO

Thanks to: NIGEL WORSLEY, TESSA CURTIS,
QUEST ANTIQUES of NORTHFIELD AVENUE, ROGER BRACE,
CHRIS SYDENHAM, TINA HARRIS, LINDA ZIEBA

Music taken from Samuel Barber Adagio for Strings Opus 11 and Beethoven Egmont Overture Opus 84.

1. The taking of food and drink into the auditorium is NOT permitted.
2. The use of cameras, video-cameras or tape equipment during the performance is also prohibited.
3. Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike.
ART EXHIBITION IN THE UPPER FOYER
21st - 28th May 1994

JOHN FLEMONS - Watercolours from France

John Flemons trained at the Chelsea School of Art, and also studied at the University of London Institute of Education and the Birmingham School of Art Education. He was Senior Lecturer at Thomas Huxley College in Ealing, and for ten years was Head of Art at Morley College, where he still teaches.

He has had one-man shows at the University of Birmingham, Queen Mary College, the Cockpit Theatre, Brunel University, Thomas Huxley College and the Morley Gallery.

Though primarily an abstract painter, he finds painting on the spot, especially with watercolour, an exhilarating experience. He responded very strongly to the particular summer light in the Lot region, and the austere beauty of the area around Figeac. These watercolours were done between July 17 - 31, 1993.

John, who is a Quaker, has lived in Ealing since 1971, with his wife and four children.

---

THE COMPLETE PROFESSIONAL SERVICE FOR...

<table>
<thead>
<tr>
<th>INSURANCE</th>
<th>MORTGAGES</th>
<th>PENSIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harley White are commercial, business and personal insurance specialists. We find the best rates and offer free quotations with leading companies and Lloyds and computerised motor quotations. You can rely on our fast and friendly claims service.</td>
<td>We pride ourselves in finding quickly the best mortgage for domestic and commercial finance. Whatever your requirements, we will do our best to help; remember, you don’t have to find the home you want before talking to us about a loan.</td>
<td>Plan ahead for a happy retirement, free from money worries. Individual and group disability schemes are available to replace income lost due to sickness or accident. Our flexible plans are tailor-made for individuals, companies and the self-employed.</td>
</tr>
</tbody>
</table>

**HARLEY WHITE**
Harley White Group, Sinclair House, The Avenue, Ealing W13 8NT
081-998 4942

---

**THE GRAPEVINE CLUB**
The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

**THE HOTPLATE**
Delicious hot and cold food is available in the upper foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinees.

**NOTE**
The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever it is possible.

**NEW MEMBERS EVENINGS**
Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

**THE STUDENT GROUP**
The Questors runs a two year part time student course in Acting; details can be obtained from the office.

**YOUNG PEOPLE’S GROUPS**
There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

**For The Questors Theatre**
Artistic Director
Studios Director
Director of Studies
Chair
Vice-Chairman
Company Secretary
Club Secretary
Finance Director
Stage Director
Marketing Director
Theatre Manager
Productions Secretary
Membership Secretary
Programme Editor
Question Editor
Marketing Manager
Sponsorship
Box Office Management
Programme Sales Organiser
Front of House Manager
Press Relations
Haberdashery
Wardrobe Equipment
Wardrobe Cars

**David Emmett**
**Simon Thomas**
**David Emmett**
**John Davey**
**Doug King**
**Sue Blake**
**Christine Garland**
**Ken Kettle**
**Kris Collier**
**Paul Ashby**
**Elaine Orchard**
**Christine Greening**
**Alice Pennicott**
**Vincent McQueen**
**Barbara Neville**
**Sam Jennings**
**Geoffrey Sellman**
**Ken Parker**
**Val Blaxland**
**Eric Lister**

**For Administration**
The Questors office is open from 9.30am until 5.00pm every weekday.

If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-457 6765.

**Membership**
If you wish to become a member please fill in the application form (copies in the Foyers); send it to the Theatre with the appropriate subscription.

081-457 6765.

**Box Office**
For personal callers the box office is open evenings only from 6.45pm, to 8.30pm on days of performance and five days prior to each Playhouse production.

---

Members of The Little Theatre Guild of Great Britain and The International Amateur Theatre Association.