

FORTHCOMING EVENTS

In the Studio — Double Bill

A COMPANION FOR CLAIRE

by Michael Law

directed by Diana Beevers

Rob, who may or may not know Claire, comes to visit her in what may, or may not, be an old windmill outside the village. She tells him to leave, but when he tries to she makes sure he stays and introduces him to Tweedy, her doll, or companion, or . . .

plus

MAGGIE'S Mr. RIGHT

by David Price

directed by Anne Kilborn

Will Roland Truffe, Environmental Health Officer and keen amateur fungologist, turn out to be Maggie's 'Mr. Right'? He's her fourth suitor so far, through the dating agency 'Friendship Encounter'. They certainly get off to a promising start; Roland, after all, knows all the best restaurants in town. Well, the ones that are salmonella- and cockroach-free at any rate!

11-18 June at 7.45pm

In the Studio — Late Night Show

GOING GENTLE

A one man musical with book by Kevin Madley and songs by Martin Seager. Vincent McQueen plays a man surprised to find himself towards the end of his life changing from loser to lover. A moving and heartwarming tale.

June 16, 17, 18 at 10.30pm

In the Playhouse

HINDLE WAKES

by Stanley Houghton

The 47th Student Group present their graduation production which is set in Manchester in 1912.

When Mr & Mrs Hawthorne discover that their daughter Fanny has spent a weekend alone with mill-owner's son, Alan, morality demands nuptials. However, everyone has reckoned without the headstrong and liberated Fanny who refuses to marry Alan. The resulting hullabaloo makes for lively and entertaining theatre.

July 16, 19-23 at 7.45pm; 17 July at 2.30pm

In the Studio

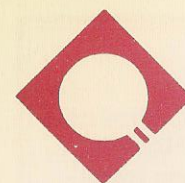
Ti-Jean and his Brothers

by Derek Walcott

For the final Studio production of the season, we present an excellent West Indian play by this nobel prize winner.

Ti-Jean and his Brothers is a fable in rhyme, with stylistic influences from Lorca and Brecht. Three brothers take it in turn to beat the Devil (or is it God?) at his own game.

July 23-30 at 7.45pm



THE
QUESTORS
THEATRE

Cat on a Hot Tin Roof

by Tennessee Williams

Sponsored by

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Partners:

Alec Atchison
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Sponsoring for the Second Year Running

183 Uxbridge Road
Ealing
London W13 9AA

081-579 2559

IF YOU ARE:

- moving home
- buying or selling a business
- claiming compensation for a road accident
- making a will
- winding up a relative's estate
- involved in divorce proceedings

WE ARE:

- local solicitors
- keen to help
- friendly and approachable (we think)
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- supporters of The Questors

CAT ON A HOT TIN ROOF

Twentieth Century audiences demand answers. They can't accept that a character is intrinsically good or bad. (Elizabethan audiences had no such problem.) I blame Freud, or perhaps Stanislavsky. The problem with "Cat" is that it poses lots of questions, but is maddeningly elusive about the answers. When Elia Kazan directed the original production, he demanded extensive rewrites to the text; the result is a fairly typical melodrama. Tennessee Williams was naturally not allowed to write the movie screenplay; the result of that is pure schmaltz. Both of these productions attempt to provide all the answers to the play's questions. I believe that Williams deliberately leaves some of the play's problems unresolved; the audience needs to form its own opinions. Edward Bond puts it succinctly:

ON LEAVING THE THEATRE

*Do not leave the theatre satisfied
Do not be reconciled*

*Have you been entertained?
Laughter that's not also an idea
Is cruel*

*Have you been touched?
Sympathy that's not also an action
Corrodes*

*To make the play the writer used god's scissors
Whose was the pattern?
The actors rehearsed with care
Have they moulded you to their shape?
Has the lighting man blinded you?
The designer dressed your ego?*

*You cannot live on our wax fruit
Leave the theatre hungry
For change*

CAT ON A HOT TIN ROOF

by Tennessee Williams

First performance of this production Saturday, May 21st 1994

CAST

Margaret	CHLOE FRANKS
Brick	PETER KENNEDY
Mae (sometimes called Sister Woman)	SUSAN REOCH
Big Mama	SANDRA HEALY
Dixie, a little girl	KERRY HOOK
Big Daddy	MIKE LANGRIDGE
Reverend Tooker	T.J. ZALE
Gooper (sometimes called Brother Man)	GEORGE MARTIN
Doctor Baugh	MICHAEL GERRARD
Other Children	GEMMA BARRY
	KATE PILMER
	VALERIE COPENHAGEN
	JONATHAN PILLAY
Servants	WARREN BARRY
	SOPHIE GREY
	FIONA WHITEFOOT

The action takes place in Big Daddy's house somewhere in the Mississippi Delta.
The time is an evening in summer in the mid-nineteen-fifties.
The action is continuous.

There is one interval of fifteen minutes.



THE PLAYHOUSE IS EQUIPPED WITH AN INFRA-RED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. IT IS NOW POSSIBLE TO USE THIS SYSTEM WITH PERSONAL HEARING AIDS SWITCHED TO THE T POSITION. To obtain the appropriate receiver please contact the Duty House Manager.



THE PLAYHOUSE IS EQUIPPED WITH A LIFT, WITH ACCESS TO THE BAR AND UPPER FOYER LEVELS FOR THOSE WITH MOBILITY PROBLEMS.

PRODUCTION

Director	ROGER LEWIS
Set Designer	KATE MORTON
Assistant Set Designer	NORMAN BARWICK
Costume Designer	KATE MORTON
Lighting Designer	JONATHAN PARTINGTON
Lighting Operator	STEPHAN GEHRING
Sound Designers	MARTIN UDALL, FRANK WOOD
Sound Operator	KATE SMITH
Stage Manager	MARTIN STONER
Deputy Stage Manager	NIGEL BAMFORD
Production Assistant	KAREN TEGGART
Assistant Stage Managers	KAREN HORNBY, FIONA WHITEFOOT, MUNIRA QURESHI
Prompter	JEAN ASH
Properties	LINDSAY KELLY, BARRY JONES, ALISON MORRIS
Construction	RICHARD KELLY, JIM CRADDOCK, MATT HORTON, BOB COOPER
Wardrobe	CHRIS GREENING, MARY ANGUS, JENNY BECKLEY, WENDY HOLBROOK
Dialect Coach	GERARD GRENNELL
Make-up & Hair	KATE MARTIN, TONEE ROBERIO

Thanks to: NIGEL WORSLEY, TESSA CURTIS,
QUEST ANTIQUES of NORTHFIELD AVENUE, ROGER BRACE,
CHRIS SYDENHAM, TINA HARRIS, LINDA ZIEBA

Music taken from Samuel Barber *Adagio for Strings Opus 11* and Beethoven
Egmont Overture Opus 84.

1. The taking of food and drink into the auditorium is NOT permitted.
2. The use of cameras, video-cameras or tape equipment during the performance is also prohibited.
3. Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike.

ART EXHIBITION IN THE UPPER FOYER

21st - 28th May 1994

JOHN FLEMONS - Watercolours from France

John Flemons trained at the Chelsea School of Art, and also studied at the University of London Institute of Education and the Birmingham School of Art Education. He was Senior Lecturer at Thomas Huxley College in Ealing, and for ten years was Head of Art at Morley College, where he still teaches.

He has had one-man shows at the University of Birmingham, Queen Mary College, the Cockpit Theatre, Brunel University, Thomas Huxley College and the Morley Gallery.

Though primarily an abstract painter, he finds painting on the spot, especially with watercolour, an exhilarating experience. He responded very strongly to the particular summer light in the Lot region, and the austere beauty of the area around Figeac. These watercolours were done between July 17 - 31, 1993.

John, who is a Quaker, has lived in Ealing since 1971, with his wife and four children.

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HARLEY WHITE



Harley White Group, Sinclair House, The Avenue, Ealing W13 8NT

081-998 4942

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director
Studio Director
Director of Studies
Chair
Vice-Chairman
Company Secretary
Club Secretary
Finance Director
Stage Director
Marketing Director
Theatre Manager
Productions Secretary
Membership Secretary
Programme Editor
Questopics Editor
Marketing Manager
Sponsorship
Box Office Management
Programme Sales Organiser
Front of House Manager
Press Relations
Haberdashery
Wardrobe Equipment
Wardrobe Care

David Emmet
Simon Thomas
David Emmet
John Davey
Doug King
Sue Blake
Christine Garland
Ken Kettle
Kris Collier
Paul Ashby
Elaine Orchard
Christine Greening
Alice Pennicott
Vincent McQueen
Barbara Neville
Sam Jennings
Geoffrey Sellman
Ken Parker
Val Blaxland
Eric Lister
Trish Fox, Sarah Wood
Tootal Craft
Wilkinson Sword Scissors..Fiskars Ltd
Persil, Comfort and Stergene
courtesy of Lever Bros.
Dry-cleaning by C.D.S.

Administration

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

Membership

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. 081-457 8736.

Box Office

For personal callers the box office is open evenings only from 6.45pm, to 8.30pm on days of performance and five days prior to each Playhouse production.