

Forthcoming productions

The Changeling by Middleton & Rowley

Playhouse

October 15, 18-22 at 7.45pm

October 16 at 2.30pm

Quay Pursuits by Adam Somerset

Studio

November 5-12 at 7.45pm

The Liar and the Watch by Christoph Kenshole

Studio - Late Night Show

November 10-12

A Chorus of Disapproval by Alan Ayckbourn

Playhouse

November 12, 15-19 at 7.45pm

November 13 at 2.30pm

Macbeth by William Shakespeare

Studio

November 26 - December 3 at 7.45pm



AMONGST



BARBARIANS



MICHAEL WALL



THE
QUESTORS
THEATRE
STUDIO

Box Office:

0181 567 5184

Registered Charity No 207516

8th - 15th October
7.45 pm

CAST

EDDIE DUFF

AMANDA HABERLAND

EMMA HOWARD

PAUL MAITLAND

MAX MATTHEWS

SARAH MORRISON

GUY ROSE

ANNE SAWBRIDGE

T.J. ZALE

DIRECTOR

MARK FITZGERALD

Warning:

This play contains strong
language and is not suitable
for children.

AMONGST BARBARIANS

BY MICHAEL WALL

CAST IN ORDER OF APPEARANCE:

BRYAN..... EDDIE DUFF
GUARD..... DAVID SKEGGS
RALPH..... MAX MATTHEWS
GAOLER..... T.J. ZALE
WENDY..... ANNE SAWBRIDGE
GEORGE..... GUY ROSE
LILLY..... AMANDA HABERLAND
LAWYER..... EMMA HOWARD
TONI..... SARAH MORRISON
BARMAN..... PAUL MAITLAND

DIRECTED BY MARK FITZGERALD

CREW:

DESIGNER..... MARK FITZGERALD
LIGHTING DESIGN..... RICHARD MANNING
SOUND DESIGN..... DAVE GOODWIN, NIGEL WORSLEY
STAGE MANAGEMENT..... THE MANAGEMENT
DEPUTY STAGE MANAGER..... OSSIE PELED
PROPS..... ANTONIA WHITLOCK
WARDROBE..... JESSICA DUNCAN
MAKE UP..... KERRIE COSGROVE,
MARZENNA FUS-MICKIEWICZ
A.S.M.s..... RICHARD BRIDGEN, LORRAINE COOK,
CECILE RODRIGUEZ
LIGHT & SOUND OPERATORS..... JAMES ALLISON, ADRIAN
ASHER, MICHAEL SILVER

The play takes place in a hotel and in a prison in Penang, Malaysia, in the late 1980s.

EDDIE DUFF trained in the Student Group at the Questors Theatre from 1988-1990 and went on to appear in *Of Mice and Men* and *Cuckoo School*. Since then he has appeared at Watermans Art Centre, Riverside Studios and the Royal Court Youth Centre. This is his first show at the Questors for nearly three years.

AMANDA HABERLAND's involvement with the Questors Theatre started three years ago in the Student Group. After the course she played Trixie 'Madcap' Martin in *Daisy Pulls It Off* last Christmas, and has just been seen as Dorinda in *The Beaux' Stratagem*. She hopes Lili will be a nice contrast to her other, more 'likeable', characters.

EMMA HOWARD is performing at the Questors Theatre for the first time. She has most recently performed with the Kensington Drama Company in *Elizabeth*, *The Art of Success* and *Fashion*.

PAUL MAITLAND trained in the Student Group and then professionally at Drama Studio, London. Past Questors production included *Dona Rosita the Spinster*, *The Shoemaker's Wonderful Wife* and *Female Transport*.

MAX MATTHEWS has been a Questors member for four years and, by his own admission, still hasn't topped his performance in *Groping for Words*. After his portrayal of JFK last year, he is confident that Ralph will be his most complete performance to date.

SARAH MORRISON joined the Questors Theatre in 1977, after completing an English & Drama Degree. She has appeared in many Playhouse and Studio productions, most recently *Surgeon of Honour* and *Shakespeare Country*.

GUY ROSE returns to the Questors Theatre after a break of five years. Most recent productions are *Good*, *The Brick*, *Somewhere in England*, *Tartuffe* and *Whose Life is it Anyway?*.

ANNE SAWBRIDGE trained in the Student Group ten years ago and has appeared in many plays since then, including *Road*, *Serious Money*, *For Our Country's Good*, *Temptation* and, most recently, *Daisy Pulls It Off*.

T.J. ZALE hails from the United States where he earned his degree in Acting and Directing at Lehigh University. He most recently studied improvisation in Chicago. This is his second appearance on the Questors' stage, previously having played Reverend Tooker in *Cat on a Hot Tin Roof*.

MARK FITZGERALD Trained in the Student Group and then at the Drama Studio, London. Since then he has worked in the profession. Past plays for Questors include *Playboy of the Western World* (Minack), *Hello Paris* (Edinburgh), *Stags and Hens* and *Moll Flanders*. He directed *Possessions* and *The Last Time I Fell in Love*.

There will be one interval of 15 minutes.