

FORTHCOMING EVENTS

In the Playhouse

The Homecoming *by Harold Pinter*

An East End family of dubious respectability has a re-union. A taxi-driver, a pimp and a no-hope boxer are joined by the respectable oldest son and his wife. She, however, has an immoral past and sparks fly.

This is arguably the best play of the greatest living British playwright and certainly an outstanding modern classic.

21, 24 - 28 January at 7.45pm; 22 January at 2.30pm

In the Studio

Dracula *by Liz Lochhead*

A powerful, modern adaptation of Bram Stoker's novel using movement, song and imagination to create Transylvania, Whitby and Bedlam.

4 - 11 February at 7.45pm

In the Playhouse

Mirandolina *by Carlo Goldoni* Translated by Ranjit Bolt

Goldoni's sparkling comedy in which a spirited and independent woman teaches an arrogant, misogynistic man a lesson he'll never forget!

11, 14 - 18 February at 7.45pm; 12 February at 2.30pm

In the Studio

A Student Production **Marriage and Gamblers** *by Nikolai Gogol*

Two hilarious classic comedies from Russia's greatest comic writer. Fast and furious, both plays depict Nikolai Gogol's personal view of hell — the accumulation and loss of wealth and a headlong rush into matrimony.

1 - 5 March at 7.45pm; 7 - 11 March at 7.45pm

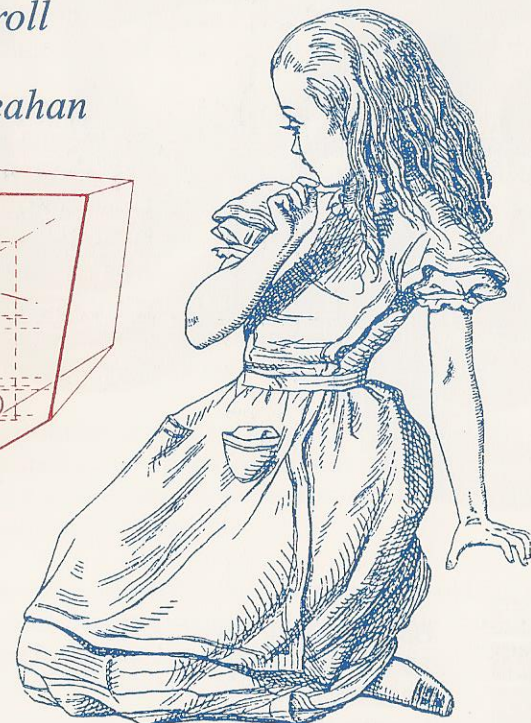
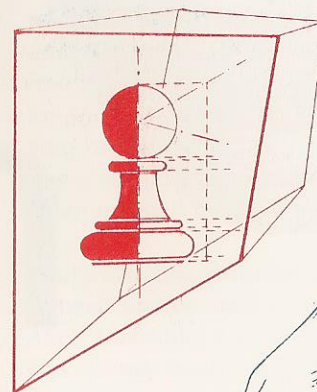
Alice through the looking gLaSS

by

Lewis Carroll

adapted by

Phillip Sheahan



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NO SCENES.**



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Alice: Through the Looking Glass

Charles Lutwidge Dodgson was an enigma. On one hand an acclaimed mathematician and respected Oxford don. On the other, an intensely shy man with a stammer who was only ever completely at ease with young children in whose company his stammer disappeared.

Even Dodgson's pseudonym is a curious invention: an earlier pseudonym, Carolus Ludovicus, reversed and retranslated as Lewis Carroll.

It seems quite understandable then that the curious Lewis Carroll should give us a curious look at the world through two remarkable books *Alice's Adventures in Wonderland* and *Through the Looking Glass*.

What began as a casual tale to entertain three little girls at a river-bank picnic in 1862 has spawned some of the world's most famous and best loved of all children's fictional characters: amongst them Humpty Dumpty, Tweedledum and Tweedledee, the White Knight, the Red Queen and, of course, Alice herself. The stories of Alice unfold a dream world of inverted logic, satire, parody, word-play and verse that is almost more popular with adults than children. Indeed, many adults admit that they did not enjoy the books until they'd left childhood far behind.

In our own specially written and adapted version of *Through the Looking Glass* we have relocated Alice from rural Victorian England to modern suburban London. We've even added some modern technology to help Alice on her journey. And if you're prepared to believe that a 'looking glass' is no more than a mirror for the imagination then you'll be quite at home with our device. In our amalgam of the past with the present we've lost none of the appeal of the original story, nor jettisoned any of your favourite characters. The poetry, now enhanced by an original music score, is a joy to hear.

There are those who baulk at any attempt to tinker with the 'classics'. Dodgson himself had no such reservations and cooperated in staging several versions of *Alice* including a pantomime. Even the launch of a Humpty Dumpty biscuit tin was warmly endorsed by the author.

So, settle back and come with Alice through the looking-glass to the back-to-front world of crazy dreams, where the logic of life is turned on its head and the only limit to the fun is our own imagination.

PHILLIP SHEAHAN

ALICE: THROUGH THE LOOKING GLASS

by Lewis Carroll

adapted by Phillip Sheahan

First performance of this production Saturday, 31st December 1994

CAST

Alice	AMANDA HABERLAND	Gnat	MICHAEL MOYLAN
Her Mother	PAM GOWER	Fawn	GEORGIA MACKENZIE
White Kitten	OSSIE PELED	Tweedledum	BYRON TODD
Black Kitten	LOUISE COUCHMAN	Tweedledee	ANNE O'BRIEN
White Pawn (<i>Billy</i>)	MICHAEL MOYLAN	Walrus	DENNIS ADAMS
Red Pawn	BYRON TODD	Carpenter	MARK REDRUP
White King	DENNIS ADAMS	Oysters	OSSIE PELED
White Queen	JULIA COOKE		GEORGIA MACKENZIE
Red King	TEX JAMES		LOUISE COUCHMAN
Red Queen	GEORGIA MACKENZIE	Sheep	PAM GOWER
White Knight	MARK REDRUP	Humpty Dumpty	ALAN CHAMBERS
Tiger Lily	OSSIE PELED	Haigha	OSSIE PELED
Rose	LOUISE COUCHMAN	Hatta	LOUISE COUCHMAN
Daisies	PAM GOWER	Lion	TEX JAMES
	ANNE O'BRIEN	Unicorn	MICHAEL MOYLAN
	MICHAEL MOYLAN	Red Knight	JULIA COOKE
Violet	MARK REDRUP	Red Knight's Horse	BYRON TODD
Marigold	BYRON TODD	White Knight's Horse	TEX JAMES
Guard	ALAN CHAMBERS	Servant	ANNE O'BRIEN
Gentlewoman	PAM GOWER	Frog	ALAN CHAMBERS
Goat	DENNIS ADAMS	Leg of Mutton	MICHAEL MOYLAN
Beetle	JULIA COOKE	Plum Pudding	BYRON TODD
Horse	TEX JAMES		

NB: STROBE LIGHTING IS USED FREQUENTLY.

Part One is about 60 minutes

There will be an interval of 15 minutes

Part Two is about 65 minutes



THE PLAYHOUSE IS EQUIPPED WITH AN INFRA-RED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. IT IS NOW POSSIBLE TO USE THIS SYSTEM WITH PERSONAL HEARING AIDS SWITCHED TO THE T POSITION. To obtain the appropriate receiver please contact the Duty House Manager.
THE PLAYHOUSE IS EQUIPPED WITH A LIFT, WITH ACCESS TO THE BAR AND UPPER FOYER LEVELS FOR THOSE WITH MOBILITY PROBLEMS.

PRODUCTION

Directed by	DAVID EMMET
Assistant Director	GLENDIA SMITH
Music composed, played and directed by	PAUL CLARK
Designer	PHIL PINKHAM
Costume Designers	SYLVIA WALL
	MARY ANDERSON
Lighting by	MARTIN STONER
Sound created by	STEPHAN GEHRING
Stage Manager	SARAH FINK
Deputy Stage Manager	ANNELIESE MORGAN
	EMMA RANTOR
Assistant Stage Managers	RICHARD BRIDGEN
	MIKE GANNON
	SARAH KELLER
	JANE MELBOURNE
	RONELLE STEYN
	BETH TIFFENSORE
	LUCKY TIVARI
Lighting Operator	CECILE PAULIN
Sound Operator	MIKE GANNON
Wardrobe	MARIA CHAINANI
	GRACE CRADDOCK
	SHIRLEY DALLAWAY
	CELIA DOWELL
	CORINNE NIELD
Wig supplied by	GREASEPAINT

With Thanks to JON WEBSTER, SANDY COVENTRY,
JIM CRADDOCK, JACKIE DOVER, PETER KENDRICK,
CRAWFORD IMAGE PAINT

1. The taking of food and drink into the auditorium is NOT permitted.
2. The use of cameras, video-cameras or tape equipment during the performance is also prohibited.
3. Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike.

ART EXHIBITION IN THE UPPER FOYER

31 December 1994 - 29 January 1995

SARAH GODSHILL

The work has always taken the form of visual diaries and paintings with a narrative. Sarah now lives and works in Dumfries and Galloway, away from the more familiar urban environment and the figure which up until recently had predominated, has all but disappeared, giving way to the series of motorcycle and landscape drawings.

ART EXHIBITION IN THE GRAPEVINE GALLERY

31 December 1994 - 12 January 1995

JOHN STACEY

John Stacey was Head of Design for several years at The Questors and has designed over 40 plays here. At the moment he is concentrating on painting.

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HARLEY WHITE



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INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director
Studio Director
Director of Studies
Chair
Vice-Chairman
Company Secretary
Club Secretary
Finance Director
Stage Director
Marketing Director
Theatre Manager
Productions Secretary
Membership Secretary
Programme Editor
Questopics Editor
Sponsorship
Box Office Management
Programme Sales Organiser
Front of House Manager
Press Relations
Haberdashery
Wardrobe Equipment
Wardrobe Care

David Emmet
Simon Thomas
David Emmet
John Davey
Doug King
Sue Blake
Christine Garland
Ken Kettle
Kris Collier
Simon Green
Elaine Orchard
Christine Greening
Alice Pennicott
Vincent McQueen
Nigel Lawrence
Geoffrey Sellman
Ken Parker
Val Blaxland
Eric Lister
Trish Fox, Sarah Wood
Tootal Craft
Wilkinson Sword Scissors..Fiskars Ltd
Persil, Comfort and Stergene
courtesy of Lever Bros.
Dry-cleaning by C.D.S.

Administration

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 0181-567 0011.

Membership

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. 0181-567 8736.

Box Office

For personal callers the box office is open every Wednesday evening 6.45pm to 8.30pm; Monday to Friday 11.00am to 12 noon; during productions 6.45pm to 8.30pm; Sunday matinées 2.00pm to 2.30pm; Studio productions 6.45pm to 8.00pm.