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THE QUESTORS THEATRE MATTOCK LANE · LONDON W5

The management is proud to present a perennial favourite - MR. ARTHUR WING PINERO'S enduring & delightful comedy

TRELAWNY OF THE "WELLS"

For Eight Performances Only

SATURDAY, JANUARY 2nd 1993 at 7-45pm
A MATINEE ON SUNDAY 3rd at 2-30
MONDAY 4th till SATURDAY 9th at 7-45

Magnificent and varied Scenery for the play to be supervised by Mr JOHN ROLPH · Authentic Music arranged by the celebrated Mr TIMOTHY GODFREY · The actors are to be dressed in full & detailed costumes of the required period directed & supervised by the admired MISS LORAIN COESHOTT and her team of ladies

Box Office 081-5675184

Elaborately illuminated by MR. ALAN B. SMITH with naturalistic Sound Effects by MR. GUY MORROGH · Miss COLLIER, Mr WEBSTER & Mr PARSONAGE are the Stage Managers · Wigs, Whiskers, Hair Arrangement & Cosmetic Effects under the direction of the renowned MISS BRENDA BARRETT

Rose Trelawny	MISS KATY BEARD	Tom Wrench	MR DAVID HOWATTE
Sir William Gower	MR TONY WORTH	Miss Trafalgar Gower	MISS SIBÉAL McGUINNE
Mrs Mossop	MISS IRIS FESTENSTEIN	Mr Ablett	MR EDWARD JEOFFROY
Imogen Parrott	MISS ANGELA JENKINS	Avonia Bunn	MISS BRIDGET COSTELLO
Ferdinand Gadd	MR STEPHEN BENTLEY	Augustus Colpoys	MR MICHAEL GREEN
Mrs Telfer	MISS PAM GOWER	James Telfer	MR MICHAEL HILLIER
Clara de Fenix	Miss HELEN HEASLIP	Capt. de Fenix	MR ALISTAIR GREEN
Charles	MR DAVID PHILLIPS	Sarah	MISS CLAIRE GOOSE
Timothy O'Dwyer			MR MICHAEL GERRARD



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ARTHUR WING PINERO

Born 1855, knighted 1909, died 1934

Pinero came of a line of Portuguese Jews who had been settled in England for several generations. Educated privately and at the Birbeck Institute, he was apprenticed to the law at his father's offices in Lincoln's Inn Fields. But amateur acting was his passion and at nineteen he obtained his first professional engagement as General Utility Man at the Theatre Royal, Edinburgh. After playing there and in Liverpool he joined the Lyceum company under the management of Henry Irving. He toured ("the worst Claudius ever seen in this city" was the opinion of one Birmingham critic) and a period with Squire Bancroft at the Haymarket followed. Pinero was not reckoned a good actor and after ten years toiling in the profession he turned to writing plays.

A one-acter *Two Hundred a Year* was produced in 1877 and a long line of successful works followed. Farces, richer in content and more intelligent than the current fare. Then dramas and straight comedy, more elaborate farces and sentimental pieces. Pinero revealed his talent for creating suspense, an extraordinary vitality, brilliant craftsmanship and the ability to write roles which leading actors were eager to play.

His range of work provided something to satisfy the taste of every theatregoer. *The Profligate*, *The Money Spinner*, *The Amazons*, *The Cabinet Minister*, *The Thunderbolt*, *Sweet Lavender*, *His House in Order*, *The Schoolmistress*, *Iris*, *Letty*, *Mid-Channel*, *Dandy Dick*, *The Magistrate*, *The Second Mrs. Tanqueray* (drawing-room Ibsen), *Trelawny of the "Wells"* and *The Notorious Mrs. Ebbsmith* (a "play of ideas") made him one of the most popular of all dramatists of his era.

"*Trelawny*" opened at the Royal Court Theatre on January 20th, 1898 and ran for 135 performances. Tom Wrench, the idealistic young playwright was immediately recognised as an affectionate portrait of Tom Roberston, the pioneer of 'cup and saucer drama' whose domestic realism had saved the theatre of the 1860's from farce, melodramas and Victorianised Shakespeare.

Pinero lived till 1934 but in his latter years his vogue declined and then faded away....

"...this new-fangled stuff, and these dandified people, are to push us, and such as us, from our stools." (James Telfer — Act 4 "*Trelawny*")

In "*Trelawny*", perceptively and prophetically, Pinero explored the theme of changing fashions in the theatre. It's a recurring phenomenon, echoed from age to age by dramatists and critics...

"If only we could abolish the visible orchestra; if we could have the stalls raised; if we could get rid of the boxes, with their tittering diners and supper-parties, and have total darkness in the auditorium during the performance; and if we could have a small stage and a small house, then perhaps a new dramatic art might arise." (Strindberg's foreward to *Miss Julie*, 1888.)

"It is probably fair to say that *The Vortex* changed the face of the British theatre in the twenties in the way that John Osborne changed it in the fifties with *Look Back in Anger*." (Charles Castle in "Noël".)

"The production of *Look Back in Anger* at the Royal Court in May 1956 is generally accepted as the birth of the modern British theatre and ushering in of a theatrical age which was surprisingly and suddenly rich." (Sydney Edwards on Osborne.)

TRELAWNY OF THE "WELLS"

by Arthur Wing Pinero

First performance Saturday, January 2nd 1993

THE PERSONS OF THE PLAY

AT BRYDON CRESCENT

Mrs. Mossop (landlady of a respectable lodging house) MISS IRIS FESTENSTEIN
Mr. Ablett (eminent greengrocer of Rosoman Street) MR. EDWARD JEOFFROY
Sarah (a maidservant) MISS CLAIRE GOOSE

THEATRICAL FOLK

Tom Wrench ("General Utility") MR. DAVID HOVATTER
Imogen Parrott (of the Olympic Theatre) MISS ANGELA JENKINS
James Telfer ("Heavy Man") MR. MICHAEL HILLIER
Mrs. Telfer (late of the Theatre Royal, Drury Lane) MISS. PAM GOWER
Ferdinand Gadd ("Leading Man") MR. STEPHEN BENTLEY
Augustus Colpoys ("Low Comedian") MR. MICHAEL GREEN
Avonia Bunn ("Soubrette") MISS BRIDGET COSTELLO
Rose Trelawny ("Juvenile Lady") MISS KATY BEARD

AT CAVENDISH SQUARE, WEST

Vice-Chancellor Sir William Gower, KNT MR. TONY WORTH
Miss Trafalgar Gower (his sister) MISS SIBÉAL McGUINNE
Arthur Gower (his grandson) MR. HUMPH JAMES
Clara de Foenix (his grand-daughter) MISS HELEN HEASLIP
Captain de Foenix (Clara's husband) MR. ALISTAIR GREEN
Charles (a footman) MR. DAVID PHILLIPS

AT THE PANTHEON THEATRE

O'Dwyer (Prompter) MR. MICHAEL GERRARD
Miss Mortimer MISS HELEN HEASLIP
Mr. Denzil MR. DAVID PHILLIPS
Miss Brewster MISS CLAIRE GOOSE
Mr. Hunston MR. ALISTAIR GREEN

SYNOPSIS OF SCENES

ACT I: A respectable lodging house at No. 2 Brydon Crescent, Clerkenwell, London. Lunchtime. May. The early 1860's.

ACT II: At Sir William Gower's house in Cavendish Square, London, West. A June evening, after dinner.

ACT III: Again at Brydon Crescent. A December morning.

ACT IV: On the stage of the Pantheon Theatre. Morning, a week later.

THERE WILL BE ONE INTERVAL OF TWENTY MINUTES BETWEEN ACTS TWO AND THREE.

PRODUCTION TEAM

Director RODNEY FIGARO
Set Designer JOHN ROLFE
Assistant to Designer DENNIS ESTOP
Costume Designer LORAINÉ COESHOTT
Lighting Designer ALAN B. SMITH
Make-up Designer BRENDA BARRETT
Sound Designer GUY MORROGH
Musical Arranger TIM GODFREY

RECORDED MUSIC (based on the song "Ever of Thee" by Foley Hall)

Singers .. ANGELA JENKINS (solo) MEMBERS OF THE QUESTORS CHOIR (QUARTET)
Piano & Synthesiser PHILIP GODFREY & TIM GODFREY
Cello JOSEPH SPOONER
Concertina DOUGLAS ROGERS

Stage Managers "THE MANAGEMENT"
Deputy Stage Manager HELEIN TREUHAFT
Properties JAMILA SARWAR
Prompter MARGARET DORAN
Assistant Stage Managers JO PINTSCHER, CAROLINE ELWEN,
PETER KENDRICK, MARGARET DEAN, ELAINE MERCER, KIM TYE

Production Photographer SAVIO de SOUZA

Lighting Operator TREVOR CARDINE
Sound Operator CHERYL BUNTON
Flying Team PETER KENDRICK,
MARTIN UDALL, FRANK WOOD

Wardrobe Assistants ALICE CORRIGAN, CELIA DOWELL,
STEPHEN PANDIT, CLARITZA VALEZUELA, SYLVIA WALL

Make-up Assistant PAIGE BELL
Constructors PATRICIO CORTI, GORDON MILLER,
BOB HOSKINS, PAUL WORSLEY, RHIDIAN HARRINGTON,

RAQUEL FARRINGTON, COLIN ABDEY, TINA HARRIS, ANN-MARIE MALONEY
Painters KIM TYE, ORIANA CATALDO, JACKY DOVER,
TONY GODELL, MICHAEL PIERCE

Portrait MARY ANDERSON

Stage Crew JAMES HILLMAN, JOHN MOORE,
PAUL KALSI, NIGEL BAMFORD, RUSSELL HILL,
ROBERT MILLWARD, JOHN ROLFE, ROSARIO MARCEL, ALEX TSAVOLAS

Special thanks to: David Morley Antiques, 371 Richmond Road, East Twickenham;
Sue Roach & Liz Terry at the Richmond Shakespeare Society;
Joy McQuade and W13 Antiques for the loan of furniture;
Graeme Cruickshank, Theatre Archivist; Nigel Worsley
Kensington Flowers; Greasepaint

ART EXHIBITION IN THE UPPER FOYER

2 - 9 January 1993

JANE MARIETTA TYSZKO spent most of her childhood in Chios, Greece, and was educated in London. She studied at Harrow School of Art from 1969-1973. On the first year foundation course Jane was introduced to printmaking and has specialised in etching ever since, although she divides her time with painting.

Her favourite subject matter is imaginative and includes figures and wildlife. Jane has undertaken several commissions for portraiture, including animals. The Medici Society are currently reproducing several of her watercolours, the subject matter being British Wildlife.

As well as having regular one woman exhibitions, Jane has work in galleries in London and the home counties, and also exhibits regularly with the Royal Society of Painters, Etchers and Engravers. Her work is in private collections in many countries. This is her fourth exhibition at The Questors Theatre.

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THE PLAYHOUSE IS EQUIPPED WITH AN INFRA-RED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. To obtain a headset please contact the duty house manager.

The Playhouse is equipped with a lift for the benefit of those with mobility problems. The Questors acknowledges the generosity of the ADAPT fund in making this possible.

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director
Studio Director
Director of Studies
Chairman
Vice-Chairman
Company Secretary
Club Secretary
Finance Director
Stage Director
Theatre Manager
Productions Administrator
Membership Secretary
Programme Editor
Questopics Editor
Marketing Manager
Sponsorship
Box Office Manager
Programme Sales Organiser
Front of House Manager
Floral displays
Haberdashery
Wardrobe Equip. **Wilkinson Sword Scissors . . Fiskars Ltd**
Wardrobe Care **Persil, Comfort and Stergene**

David Emmet
Simon Thomas
David Emmet
Martin Bowley
Doug King
Sue Blake
Christine Garland
Ken Kettle
Kris Collier
Elaine Orchard
Jill Gee
Alice Pennicott
Vincent McQueen
Barbara Neville
Sam Jennings
Geoffrey Sellman
Ken Parker
Val Blaxland
Eric Lister
Barralets of Ealing
Tootal Craft
Dry-cleaning by C.D.S.

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on **081-567 0011**.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. **081-567 8736**.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.30pm on days of performance and five days prior to each Playhouse production.

FORTHCOMING EVENTS

In the Foyer

Rehearsed Reading **THE ARBITRATION**

by Menander
directed by John Martin

In Athens in the 4th century BC a new form of comic writing for the stage appeared. It proved to be the foundation of all subsequent European comedy. Menander the author of this play, was the most famous writer of this new, sophisticated drama.

Sunday 17 January at 7.45pm. Admission by programme, 50p

FORTY-SECOND ANNUAL GENERAL MEETING OF THE QUESTORS LIMITED

All members are reminded that this will take place on **Tuesday 2nd February 1993** in the Bernard Shaw Room at The Questors Theatre. As usual the meeting will include reports from the Chairman and the Finance Director, and members of the Committee of Management will be elected.

You are reminded that if you wish to apply for a postal vote you should apply in writing to the office at the theatre, giving your name and membership number. Postal voting forms should be available from 14th January and should be returned by 6.00pm on Monday 1st February.

In the Playhouse

a promenade production

FEN

by Caryl Churchill

A striking recreation of a modern rural community and its impact on the lives of the ordinary working women who live there. Direct and powerful the play packs a political punch as relevant on its tenth anniversary as it did when first written.

23, 25-30 January at 7.45pm; 24 January at 2.30pm

In the Studio

THE LOVE OF THE NIGHTINGALE

by Timberlake Wertenbaker

In *The Love of the Nightingale*, Timberlake Wertenbaker takes a Greek myth and tells it in classical style, but she has also added modern insight and poetry to the power and beauty of a timeless story.

6-13 February at 7.45pm

In the Playhouse

MUCH ADO ABOUT NOTHING

by William Shakespeare

Shakespeare in his Noël Coward mode, full of sparkling verbal wit but with all the extra psychological depth and richness of language that one has come to associate with this ever-popular playwright.

13, 15-20 February at 7.45pm; 14 February at 2.30pm