

FORTHCOMING EVENTS

Christmas in the Playhouse

DAISY PULLS IT OFF

by Denise Deegan

Cheer the hockey match, thrill to the nail-biting cliff-top rescue, laugh and cry as Daisy, the poor scholarship girl from the elementary school, finds her feet and the hidden treasure at exclusive Grangewood School. Whether or not you have ever enjoyed Angela Brazil, *The Chalet School* series or *Boys' Own* adventures, you are in for a treat at Christmas.

31 December, 1,4-8 January at 7.45pm; 2 January at 2.30pm

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Christmas in the Playhouse

CAROLS AT QUESTORS

Carols for Choir and Audience, featuring The Questors Choir with additional entertainments by Questors acting members and Mulled Wine and Mince Pies.

Conductor Tim Godfrey. Organist Stuart Whatton.

Saturday 18th December at 7.45pm

Tickets (Members and Guests): £5.50 (adult), £3.50 (children under 16)

In the Playhouse

BURN THIS

by Lanford Wilson

Burn This is a passionate, funny, high-voltage story of the love between an unlikely couple, a dancer and a wild man, set against the background of the artistic world of New York. It examines society's attitudes towards sexuality and homosexuality.

Lanford Wilson is one of America's best-known modern playwrights, now emerging on the world scene, author of *Talley's Folly*, a winner of the Pulitzer Prize.

22, 25-29 January at 7.45pm; 23 January at 2.30pm

In the Studio

Studio Ypsilon Productions

AMERICA

based on Kafka

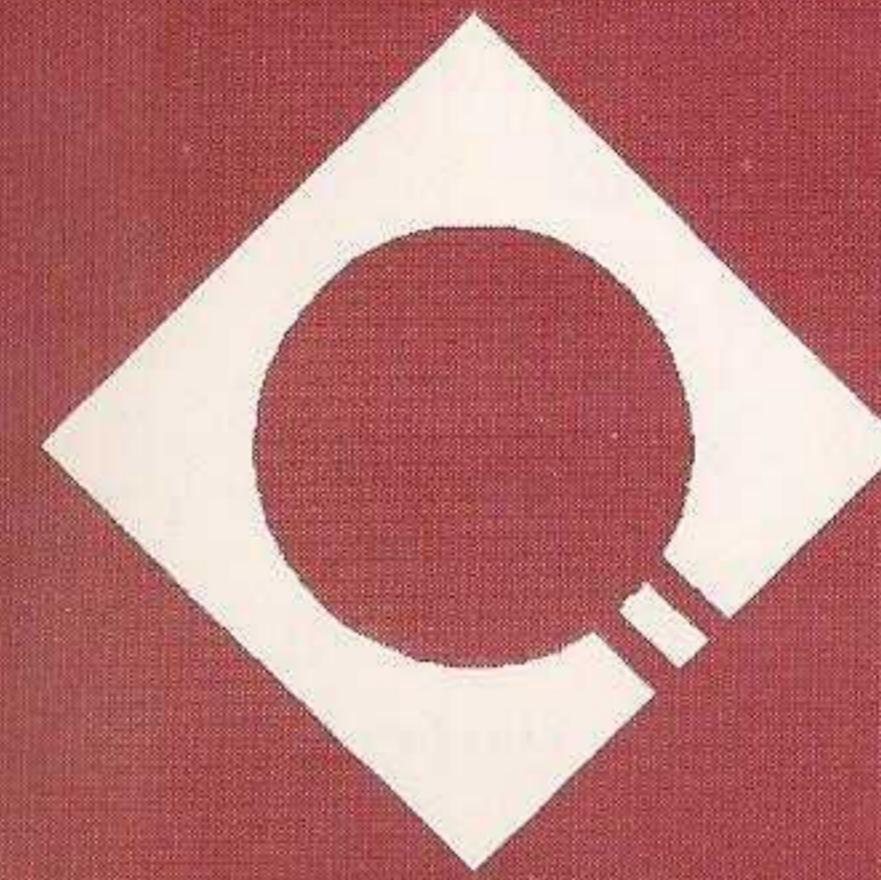
8 - 10 January at 7.45pm

MOZART IN PRAGUE

devised by the company

11 - 13 January at 7.45pm

Studio Ypsilon of Prague, are probably one of the most shining small professional theatre groups in Europe. Their work incorporates live music, mime art and clowning as well as drama; it is very visual and exciting.



THE QUESTORS THEATRE

TOUCHED

by
STEPHEN LOWE

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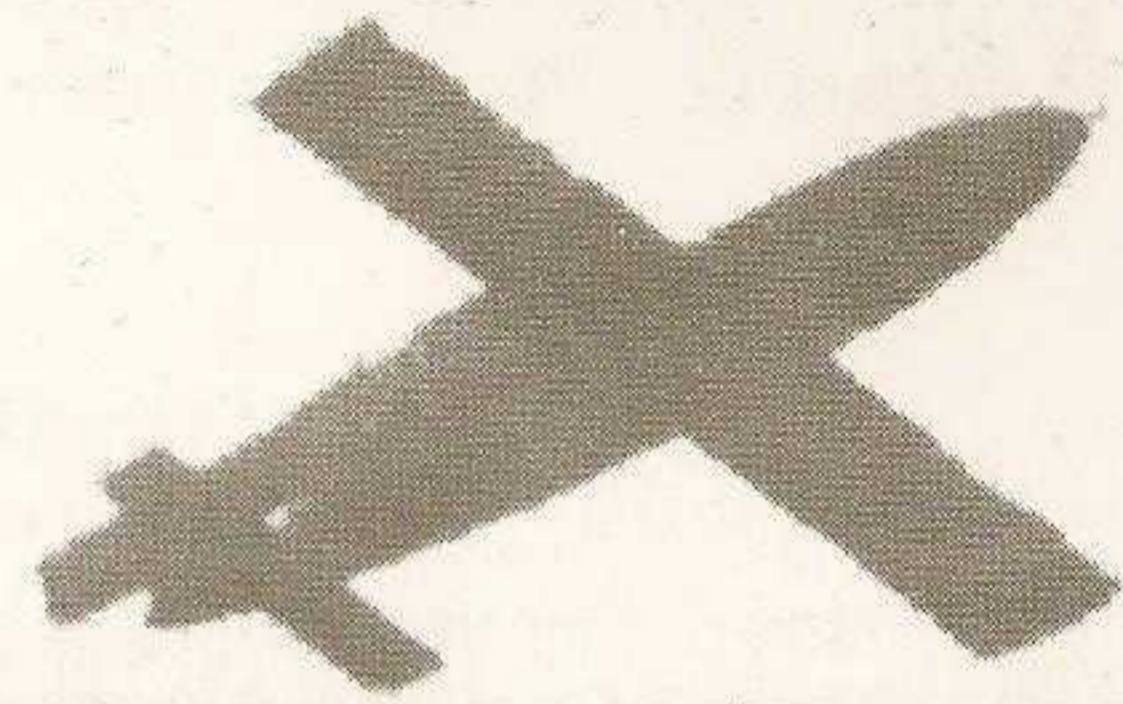
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Air raids have killed 53,747

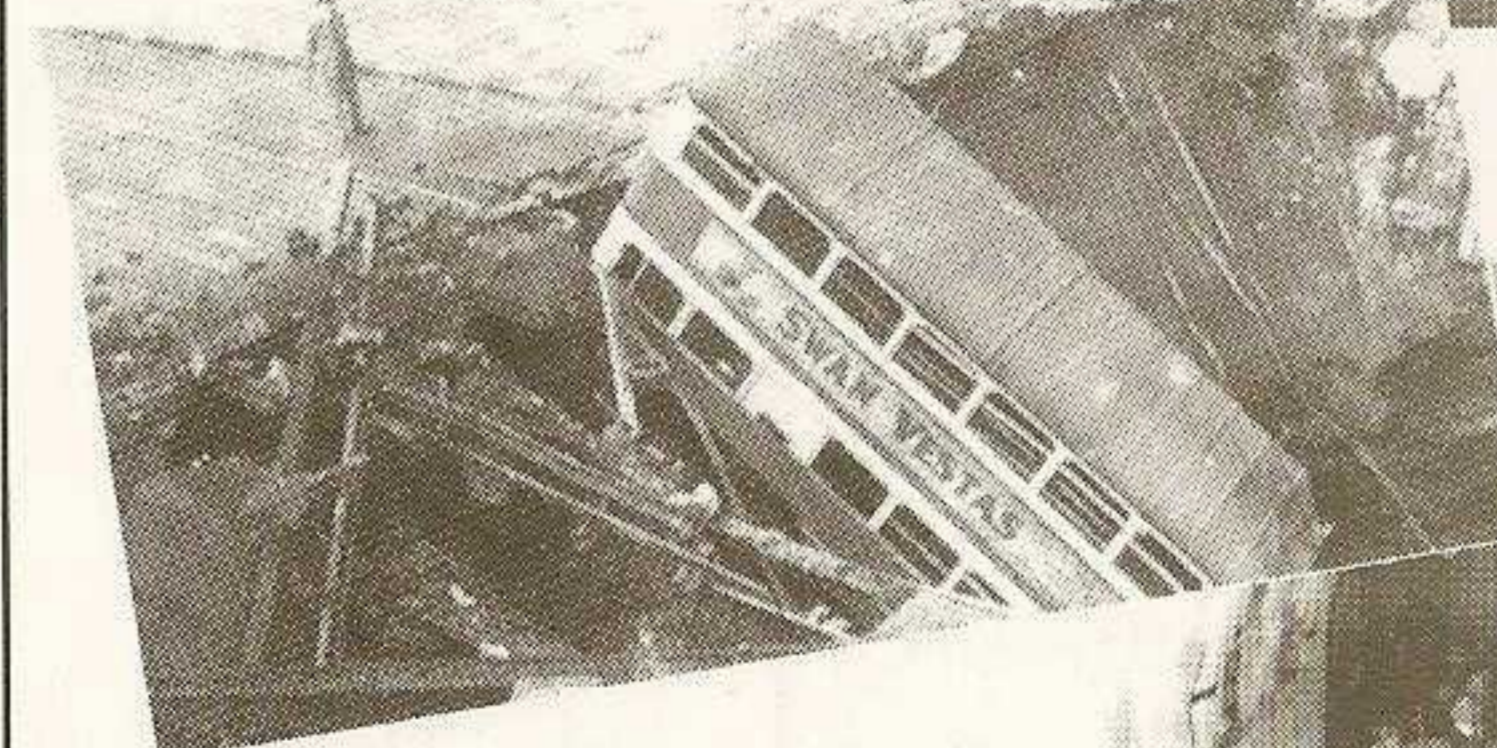
There was a total of 117,000 bombs and incendiary bombs dropped on Britain during the war. Over 100,000 houses were destroyed and 1,000,000 people were injured and detained in hospitals. In the first six months of the war, 10,000 people were killed and 1,000,000 were injured. In 1941 over 10,000 were killed and 1,000,000 were injured. In the six months of the war, 10,000 were killed and 1,000,000 were injured.

Year	Killed	Injured and detained in hospital
1940	11,500	1,000,000
1941	10,000	1,000,000
1942	7,500	800,000
1943	7,000	800,000
1944	7,000	800,000
1945	7,000	800,000
Total	53,747	4,700,000

There were no persons killed or injured in 1939.



SCENES FROM THE FORTIES



**ART EXHIBITION
IN THE UPPER FOYER
4 DECEMBER — 9 JANUARY '94**

PETER STRACHAN — PRINTS AND PAINTINGS

Peter Strachan trained as a Painter at Leeds College of Art and for many years taught Art and Design in South-West London.

He took voluntary early retirement to develop a growing interest in photography and Printmaking, becoming a member of Greenwich Printmakers and more recently the newly formed Richmond Printmakers.

His work has moved through several stages from large "non-figurative" paintings to hard Graphic images. More recently he has returned to a "first love" of painting by way of small acrylic paintings which reflect his love of landscapes and seascapes, particularly in France.

Recent solo exhibitions include "Norfolk Impressions" (in Cley-next-the-Sea) and (Au bord de la Mer) in Richmond's Riverside Room. He has also shown at the Barbican Arts Centre and in the Brighton Arts Festival.

The present Questors exhibition includes a cross-section of recent prints and paintings reflecting some of his favourite subject matter.

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HARLEY WHITE



Harley White Group, Sinclair House, The Avenue, Ealing W13 8NT

081-998 4942

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director
Studio Director
Director of Studies
Chair
Vice-Chairman
Company Secretary
Club Secretary
Finance Director
Stage Director
Theatre Manager
Productions Secretary
Membership Secretary
Programme Editor
Questopics Editor
Marketing Manager
Sponsorship
Box Office Manager
Programme Sales Organiser
Front of House Manager
Press Relations
Marketing Director
Haberdashery
Wardrobe Equip.
Wardrobe Care

David Emmet
Simon Thomas
David Emmet
John Davey
Doug King
Sue Blake
Christine Garland
Ken Kettle
Kris Collier
Elaine Orchard
Christine Greening
Alice Pennicott
Vincent McQueen
Barbara Neville
Sam Jennings
Geoffrey Sellman
Ken Parker
Val Blaxland
Eric Lister
Trish Fox, Sarah Wood
Paul Ashby
Tootal Craft
Wilkinson Sword Scissors . . Fiskars Ltd
Persil, Comfort and Stergene
courtesy of Lever Bros.
Dry-cleaning by C.D.S.

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. 081-567 8736.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.30pm on days of performance and five days prior to each Playhouse production.