

FORTHCOMING EVENTS

In the Studio

STUDENTS' LOOK-IN

Between them, the First Year Student Group and the Introductory Group give their audiences a feast of imagination and playmaking. There is not time to get bored; you may see up to twelve mini-plays in an evening, all different, all entertaining.

7, 8 July at 7.45pm

In the Playhouse

STUDENT PRODUCTION

YOU CAN'T TAKE IT WITH YOU

by George S Kaufman and Moss Hart

A wonderful classic American comedy by the master craftsmen of the golden pre-war era. Packed full of wonderful characters and with a plot that cocks a snook at government authority.

17, 20-24 July at 7.45pm; 18 July at 2.30pm

In the Studio

THE GROTESQUE FARCE OF MR PUNCH THE CUCKOLD

by Ramon María del Valle-Inclán

translated by Dominic Keown and Robin Warner

The British première of a bawdy, poetic play by a Spanish playwright who is just beginning to be discovered in this country. Here, stylised, are the tragi-comedy, jealousy and violence of the story of Mr. Punch

24-31 July at 7.45pm

SOME OF THE NEW SEASON'S PRODUCTIONS

September	PASSION PLAY by Peter Nichols
October	SHAKESPEARE COUNTRY by Peter Whelan The BT Biennial play
November	A LITTLE NIGHT MUSIC by Wheeler & Sondheim
December	TOUCHED by Stephen Lowe
Christmas	DAISY PULLS IT OFF by Denise Deegan
January	MAN-LEOPARD by Nigel Swain
February	JULIUS CAESAR by William Shakespeare
March	PRIVATE LIVES by Noel Coward
April	JUDGMENT DAY by Ödön von Hórvath
Early May	UNCLE VANYA by Anton Chekhov
Late May	CAT ON A HOT TIN ROOF by Tennessee Williams
June	THE BEAUX' STRATAGEM by George Farquhar



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IF YOU ARE:

- moving home
- buying or selling a business
- claiming compensation for a road accident
- making a will
- winding up a relative's estate
- involved in divorce proceedings

WE ARE:

- local solicitors
- keen to help
- friendly and approachable (we think)
- members of the Law Society's "transaction" conveyancing scheme
- supporters of The Questors

THE PLAYBOY OF THE WESTERN WORLD

After seeing *The Playboy of the Western World* when it was first performed at the Abbey Theatre in Dublin in 1907, the poet William Butler Yeats pronounced it "picturesque, poetical, fantastical, a masterpiece of style and of music, the supreme work of our dialect theatre".

He omitted to mention that it is also ironic, funny and very much alive. Certainly the play marked a turning point in the development of Irish drama. By writing an Irish play about ordinary (or more accurately, extraordinary) Irish people Synge broke new ground and, in the process, provoked riots. "A currant cake and a watch were thrown", observed Yeats, "the owner of the watch claiming it at the stage door afterwards". The fate of the cake is not recorded.

The energy of those early audiences is more than matched by the energy of the play: every character, and there is a whole exuberant gallery of them, is vividly realised. And all of them have a glorious way with language; "speech as fully flavoured as a nut or an apple", witty, colourful and perverse.

The imaginative life of the play springs from its setting, rooted as it is in an isolated community in the far West of Ireland, an area known for its wildness and poverty. An old man on the Aran Islands told Synge the original tale on which *Playboy* is founded, but the landscape and the community were things Synge knew well from "a popular imagination that is fiery and magnificent and tender".

In this community social life centres on Michael James Flaherty's shebeen. A festival or a wake are equally occasions for enjoying good company and serious drinking. Most welcome of all is a man with a strange, fine story to tell.

John Millington Synge was born near Dublin in 1871, youngest of five children and son of a barrister. In his early teens he moved away from his family's Protestant religion and argued fiercely with his brother, who as land agent of the family estates, had evicted tenants for non-payment of rent. He studied, unwillingly, at Trinity College, Dublin but his first important interest was music, an interest which took him to Germany, Italy and France. In Paris there came a crucial meeting with Yeats, who turned Synge's growing interest in drama back towards Ireland. *Playboy*, written when he was thirty-five, is his fifth play. He was secretly engaged to Molly Allgood, of the Abbey Theatre, the first Pegeen Mike. Synge died in 1909.

THE PLAYBOY OF THE WESTERN WORLD

by J.M. Synge

First performance of this production Saturday, June 19th 1993

CAST

in order of appearance

Margaret Flaherty, known as Pegeen Mike	MARIANNE MARCH
Shawn Keogh, her cousin	KELVIN WEST
Michael James Flaherty, her father	PAUL BOTLY
Jimmy Farrell	MICHAEL GREEN
Philly Cullen	TERRY JERMYN
Christy Mahon	MARK FITZGERALD
Widow Quin	JOAN MAYNARD
Susan Brady	SOPHIE PARSONS
Sara Tansey	AMANDA ALDRED
Honor Blake	KATY BEARD
Nelly	HELEN SCHOLES
Old Mahon	MICHAEL GABE
The Bellman	KEVIN BOLAND
And also:	

The action takes place in a wayside bar (shebeen) owned by Michael James Flaherty on a road near a village on the wild coast of County Mayo in the far West of Ireland.

The first Act passes on an evening of autumn, the other two Acts on the following day.

It is the time of the harvest, the half pagan festival of Lughnasa, a time for fairs and celebrations and, particularly, a lucky time for weddings when anything might happen and the bride wears golden yellow.

There will be an interval between Acts II and III.

THE PLAYHOUSE IS EQUIPPED WITH AN INFRA-RED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. To obtain a headset please contact the duty house manager.

The Playhouse is equipped with a lift for the benefit of those with mobility problems. The Questors acknowledges the generosity of the ADAPT fund in making this possible.

PRODUCTION

Director	PAT GOWMAN
Designer	TESSA CURTIS
Dialect	KEVIN BOLAND
Dresser	JENNY RICHARDSON
Prompt	GORDON MILLER

CREW

Stage Management	'THE MANAGEMENT'
D.S.M.	ROZ PALMER
Lights Design	MARTIN SAPSED
Lights Operators	HENRY BROOM, JOHN PHILPOT
Sound Design	ROBIN THOMPSON
Sound Operator	MELANIE NUNN
Wardrobe	LORAIN CARPENTER
Assistant	KIM LANCASTER
Props	CLARE WARREN
Make-up	SARAH FRY
ASM's	NIGEL WORSLEY, ELIZABETH NEVILLE, DAVE CHAPMAN
Construction	AMRIPTAL MAHAL, PATRICIO CORTI, JIM CAITHNESS, KEITH ELDER, PETER COLLINS
Set Painters	CLAIRE GOTT, GEOFF MOORE

With thanks to **Bob Hoskins, Robert Cooper, Jim Craddock, John Moore, Rob Hughes, Odette Lawley, Geoff Moore, Diana Nesbitt**

Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike. The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video-cameras or tape equipment during the performance.

ART EXHIBITION IN THE UPPER FOYER

19 - 26 June 1993

ETCHINGS AND DRAWINGS BY CATHERINE GRUBB

Catherine Grubb was born in Bellshill, Lanarkshire in 1945, of Scottish and Lithuanian parentage. She was brought up and educated in London, returning to Scotland in 1963 to study at Edinburgh University and Edinburgh College of Art, graduating with an Honours Degree in Fine Art in 1968. She continued at the University as a post graduate student in the History of Art department researching medieval artists' sketchbooks. It was during this time that she also began to study etching seriously, and this became her chief artistic interest.

Since leaving University in 1971, she has divided her time between working as a freelance artist and part-time teaching, including 17 years at Harrow School of Art. At present she is lecturing in History of Art at a West London Girls School.

Catherine joined The Questors in 1976 as a member of the Student acting group, although most of her subsequent activities have been in the field of costume design — most recently for *Too Clever By Half* last October.

This is Catherine's 7th exhibition at The Questors, and most of the work on show is landscape based. Some images are of specific places, others evoke memories of holidays in Italy, Sussex, Cornwall, and — most recently — two voyages in the Outer Hebrides, including the remote island of St. Kilda.

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HARLEY WHITE



Harley White Group, Sinclair House, The Avenue, Ealing W13 8NT

081-998 4942

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director
Studio Director
Director of Studies
Chair
Vice-Chairman
Company Secretary
Club Secretary
Finance Director
Stage Director
Theatre Manager
Productions Administrator
Membership Secretary
Programme Editor
Questopics Editor
Marketing Manager
Sponsorship
Box Office Manager
Programme Sales Organiser
Front of House Manager
Press Officer
Floral displays
Haberdashery
Wardrobe Equip.
Wardrobe Care

David Emmet
Simon Thomas
David Emmet
John Davey
Doug King
Sue Blake
Christine Garland
Ken Kettle
Kris Collier
Elaine Orchard
Jill Gee
Alice Pennicott
Vincent McQueen
Barbara Neville
Sam Jennings
Geoffrey Sellman
Ken Parker
Val Blaxland
Eric Lister
Sarah Wood
Barralets of Ealing
Tootal Craft
Wilkinson Sword Scissors... Fiskars Ltd
Persil, Comfort and Stergene
courtesy of Lever Bros.
Dry-cleaning by C.D.S.

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. 081-567 8736.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.30pm on days of performance and five days prior to each Playhouse production.