

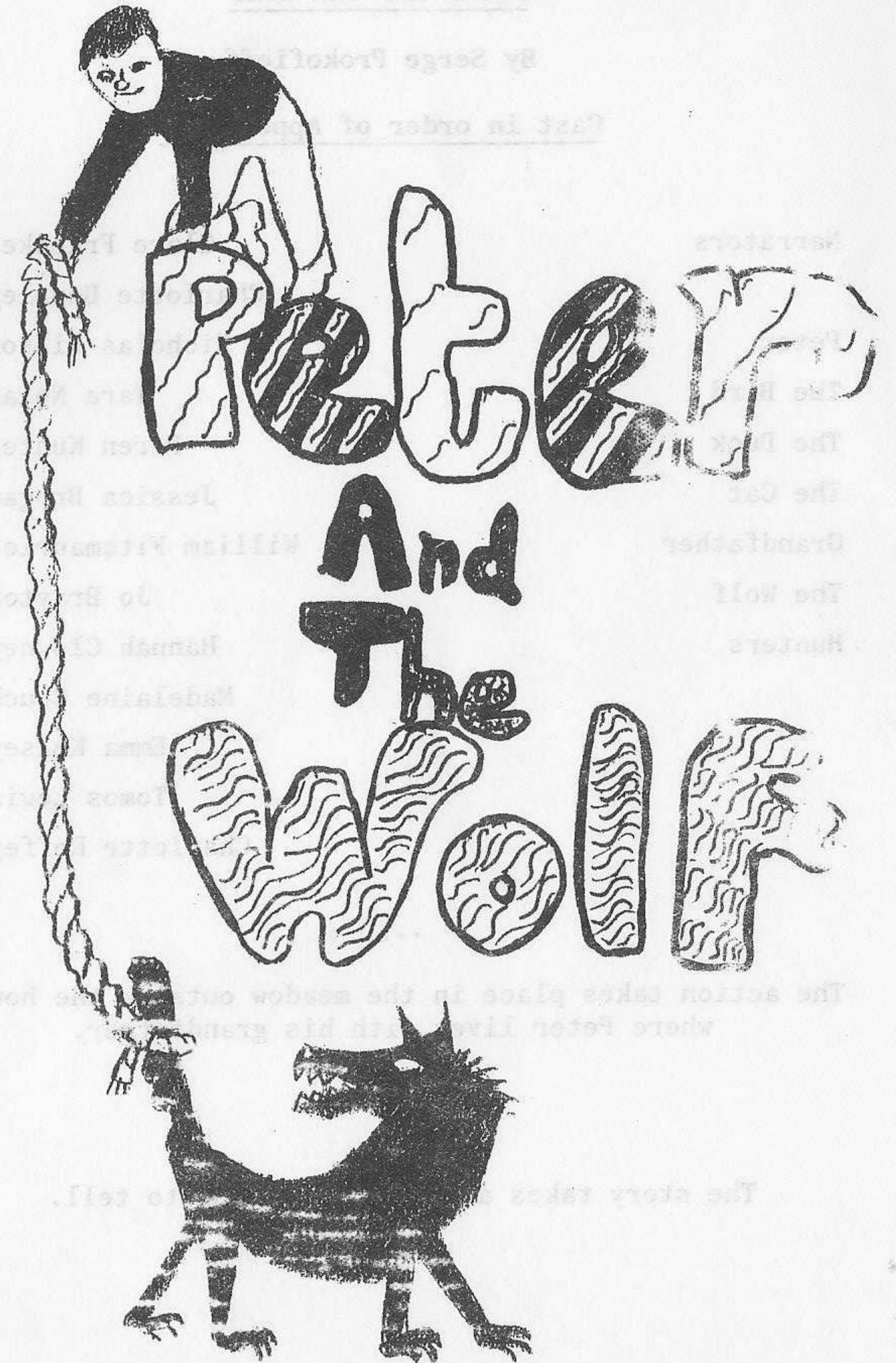
"Peter and the Wolf" was written by Serge Prokofieff in 1936, and its first performance was in Moscow that year. It is his Opus 67. Its first British performance was in London in 1940, and its popularity on an international scale is reflected by the fact that the standard score gives the text in three languages.

Musically, it might almost be said to be a work of genius. Scored for full orchestra and narrator, its tunefulness belies its sophistication. Characters are graphically represented by musical themes as well as different instruments, which link and interweave with each other while variations reflect the different episodes of the story. Yet it retains the clarity and sheer attractiveness which so very effectively grab and retain the attention even of very young children while providing enjoyment for grown-ups too.

Not really designed to be staged, it was written as a means of interesting young children in orchestral instruments and music - in a way serving the same purpose as Britten's "The Young Person's Guide to the Orchestra" but for a younger audience.

Unlike the latter, however, it has a strong and attractive story line which has tempted many young companies to find ways of acting it out, with much tense debate on such matters as the technical problems of having the Duck eaten by the Wolf (and preferably brought back to life again!) and in our case on whether or not the hunters should use loaded water pistols!!

Hopefully you will be able to contain your disappointment over a Directorial veto on the latter point! Especially as our production does contain at least as many of the childrens' unstoppable avalanche of ideas as it does of the Director's.



PETER AND THE WOLF

By Serge Prokofieff

Cast in order of Appearance

Narrators	Clare Fraenkel Charlotte Beasley
Peter	Nicholas Wilson
The Bird	Tara Nolan
The Duck	Peren Kunter
The Cat	Jessica Brogan
Grandfather	William Fitzmaurice
The Wolf	Jo Brayton
Hunters	Hannah Clowney Madelaine Couch Emma Kelsey Tomos Lewis Charlotte Roffey

...

The action takes place in the meadow outside the house where Peter lives with his grandfather.

...

The story takes about half an hour to tell.

Production Team

Director	Tim Godfrey
Assisted by	Diana Nesbitt
Stage Manager	Richard Lewis
Design and Props	Norman Barwick
Makeup	Paige Bell Caroline Harding Sebastian Baker Kate Hallam
Costumes	Norman Barwick Jan & Richard Lewis Diana Nesbitt Lorraine Coeshott
Sound & Lighting	Nigel Worsley
Construction	Jim Caithness

Our thanks to the many other people who have helped us, especially the company of "Gut Girls" which is running concurrently with this production, and the parents of our cast who have helped in many ways - not least by providing their children!