

## FORTHCOMING EVENTS

*In the Studio*

### THE GUT GIRLS

by Sarah Daniels

The play is set in Deptford at the end of the last century. The girls in question spend their working lives gutting the carcasses of slaughtered cattle. Should they or shouldn't they? Cast almost entirely from our Junior Drama Workshop students, this is our second youth production in the Studio.

9, 11 - 16 October at 7.45pm  
10 October at 2.30pm

*In the Studio*

### PETER AND THE WOLF

music by Sergei Prokofieff

A dramatisation for younger children of the story of *Peter and the Wolf*. A rattling good yarn and a wonderful way of introducing children to music.

14, 15 October at 6pm  
16 October at 2.30pm and 4pm  
Tickets: Adults £2 each, children (under 14) £1.00

*In the Playhouse*

### SHAKESPEARE COUNTRY

by Peter Whelan

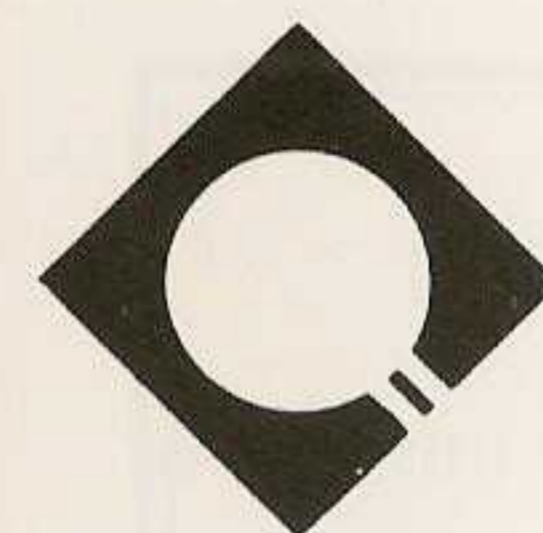
The second BT Biennial production is a modern *Midsummer Night's Dream*. Set in Stratford-upon-Avon on Midsummer Eve contemporary characters yield to the magic of the night with hilarious results.

16, 19 - 23 October at 7.45pm  
Sunday matinée 17 October at 2.30pm  
Tickets: Members FREE

The LTG Event is sponsored by **BT**



The Questors' production is sponsored by **MIDLAND**



THE

# QUESTORS

THEATRE

passion



play

Sponsored by

Duffy's

# Duffy's

124 PITSHANGER LANE  
EALING W5 1QP

Tommy and Sue Duffy are pleased to sponsor  
The Questors' production of *Passion Play*  
and together with their staff welcome you to their  
Bar and Conservatory at  
124 Pitshanger Lane, Ealing W5.

*Delicious food — Hot and Cold and Sunday Roast —  
plus a  
large range of wines, spirits and cocktails, chilled beers,  
lagers and real ales.*

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### **Opening hours:**

11am - 3pm, 5.30 - 11pm Monday to Saturday  
12 noon - 3pm and 7pm - 10.30pm Sunday

### **Hot Food served:**

12 noon - 2.30pm, 6 - 9pm Monday to Friday

### **Cold Food served:**

12 noon - 2.45pm, 5.30 - 10pm Monday - Saturday  
12 noon - 1.45pm Sunday

### **Roast Lunch served:**

Sunday 12 noon - 2.45pm

**Telephone: 081-998 6810**

## PASSION PLAY

When you watch *Passion Play* don't ever forget you're in a theatre. It's not real life you are seeing — how could it be with the protagonists' *alter egos* physically appearing on stage? The notion of an internal argument is not new — the most famous soliloquy in the world, "To be or not to be", exemplifies one man's debate with himself. Peter Nichols personifies the inner thoughts of James and Eleanor in the characters of Jim and Nell. These *alter egos* exist between the said and the unsaid, the public face and the private thought, between a version of truth and an acceptable mode of social behaviour.

The passion of the play is not only the passion of sexual attraction. It is also the passionate rejection of traditional monogamous family relationships by James; values he believes derived from the original victim of passion, Jesus Christ. It is a play about victims, ownership and betrayal.

Above all, it is a play about the irrationality of human behaviour. Nichols uses the device of the *alter egos* to express the complexity of entering the sexual territory of the unknown. Almost everything has to be played on several levels. The audience needs to work hard on its journey. We hope you'll think it's worth the effort.

THE COMPANY

# PASSION PLAY

by Peter Nichols

*First performance of this production Saturday, September 18th 1993*

## CAST

James ..... FRANK HARLING  
Eleanor ..... GRACE CRADDOCK  
Jim ..... DENNIS ADAMS  
Nell ..... MARGARET TURNER  
Kate ..... JULIA HOOD  
Agnes ..... JO AUSTIN

*Other parts played by:*

ADAM BECKERS, DAVE CHAPMAN,  
TRACEY FRANCIS, SHELLEY NELHAMS,  
EVAN RULE, ALISON SURREY,  
KATHARINE TULLY, JON YARDLEY

There will be one interval of fifteen minutes

THE PLAYHOUSE IS EQUIPPED WITH AN INFRA-RED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. To obtain a headset please contact the duty house manager.  
The Playhouse is equipped with a lift for the benefit of those with mobility problems. The Questors acknowledges the generosity of the ADAPT fund in making this possible.

## PRODUCTION

Director ..... ROGER LEWIS  
Assistant Director ..... PETER GARDINER  
Designer ..... CLAIRE GOTT  
assisted by ..... NORMAN BARWICK  
Lighting Designer ..... FRANK WOOD  
Sound ..... NIGEL WORSLEY  
Stage Managers ..... JIM CRADDOCK  
JOHN MOORE  
Deputy Stage Manager ..... STEPHEN FRANCIS  
Wardrobe Staff ..... ANNE GILMOUR  
KIM LANCASTER  
NICOLA ERDPRESSER  
Properties ..... ROZ PALMER  
CORINNE TITE  
BERNADETTE DUNNE  
Construction ..... JIM CRADDOCK  
PETER COLLINS  
ADAM BECKERS  
TONY MOORE  
JO WEBB  
Lighting Operator ..... MARTIN UDALL  
Make-up by Greasepaint ..... PAIGE BELL  
BIBICHE RUFFLER

*With thanks to:* CHRIS SYDENHAM, SAFEWAYS, MAJESTIC,  
KITCHEN DESIGNS (for china ware), JEAN BAXTER,  
THE SHAKESPEARE INSTITUTE LIBRARY, EALING TOWN  
HALL, JILL GEE, HUGH CHARLES, KRIS COLLIER

Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike. The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video-cameras or tape equipment during the performance.

**ART EXHIBITION  
IN THE UPPER FOYER  
18 - 25 SEPTEMBER 1993**

**JOHN STACEY**

John is one of our foremost Stage Designers at The Questors: a position he has held for almost three decades. This exhibition is one of many we have displayed here. All his paintings are in oils and are made with a flexible painting knife. His paintings are held in private collections in this country and abroad.

**THE COMPLETE  
PROFESSIONAL SERVICE FOR...**

**INSURANCE**

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**HARLEY WHITE**



Harley White Group, Sinclair House, The Avenue, Ealing W13 8NT

**081-998 4942**

**INFORMATION**

**THE GRAPEVINE CLUB**

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

**THE HOTPLATE**

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

**NOTE**

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

**NEW MEMBERS EVENINGS**

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

**THE STUDENT GROUP**

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

**YOUNG PEOPLE'S GROUPS**

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

**For The Questors Theatre**

Artistic Director  
Studio Director  
Director of Studies  
Chair  
Vice-Chairman  
Company Secretary  
Club Secretary  
Finance Director  
Stage Director  
Theatre Manager  
Productions Administrator  
Membership Secretary  
Programme Editor  
Questopics Editor  
Marketing Manager  
Sponsorship  
Box Office Manager  
Programme Sales Organiser  
Front of House Manager  
Press Officer  
Floral displays  
Haberdashery  
Wardrobe Equip.  
Wardrobe Care

David Emmet  
Simon Thomas  
David Emmet  
John Davey  
Doug King  
Sue Blake  
Christine Garland  
Ken Kettle  
Kris Collier  
Elaine Orchard  
Jill Gee  
Alice Pennicott  
Vincent McQueen  
Barbara Neville  
Sam Jennings  
Geoffrey Sellman  
Ken Parker  
Val Blaxland  
Eric Lister  
Sarah Wood  
Barralets of Ealing  
Tootal Craft  
Wilkinson Sword Scissors . . Fiskars Ltd  
Persil, Comfort and Stergene  
courtesy of Lever Bros.  
Dry-cleaning by C.D.S.

**ADMINISTRATION**

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on **081-567 0011**.

**MEMBERSHIP**

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. **081-567 8736**.

**BOX OFFICE**

For personal callers the box office is open evenings only from 6.45pm to 8.30pm on days of performance and five days prior to each Playhouse production.